



**LOT: 1 / ID: 7448 - A MANNERIST CHEST**

H x W x D: 52 x 146 x 46 cm

Starting price: **3 000 CZK / 120 EUR**

Massive mannerist chest on four legs with cassette decoration and carved floral pattern. Original state.



**LOT: 2 / ID: 7637 - A CHEST OF DRAWERS WITH DOVES**

H x W x D: 99 x 122 x 63 cm, Bird's eye wood, maple, walnut, bronze

Starting price: **5 000 CZK / 200 EUR**

Elegant chest of drawers with four drawers with a convex front and slats transforming into ornamental volutes. Inlaid with motifs of doves on flowering twigs.



**LOT: 3 / ID: 7530 - MARQUETRY WOODEN CHEST**

H x W x D: 67 x 110 x 64,5 cm, Oak, walnut, tin plated steel

Starting price: **3 000 CZK / 120 EUR**

Oak lockable chest with cassette inlays with motifs of deer and nightingales on a rose bush.



**LOT: 4 / ID: 7537 - SET OF SIX DINING CHAIRS**

H: 116 cm, Walnut, velvet

Starting price: **2 000 CZK / 80 EUR**

A set of six upholstered dining chairs with turned legs.



**LOT: 5 / ID: 7618 - DINING TABLE**

H x W x D: 75 x 159 x 99 cm, Stained oak

Starting price: **3 000 CZK / 120 EUR**

Massive folding dining table with a maximum length of 279 cm.



**LOT: 6 / ID: 7521 - CABINET WITH HUNTING MOTIVES**

H x W x D: 128 x 91 x 62 cm, Stained oak, steel

Starting price: **3 000 CZK / 120 EUR**

Richly carved secretary with motifs of hunting, green men, lions, putti and vines.



**LOT: 7 / ID: 7356 - CABINET IN A GOTHIC REVIVAL STYLE**

H x W x D: 138 x 68 x 44 cm, Stained oak, steel

Starting price: **3 000 CZK / 120 EUR**

Elegant narrow secretary with neo-Gothic elements and motifs of knights. Steel fittings, latch closure.



**LOT: 8 / ID: 7522 - WARDROBE WITH WOODEN INLAY**

H x W x D: 202 x 120 x 52 cm, Oak, brass

Starting price: **5 000 CZK / 200 EUR**

Lockable wardrobe with two shelves and a drawer. On the door are cassette inlays with figural motifs of soldiers and coats of arms with a crown. The coat of arms of the six fleur de lys arranged in a wedge shape may represent a symbol of the important Farnese family, which included many

important dukes, cardinals and Elizabeth Farnese, Queen of Spain.



**LOT: 9 / ID: 7486 - COMMODO WITH A MARBLE BOARD**

H x W x D: 88 x 136 x 48 cm, Walnut, marble, brass

Starting price: **2 000 CZK / 80 EUR**

Elegant chest of drawers with brass fittings, zoomorphic legs and marble top.



**LOT: 10 / ID: 7445 - PAIRED ARMCHAIRS WITH A WEAWE**

H: 96 cm, Walnut, textile cushion, chair caning

Starting price: **1 000 CZK / 40 EUR**

A pair of armchairs with a textile cushion and a woven backrest.



**LOT: 11 / ID: 7528 - A TABLEWARE DISPLAY**

H x W: 52,5 x 140 cm, Stained oak

Starting price: **500 CZK / 20 EUR**

Shelves with hangers designed for displaying festive or especially decorative tableware.



**LOT: 12 / ID: 7566 - PAIR OF FUNCTIONALIST CHAIRS**

Miroslav Navrátil (1913 - 1999)

1958, H: 80 cm, Wood, upholstery, laminate

Starting price: **5 000 CZK / 200 EUR**

Miroslav Navrátil became famous as a designer of a tram seat mounted on trams in the 1950s and 1980s. Navrátil used the combination of laminate with wood or metal very often in the 1950s and 1960s. The design of the "Expo 58" television chair won the Design Jury Prize in Milan in 1960.



**LOT: 13 / ID: 7355 - A FUNCTIONALIST TABLE LAMP**

H: 39 cm, Chrome plated steel

Starting price: **500 CZK / 20 EUR**

Table lamp, chrome-plated, designed by Josef Hůrka around 1930, functionalism. Napako brand, No. 8239.



**LOT: 14 / ID: 7531 - FOUR BIEDERMEIER CHAIRS**

H: 93 cm, Cherry, upholstery

Starting price: **4 000 CZK / 160 EUR**

A set of four Austrian Biedermeier-style chairs with a lyre-shaped backrest.



**LOT: 15 / ID: 7524 - A PAIR OF WINDOW CHAIRS**

H: 48 cm, Stained walnut, textile

Starting price: **2 000 CZK / 80 EUR**

A pair of stools with richly carved legs and stretchers, the central motif consists of two fish and a crown.



**LOT: 16 / ID: 7546 - MIRROR IN THE FRAME WITH VOLUTES**

H x W: 76 x 56 cm, Glass, gilded wood

Starting price: **500 CZK / 20 EUR**

Mirror in an ornamental carved frame with volutes and a palmette on top.



**LOT: 17 / ID: 7547 - MIRROR IN A BRASS FRAME**

H x W: 37 x 18 cm, Glass, patinated brass

Starting price: **500 CZK / 20 EUR**

Cut mirror set in a frame with foliage sprouts, shells, a female portrait and a coat of arms medal held by two lions.



**LOT: 18 / ID: 7600 - A MIRROR**

1946 - 1947, H x W: 186 x 125 cm, Wood, glass

Starting price: **1 000 CZK / 40 EUR**

Tinted gold coloured mirror from the "Barbara" bar with a solid wooden frame.



**LOT: 19 / ID: 7599 - A MIRROR**

H x W: 133 x 80 cm, Wood, glass

Starting price: **2 000 CZK / 80 EUR**

A mirror in a massive wooden frame with palmette-shaped corner ornaments.



**LOT: 20 / ID: 7527 - SET OF STACKING TABLES II**

Stained wood, upholstery

Starting price: **500 CZK / 20 EUR**

A pair of stained wood side tables with a height of 53 cm and 57 cm.



**LOT: 21 / ID: 7533 - MARQUETRY TABLE WITH COAT OF ARMS**

H x W x D: 69 x 110 x 69 cm

Starting price: **2 000 CZK / 80 EUR**

Table with marquetry pattern of cubes and two coats of arms with crowns, original condition.



**LOT: 22 / ID: 7526 - SET OF STACKING TABLES**

Stained wood

Starting price: **1 000 CZK / 40 EUR**

A pair of stained wood side tables with a height of 26.5 cm and 49 cm.



**LOT: 23 / ID: 7518 - THONET ROCKING CHAIR**

H: 106 cm, Beech wood, varnish

Starting price: **1 000 CZK / 40 EUR**

Preserved specimen of a rocking chair with pressed motifs of a green man and a harpy on a seat and back.



**LOT: 24 / ID: 7525 - TWO CHAIRS WITH VOLUTE DECOR**

H: 89 cm, Varnished beech, upholstery

Starting price: **1 000 CZK / 40 EUR**

A pair of elegant chairs with a volute-shaped backrest.



**LOT: 25 / ID: 7636 - A SEATING GROUP**

Stained walnut, upholstery

Starting price: **4 000 CZK / 160 EUR**

Set of two armchairs (height 95 cm, width 80 cm, depth 70 cm) and sofa (height 92 cm, width 197 cm, depth 80 cm).



**LOT: 26 / ID: 7536 - PAIRED JARDINIERES BIEDERMEIER**

H: 51 cm, Mahogany, brass

Starting price: **2 000 CZK / 80 EUR**

Sophisticated jardinieres with contrasting slats, brass medallions and marquetry with amphora motif. Rare and well preserved set.



**LOT: 27 / ID: 7523 - TWO CHAIRS WITH CARVED FISH DECORATIONS**

H: 90 cm, Stained wood, upholstery

Starting price: **2 000 CZK / 80 EUR**

A pair of dark-stained lacquered armchairs with yellow upholstery with fish carvings on the armrests.



**LOT: 28 / ID: 7366 - AN ART NOUVEAU TABLE**

Ca. 1900, H: 68 cm, Cast iron

Starting price: **1 000 CZK / 40 EUR**

Cast iron Art Nouveau table with rich ornamental decoration.



**LOT: 29 / ID: 7508 - SET FOR A FIREPLACE**

H: 69 cm, Brass, steel

Starting price: **2 000 CZK / 80 EUR**

Fireplace set with pliers and a shovel in a clear stand and two brass andirons. Stand height 69 cm, andiron 10 cm.



**LOT: 30 / ID: 7509 - ANDIRONS WITH FEMALE FIGURES**

H x D: 18 x 40 cm, Cast iron

Starting price: **1 000 CZK / 40 EUR**

Fireplace andirons with female busts.



**LOT: 31 / ID: 7493 - ALABASTER CLOCK**

H: 21 cm, Alabaster, brass, enamel

Starting price: **1 000 CZK / 40 EUR**

Alabaster fireplace clock with enamel dial and neoclassical morphology.



**LOT: 32 / ID: 7435 - BLACK MARBLE CLOCK**

H x W x D: 38 x 33 x 17 cm, Black marble, gilded brass, enamel

Starting price: **2 000 CZK / 80 EUR**

Fireplace clock with a black marble case with cut and gilded decor and an enamel dial signed by the Prague watchmaker Louis Hainz.

**LOT: 33 / ID: 7467 - A CHINESE CABINET**

H x W x D: 125 x 84 x 46 cm, Lacquered and gilded wood, nacre, brass

Starting price: **2 000 CZK / 80 EUR**

Highly decorative Chinese cabinet made of solid lacquered wood with floral and landscape motifs inlaid locally with mother-of-pearl.

**LOT: 34 / ID: 7469 - ROUND SIDE TABLE**

H: 77 cm, □60 cm, Mahogany, birdseye wood, gilded brass

Starting price: **2 000 CZK / 80 EUR**

Elegant side table with shelf and drawer fitted with brass fittings and slats made of gilded brass.

**LOT: 35 / ID: 7447 - PAIRED ARMCHAIRS**

H x W x D: 113 x 68 x 60 cm, Walnut, upholstery

Starting price: **2 000 CZK / 80 EUR**

A pair of carved armchairs upholstered in elegant red brocade.

**LOT: 36 / ID: 7594 - PIPE SMOKING TABLE**

1884, H x W x D: 148 x 81 x 47 cm, Stained walnut

Starting price: **5 000 CZK / 200 EUR**

Smoking pipe table with rich carved decorations and coat of arms dated 1884. On the superstructure there are a total of 11 carved pipe stands and 1 drawer. In the table top there are three humidors with richly carved lids.

**LOT: 37 / ID: 7622 - ETAGERE WITH VINE SPRIGS**

H x W x D: 99 x 109 x 44 cm, Oak

Starting price: **2 000 CZK / 80 EUR**

Elegant carved etagere with two drawers and a shelf, the handles are cut into winding vine twigs.

**LOT: 38 / ID: 7485 - CARVED GLASS CABINET WITH DRAWERS**

H x W x D: 202 x 150 x 42 cm, Walnut, brass, glass

Starting price: **2 000 CZK / 80 EUR**

Neo-baroque glass cabinet with carved applications, four drawers and zoomorphic legs.

**LOT: 39 / ID: 7621 - WOODEN GILDED CHANDELIER**

H: 95 cm, □68 cm, Gilded wood

Starting price: **4 000 CZK / 160 EUR**

Gilded electrified wooden chandelier with volute and floral sprout decor.



**LOT: 40 / ID: 7444 - SIX-BRANCHED CHANDELIER**

H: 66 cm, □60 cm, Gilded wood

Starting price: **3 000 CZK / 120 EUR**

Six-branched chandelier made of gilded wood with plant ornaments.



**LOT: 41 / ID: 7468 - ORNAMENTAL GILDED CHANDELIER**

H x W: 100 x 80 cm, Gilded brass

Starting price: **5 000 CZK / 200 EUR**

Highly ornamental chandelier made of brass gilded in fire with floral decor. The chandelier is electrified and fully functional and has special arms for lighting with candles only.



**LOT: 42 / ID: 7492 - ART NOUVEAU CHANDELIER**

Before 1900, H: 110 cm, Brass, glass

Starting price: **3 000 CZK / 120 EUR**

Art Nouveau chandelier with rich beaded pendants, milk glass shade and brass applications with volute and flower motifs.



**LOT: 43 / ID: 7513 - A TABLE LAMP**

H: 73 cm, Brass, textile, porcelain

Starting price: **1 000 CZK / 40 EUR**

Table lamp with elegant leg made of brass and hand painted porcelain with delicate floral medallions.



**LOT: 44 / ID: 7354 - A FLOWER TABLE**

H: 108 cm, Stained beech, marble

Starting price: **1 000 CZK / 40 EUR**

Tall elegant Art Nouveau flower table with marble top.



**LOT: 45 / ID: 7529 - A NEWSPAPER BASKET**

H: 44 cm, Steel, wood, paper

Starting price: **500 CZK / 20 EUR**

Elegant newspaper organiser with handle and metal legs.



**LOT: 46 / ID: 7446 - UMBRELLA STAND WITH A FOX**

H: 82 cm, Wood, fox hunting trophy

Starting price: **1 000 CZK / 40 EUR**

Stylized umbrella stand with a prepared fox standing on its hind legs.



**LOT: 47 / ID: 7488 - PAIRED ARMCHAIRS**

H: 99 cm, Walnut, upholstery

Starting price: **2 000 CZK / 80 EUR**

A pair of elegant armchairs with neoclassical elements and elegant new green upholstery.

**LOT: 48 / ID: 7619 - CARVED CABINET**

H x W x D: 114 x 105 x 49 cm, Stained oak

Starting price: **3 500 CZK / 140 EUR**

Carved cabinet with four drawers with handles in the shape of lion heads and a door with cassette decoration. The slats are complemented by figures and floral motifs.

**LOT: 49 / ID: 7514 - A WOODEN DOOR**

H x W: 80 x 52 cm, Carved exotic wood

Starting price: **2 000 CZK / 80 EUR**

Original carved doors decorated with ethnic motifs from Africa.

**LOT: 50 / ID: 7540 - MOROCCAN DOOR**

H x W: 150 x 84 cm, Patinated wood, bone, steel

Starting price: **2 000 CZK / 80 EUR**

Doors with two hinge pegs, decorated with strong ethnic elements and inlaid with bone plates. Height includes wooden hinge pegs.

**LOT: 51 / ID: 7456 - ENGLISH ARCHITECTURE**

Daniel King (1616 - 1661)

Ca. 1680, H x W: 35 x 22 cm, Engraving, paper

Starting price: **2 000 CZK / 80 EUR**

Set of 20 etchings by an English painter and engraver, Hollar's London competitor. According to his own designs, he depicted important English buildings, here the cathedrals and churches of Bath, Durham, Exeter, Oxford, Selby, Wells, York and others. Contrasting rich prints with an address at the bottom.

**LOT: 52 / ID: 7465 - ART OF PROLONGING LIFE**

Christoph Wilhelm Friedrich Hufeland (1762 - 1836)

1798, H x W x D: 21 x 13 x 2 cm, Half-leather bound book

Starting price: **1 000 CZK / 40 EUR**

The title "The art of prolonging life". Contains 2 german volumes in 1 vol., Published in Vienna, Öhler, 1798. The main work of a German physician (1762 - 1836), creator of the so-called natural therapy and macrobiotic diet, co-founder of immunology and homeopathy. Period half-leather gilded binding with 2 labels.

**LOT: 53 / ID: 7574 - ASSOCIATION OF MORAVIAN ARTISTS IN HODONÍN ALMANAC**

1923, H x W x D: 25 x 20 x 1 cm, Cardboard binding, lithography, art reproductions

Starting price: **1 000 CZK / 40 EUR**

Almanac Association of Moravian Fine Artists in Hodonín, published in Olomouc, 1923. Original tinted lithograph "From Slovakia" by M. Benka on appendix. Many quality reproductions of works by period artists (Úprka, Lolek, Jaroněk, Hoplíček).

**LOT: 54 / ID: 7463 - A LEGAL DICTIONARY**

Barnabé Brisson (1531 - 1591)

1587, H x W x D: 37 x 23 x 6 cm, Period vellum binding

Starting price: **2 000 CZK / 80 EUR**

"Regii in Gallia consistorii ... Lexicon iuris sive de verborum ..." Legal handbook published in Frankfurt am M., J. Wechel for S. Feyerabend, 1587. Contains 3 parts in 1 volume, title page in two colors, woodcut printing tags, page headers, initials. Two-column printing, wide sheet edges. Key work by french lawyer and politician (1531-1591) is an extensive vocabulary of terms from the field of law, notaryism and related disciplines. Period binding from parchment. Beautiful clean specimen.



**LOT: 55 / ID: 7462 - PORTRAITS OF ILLUSTRIOUS PERSONAGES OF GREAT BRITAIN**

Edmund Lodge (1756 - 1839)

1823-1829, H x W x D: 27 x 19 x 4,5 cm, Half-leather bound book

Starting price: **3 000 CZK / 120 EUR**

Title "Portraits of illustrious personages of Great Britains. With biographical and historical memoirs of their lives and actions". A total of 10 volumes in 5 volumes, published in London. The first edition with 185 copperplate portrait plates based on the designs of old masters (Holbein, Rubens, van Dyck, Gainsborough, etc.). Luxurious dark green semi-leather binding with gilded spine and edges.

**LOT: 56 / ID: 7573 - ATTACK OF THE SEA**

Alfons Mucha (1860 - 1939)

1922, H x W x D: 24 x 18,5 x 1,5 cm, Half textile binding, zincography, paper

Starting price: **1 000 CZK / 40 EUR**

The book Attack of the Sea by Guido Maria Vyskočil with illustrations by Alfons Mucha. Published: Prague, Beaufort. Front and back gilded cover, title page and vignette, ornamentation of all pages and 4 full-page portraits.

**LOT: 57 / ID: 7575 - LETTER FOR THE ESTABLISHMENT OF FIEF**

1796, H x W: 23 x 23 cm, Parchment, seal wax, wooden case

Starting price: **1 000 CZK / 40 EUR**

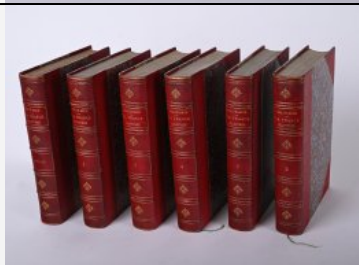
Franz II., Roman-German emperor (1768-1835), in Czech countries as Francis I. The letter concerns the establishment of a fiefdom to the castle and estate of Schönau in Lower Austria for the free lord Peter von Braun. German handwriting on parchment in beautiful calligraphy. Vienna, May 17, 1796. With a hanging royal wax seal in a wooden box with a diameter of 15.5 cm. Document folded to 23 x 23 cm.

**LOT: 58 / ID: 7658 - GAZETTE DES BEAUX-ARTS**

1869 - 1881, H x W: 29 x 21 cm, Full leather bound book, gilt spine

Starting price: **5 000 CZK / 200 EUR**

A collection of fine arts review, which for more than 100 years served as a reference material for the assessment of art and the study of art history. A total of 22 issues bound in leather, the last part has a torn spine.

**LOT: 59 / ID: 7461 - FRANCE ILLUSTRATED**

Viktor Adolphe Malte-Brun (1816 - 1889)

1881 - 1864, H x W x D: 30 x 23 x 5 cm, Half leather binding

Starting price: **3 000 CZK / 120 EUR**

"La France illustrée" - a total of 5 volumes and an atlas. Published in Paris, Rouff, 1881-84. The book contains many xylographic illustrations. A massive atlas with 104 double page colorful engraved maps and plans, including French colonies. Decorative semi-leather binding in purple morocco. Perfect state.

**LOT: 60 / ID: 7464 - ART OBJECTS OF VERSAILLES**

Simon Thomassin (1655 - 1733)

1694, H x W x D: 20 x 13 x 5 cm, Full leather binding

Starting price: **3 000 CZK / 120 EUR**

The title "The collection of figures, groups, thermals, fountains, vases and other ornaments made of those present in the chateau park of Versailles". Published in Paris, rare early edition. With 2 engraved title sheets and 243 (instead of 244, of which 10 folded) copperplate plates according to the author's models. Including object catalog and index. An author trained in Italy (1655-1733), the royal engraver of Louis XIV, depicted in this extensive iconography all the artistic objects adorning Versailles. 1 table is missing. Period leather binding with gilded spine with label.

**LOT: 61 / ID: 7657 - FAIRY TALES**

Ivan Bilibin (1876 - 1942)

1902, H x W: 31,5 x 25 cm, Chromolithography, paper

Starting price: **500 CZK / 20 EUR**

Paperback original edition of 12-page fairy tales illustrated by leading Russian illustrator Ivan Bilibin, student Anton Ažbe and Ilya Répin. His style was also inspired by traditional Japanese



drawings.



**LOT: 62 / ID: 7663 - PERSONAL PHOTOALBUM OF JOHANN PETERLAK**

1886, H x W: 29 x 25 cm, Leather, brass, enamel

Starting price: **2 000 CZK / 80 EUR**

Custom personal photo album of an artillery officer of the 5th Regiment of the Austrian Army - Johann Peterlak.



**LOT: 63 / ID: 7659 - LOREM IPSUM**

Ota Janeček (1919 - 1996)

1981, H x W: 31 x 22 cm, Drypoint on paper

Starting price: **3 000 CZK / 120 EUR**

Collector's bibliophily of the book Stay Here with Me, Love by Jaroslav Seifert, signed by Ota Janeček, who accompanied the book with eight drypoints. 1. author's copy, drypoints printed by Pavel Dřímál.



**LOT: 64 / ID: 7579 - SET OF PHOTOGRAPHS OF THE CHARLES BRIDGE**

Karel Maloch (1858 - 1933)

1890, Albumen print

Starting price: **3 000 CZK / 120 EUR**

"Die Geschichte ... der Karlsbrücke in Prag nach Hochwasser vom 4. September A.D. 1890" - Set of photographs of Charles Bridge after the floods. Portfolio of 12 original albumin photographs of the flood-damaged Charles Bridge and its surroundings. Eight measuring 28 x 39 cm, 4 measuring 16 x 21 cm, on cartons 50 x 65 cm.



**LOT: 65 / ID: 7664 - A PRAYER BOOK**

H x W: 17,5 x 11,5 cm, Half leather bound book, silver, velvet

Starting price: **2 000 CZK / 80 EUR**

A prayer book from the Empire period with impressive silver fittings with a scene of an amphora stylized into the function of the cornucopia.



**LOT: 66 / ID: 7561 - MEMORIAL PICTURE**

H x W: 22 x 15,5 cm, Stone, textile, glass

Starting price: **1 000 CZK / 40 EUR**

Picture of a religious memorabilia with reference to St. Innocence decorated with textile lace and passementerie.



**LOT: 67 / ID: 7562 - SET OF THREE RELIGIOUS PICTURES**

Wood, glass, brass, organic material

Starting price: **1 000 CZK / 40 EUR**

Pictures with a reference to the Virgin Mary decorated with textile lace, brass, carved applications and poems. Sizes: 15x12 cm, 18x15 cm, 20x15.5 cm.



**LOT: 68 / ID: 7549 - DIALOGUE**

Pravoslav Kotík (1889 - 1970)

Ca. 1930, H x W: 15 x 24 cm, Watercolour, ink, paper

Starting price: **1 000 CZK / 40 EUR**

Kotík studied at both the School of Applied Arts and the Academy of Fine Arts in Prague in the 1920s and joined the country's major art associations – Mánes Union of Fine Artists and Umělecká Beseda. It was here where he met artists Karel Holan, Miloslav Holý and Karel Kotrba, who in 1924 co-founded Ho-Ho-Ko-Ko Social Group focused on realistic subjects and social themes. Many layers can be found in Kotík's oeuvre, from Expressionism and Fauvism in his early work and Cubism and Neoclassicism in the Twenties to touches of Surrealism in the Fifties. His paintings unfurl stories of lovers in cafés, toiling villagers, and people coming to terms their

existence in the face of modern civilization.



**LOT: 69 / ID: 7550 - ON THE STREET**

Pravoslav Kotík (1889 - 1970)

Ca. 1930, H x W: 24 x 16 cm, Watercolour, ink, paper

Starting price: **1 000 CZK / 40 EUR**

Kotík studied at both the School of Applied Arts and the Academy of Fine Arts in Prague in the 1920s and joined the country's major art associations – Mánes Union of Fine Artists and Umělecká Beseda. It was here where he met artists Karel Holan, Miloslav Holý and Karel Kotrba, who in 1924 co-founded Ho-Ho-Ko-Ko Social Group focused on realistic subjects and social themes. Many layers can be found in Kotík's oeuvre, from Expressionism and Fauvism in his early work and Cubism and Neoclassicism in the Twenties to touches of Surrealism in the Fifties. His paintings unfurl stories of lovers in cafés, toiling villagers, and people coming to terms their existence in the face of modern civilization.



**LOT: 70 / ID: 7551 - SEAMSTRESS**

Pravoslav Kotík (1889 - 1970)

Ca. 1930, In frame H x W: 23 x 17 cm, Watercolour, ink, paper

Starting price: **1 000 CZK / 40 EUR**

Kotík studied at both the School of Applied Arts and the Academy of Fine Arts in Prague in the 1920s and joined the country's major art associations – Mánes Union of Fine Artists and Umělecká Beseda. It was here where he met artists Karel Holan, Miloslav Holý and Karel Kotrba, who in 1924 co-founded Ho-Ho-Ko-Ko Social Group focused on realistic subjects and social themes. Many layers can be found in Kotík's oeuvre, from Expressionism and Fauvism in his early work and Cubism and Neoclassicism in the Twenties to touches of Surrealism in the Fifties. His paintings unfurl stories of lovers in cafés, toiling villagers, and people coming to terms their existence in the face of modern civilization.



**LOT: 71 / ID: 7552 - ROUND DANCE**

Pravoslav Kotík (1889 - 1970)

Ca. 1930, H x W: 29 x 20,5 cm, Watercolour, ink, paper

Starting price: **1 000 CZK / 40 EUR**

Kotík studied at both the School of Applied Arts and the Academy of Fine Arts in Prague in the 1920s and joined the country's major art associations – Mánes Union of Fine Artists and Umělecká Beseda. It was here where he met artists Karel Holan, Miloslav Holý and Karel Kotrba, who in 1924 co-founded Ho-Ho-Ko-Ko Social Group focused on realistic subjects and social themes. Many layers can be found in Kotík's oeuvre, from Expressionism and Fauvism in his early work and Cubism and Neoclassicism in the Twenties to touches of Surrealism in the Fifties. His paintings unfurl stories of lovers in cafés, toiling villagers, and people coming to terms their existence in the face of modern civilization.



**LOT: 72 / ID: 7553 - GIRL WITH A BOUQUET OF ROSES**

Unknown author (???? - ????)

H x W: 52 x 41 cm, Oil on canvas

Starting price: **4 000 CZK / 160 EUR**

Elegant academic genre portrait of a girl leaning slightly towards the painter. The composition is accentuated by the red band in the hair and pink rose flowers.



**LOT: 73 / ID: 7638 - A DIALOGUE**

Unknown author (???? - ????)

H x W: 58 x 49 cm, Oil on canvas

Starting price: **2 000 CZK / 80 EUR**

Portrait of girl and senior woman captured during conversation at a table.



**LOT: 74 / ID: 7554 - PORTRAIT OF A LADY**

Jan Dědina (1870 - 1955)

H x W: 54 x 40 cm, Oil on plywood

Starting price: **1 000 CZK / 40 EUR**

Portrait of a lady in an oval format in a solid gilded frame.



**LOT: 75 / ID: 7556 - AL MARE 2 A 3**

František Gross (1909 - 1985)

1961, H x W: 14 x 17 cm, Lithography, paper

Starting price: **1 000 CZK / 40 EUR**

František Gross was a leading exponent of Group 42 and Radar art groups. He studied at the Czech Technical University under Professor O. Blažíček and at the School of Applied Arts under Professor František Kysela. Here he met František Hudeček and the two forged a lifelong friendship. In 1933–34 he became acquainted with surrealism, which combined with his Cubist tendencies offered fertile ground for absurdism and humor.



**LOT: 76 / ID: 7557 - FLOWER STILL LIVES**

Oil, hardboard, watercolour, paper

Starting price: **1 000 CZK / 40 EUR**

Pair of floral still lifes, oil on hardboard - 31 x 26 cm, watercolor on paper 20 x 14 cm.



**LOT: 77 / ID: 7555 - MEMORY**

Oldřich Kulháněk (1940 - 2013)

1992, H x W: 49 x 35 cm, Lithography, paper

Starting price: **500 CZK / 20 EUR**

Each of us probably got acquainted with Oldřich Kulháněk's graphics. He became the author of the graphic design of contemporary Czech banknotes and created many postage stamps. Oldřich Kulháněk was a Czech painter, graphic artist, illustrator, set designer and pedagogue. Author's print.



**LOT: 78 / ID: 7558 - SET OF TWO PORTRAITS I**

H x W: 13 x 10,5 cm, Watercolour, paper

Starting price: **1 500 CZK / 60 EUR**

A set of two watercolor portraits with very fine pointillistic handwriting.



**LOT: 79 / ID: 7559 - SET OF TWO PORTRAITS II**

H x W: 13 x 10,5 cm, Watercolour, paper

Starting price: **1 500 CZK / 60 EUR**

A set of two watercolor portraits with very fine pointillistic handwriting.



**LOT: 80 / ID: 7576 - SIX WATERCOLOURS WITH NORWEGIAN LANDSCAPE**

František Friedl (???? - ????)

1944, H x W: 22 x 30 cm, Watercolour, paper

Starting price: **2 000 CZK / 80 EUR**

Envelope of 6 watercolors, various formats (from 22x30 cm to 30x44 cm). Some signed, 1 dated 1944. The author, landscape painter was Mařák's pupil, during a wartime stay in Norway captured a typical landscape with fjords, fishing villages, boats.





**LOT: 81 / ID: 7570 - FOREST**

Unknown author (???? - ????)

1928, H x W: 48 x 41 cm, Oil on cardboard

Starting price: **500 CZK / 20 EUR**

A painting of a dense forest by a now unknown author.



**LOT: 82 / ID: 7569 - MAN WITH A SNAKE**

Jan Zrzavý (1890 - 1977)

In frame H x W: 12 x 9 cm, Charcoal, paper

Starting price: **1 000 CZK / 40 EUR**

The drawing of a man with a snake was originally in the collection of niece Jan Zrzavý. Jan Zrzavý has always been his own, after avant-garde beginnings we can most closely assign him to artists who prefer neoclassicism, new materiality or magical realism. He used geometry, elements of lyricism, created works full of symbols evoking existential meditation.



**LOT: 83 / ID: 7510 - LOVE NOOK**

Unknown author (???? - ????)

H x W: 66 x 49 cm, Oil on wood

Starting price: **3 000 CZK / 120 EUR**

Genre painting of a love scene in a dark nook of the garden.



**LOT: 84 / ID: 7568 - BROCCOLI AS A PARK PROJECT**

Karel Rybáček (1931 - 2006)

2004, H x W: 82 x 72 cm, Oil on cardboard, collage

Starting price: **3 000 CZK / 120 EUR**

Karel Rybáček devoted himself to painting, glass and pedagogical activities. He graduated from the glass school in Nový Bor in the department of painting and etching of glass and then the Academy of Arts, Architecture and Design in the department of monumental painting and glass under prof. J. Kaplický. From 1960 he worked as the chief artist of the department of painting and etching of glass at the glass school in Kamenický Šenov.



**LOT: 85 / ID: 7539 - CONCRETIST OBJECTS**

Dana Puchnarová (1939)

1972, H x W x D: 23 x 24 x 24 cm, Mixed media, paper

Starting price: **2 000 CZK / 80 EUR**

Dana Puchnarová is one of the Czech painters, graphic artists and illustrators. She is also the author of some realizations in architecture and has worked as a teacher. She finds form in geometry and spiritual reflections, trying to find a new universal language.



**LOT: 86 / ID: 7577 - THE TALE OF PSYCHE**

Agostino Veneziano (1490 - 1540)

1520 - 1536, H x W: 28 x 30 cm, Etching, paper

Starting price: **1 000 CZK / 40 EUR**

Works of Agostina dei Musi, vol. Agostino Veneziano. Three etchings from the cycle "La Favola di Psiche" - Myth about the Psyche. Print area 20 x 23 cm on a sheet 28 x 30 cm. Original period prints from the plates of the Renaissance master etching (1490-1540), a disciple of Marcantonio Raimondi, made on a quality bütten with a watermark of a crowned lily, bottom 2 x 4 rows of lat. text. Published by A. Salamanca, marked bottom right.



**LOT: 87 / ID: 7565 - SET OF THREE PRINTS**

Etching, paper

Starting price: **500 CZK / 20 EUR**

A set of three graphics by various authors, including the motif of a peasant by František Šimon Tavík. Dimensions: 12x12 cm, 16.5x12 cm, 9.5x9.5 cm.





**LOT: 88 / ID: 7563 - PARIS - RUE DU GROS CHENET**

Georges Malbaite (1754 - 1843)  
H x W: 18 x 21 cm, Etching, paper  
Starting price: **1 000 CZK / 40 EUR**

Landscape with peasants and travellers resting in foreground, a shepherd with cattle at left; after Theobald Michau. c.1775-1790 Etching and engraving.



**LOT: 89 / ID: 7564 - AMSTERDAM**

Etching, paper  
Starting price: **500 CZK / 20 EUR**

Set of two etchings with motifs of Groenburgwal in Amsterdam, various authors, size 33x18 cm, 17x10 cm.



**LOT: 90 / ID: 7504 - CARAVANS**

Irena Dědičová (1932 - 1987)  
1951, H x W: 37 x 55 cm, Oil on cardboard  
Starting price: **1 000 CZK / 40 EUR**

Painter Irena Dědičová studied under Professor Vladimír Sychra at the Academy of Fine Arts in Prague (1951–1956) and in the mid-1950s she participated in several group exhibitions in Prague. In 1958 her work was displayed at the Youth Exhibitions at the Brno House of Arts, and in 1959 she had a solo exhibition in Bucharest and participated in the international youth exhibitions in Vienna.



**LOT: 91 / ID: 7503 - IF YOU HAD NO LOVE - YOU WOULD BE NOTHING!**

Ladislav Zajíc (???? - ????)  
1989, H x W: 91 x 61 cm, Oil on hardboard  
Starting price: **1 000 CZK / 40 EUR**

An allegorical motif with the theme of figures and insects from a now unknown author.



**LOT: 92 / ID: 7502 - REUNION**

Ladislav Zajíc (???? - ????)  
H x W: 90 x 61 cm, Oil on hardboard  
Starting price: **1 000 CZK / 40 EUR**

An allegorical composition with an insect motif from a now forgotten author.



**LOT: 93 / ID: 7505 - A NEST**

Irena Dědičová (1932 - 1987)  
1968, H x W: 120 x 68 cm, Oil and mixed media on paper on panel  
Starting price: **5 000 CZK / 200 EUR**

Painter Irena Dědičová studied under Professor Vladimír Sychra at the Academy of Fine Arts in Prague (1951–1956) and in the mid-1950s she participated in several group exhibitions in Prague. In 1958 her work was displayed at the Youth Exhibitions at the Brno House of Arts, and in 1959 she had a solo exhibition in Bucharest and participated in the international youth exhibitions in Vienna. In the early 1960s she created a large series of Informel resin stained glass compositions and a number of decorative paintings and frescoes for use in architecture in Prague, Košice, Milovice and other locations. From 1964 she alternated between Paris and Prague. In 1966 her series of drawings and goaches underwent a fundamental transformation that would foreshadow her subsequent works. She participated in the Fantasy Aspects of Contemporary Czech Art in Prague and a group exhibition at Galerie Maya in Brussels in 1967. In 1968 she participated in the Phases exhibition in Lille. Her work is represented at the Musée d'Art Moderne de la Ville de Paris, Gallery of Modern Art in Hradec Králové and National Gallery in Prague.



**LOT: 94 / ID: 7578 - AN ABSTRACT COMPOSITION**

Wataru Sakuma (???? - ????)

Ca. 2000, H x W: 30 x 30 cm, Mulberry paper, glass, wood

Starting price: **3 000 CZK / 120 EUR**

Paper abstract composition of a Japanese artist now based in the Philippines. Wataru Sakuma is inspired by simple striking patterns and uses light and shadow in combination with architecture and nature. He uses the most basic materials, such as paper. His respect for nature and the ability to see something beautiful in discarded or overlooked materials gives his works an overlap in the spirit of sustainable creation.



**LOT: 95 / ID: 7507 - SET OF OBJECTS**

Bohumír Koubek (1931 - 2019)

Wood, plastic, hardboard

Starting price: **4 000 CZK / 160 EUR**

A set of 13 abstract objects by the Czech academic sculptor and carver Bohumír Koubek. From a young age he regularly attended puppet shows. After meeting the artist Vojtěch Sucharda, he joined the Puppet Empire Theater in Prague and later became its artistic director. Bohumír's greatest works include busts of painters Jan Zrzavý and Max Švabinský, and his classmate was also Olbram Zoubek.



**LOT: 96 / ID: 7511 - SAINT WENCESLAS**

Josef Mathauser (1846 - 1917)

H x W: 34 x 50 cm, Oil on canvas

Starting price: **3 000 CZK / 120 EUR**

Painting with the motif of St. Wenceslas arriving on horseback with his retinue.



**LOT: 97 / ID: 7572 - KNEELING CHRIST**

Joseph Bergler (1753 - 1829)

1828, H x W: 31 x 21 cm, Ink and wash drawing, paper

Starting price: **500 CZK / 20 EUR**

In 1800, Josef Bergler was appointed the first director of the newly founded Prague Academy, where he influenced a number of Czech artists, such as Václav Prachner, Josef Navrátil, Josef Mánes and many others. He excelled in suggestive religious motifs.



**LOT: 98 / ID: 7538 - MADONNA WITH BABY JESUS**

H: 38 cm, Polychrome wood

Starting price: **3 000 CZK / 120 EUR**

Wall relief wooden plaque depicting the popular motif of Mary with Jesus in her arms.



**LOT: 99 / ID: 7584 - MAN WITH THE FISH**

H: 68 cm, Polychrome wood

Starting price: **5 000 CZK / 200 EUR**

Statue of a man in plain peasant clothing with a plate of fish.



**LOT: 100 / ID: 7567 - QUEEN OF HEAVEN WITH BABY JESUS**

H: 60 cm, Polychrome and gilded wood

Starting price: **3 000 CZK / 120 EUR**

Regina Caeli, or Queen of Heaven, is the title of Mary, mother of Jesus Christ. The statue depicts her in a gold and richly ruffled robe with royal insignia.



**LOT: 101 / ID: 7583 - A SAINT WITH A LANTERN**

H: 80 cm, Polychrome and gilded wood

Starting price: **5 000 CZK / 200 EUR**

Statue of a saint with a lantern, loose hair and a gold pleated robe.



**LOT: 102 / ID: 7667 - BISHOP WITH A BOOK**

H: 83 cm, Polychrome and gilded wood

Starting price: **5 000 CZK / 200 EUR**

Carving of a saint or bishop with a book, gilded richly pleated robe and a mitra on his head.



**LOT: 103 / ID: 7542 - REPENTANT MAN**

H: 40 cm, Polychrome and gilded wood

Starting price: **2 000 CZK / 80 EUR**

A man in a drapery holding his hand on a heart while standing on a volute-shaped ledge.



**LOT: 104 / ID: 7541 - SAINT FLORIAN OF LORCH**

Emmerich Holzknecht (???? - ????)

H: 60 cm, Polychrome wood

Starting price: **3 000 CZK / 120 EUR**

St. Florian is considered the patron saint of fire-related professions - firefighters, metallurgists, bakers, etc. He is usually depicted in the clothes of a Roman officer with a container for extinguishing, or directly extinguishing a fire. His cult was widespread in the Czech lands and his statues were built to protect against fire.



**LOT: 105 / ID: 7581 - SAINT PAUL**

H: 64 cm, Polychrome wood

Starting price: **5 000 CZK / 200 EUR**

A statue of Paul the apostle in richly pleated clothing looking over his shoulder and showing the direction.



**LOT: 106 / ID: 7534 - PIETA**

H: 36 cm, Polychrome and gilded wood

Starting price: **500 CZK / 20 EUR**

A scene depicting Mary carrying Christ on her lap after the crucifixion.



**LOT: 107 / ID: 7413 - MADONNA WITH A CHILD**

H: 30 cm, Polychrome and gilded wood

Starting price: **500 CZK / 20 EUR**

Statuette of Mary with Jesus in her arms with gilded crowns on their heads.



**LOT: 108 / ID: 7631 - IMPRISONMENT OF SAINT PAUL**

H x W: 57 x 82 cm, Oil on canvas

Starting price: **1 000 CZK / 40 EUR**

Genre painting of a biblical theme in darker colors.



**LOT: 109 / ID: 7635 - TAKEN OFF THE CROSS**

H x W: 52 x 39 cm, Oil on wood

Starting price: **4 000 CZK / 160 EUR**

Genre biblical theme of Jesus removed from the cross, in the foreground on the table "arma christi" - instruments of the Passion of Christ.



**LOT: 110 / ID: 7500 - SUNDAY MORNING**

Ladislav Kuklík (1947)

1982, H x W: 10 x 13,5 cm, Etching, aquatint, paper

Starting price: **1 000 CZK / 40 EUR**

Two author's prints inspired by the author's favorite theme of a woman and her shapes and changes.



**LOT: 111 / ID: 7501 - PORTRAIT OF A MAN IN YELLOW DRESS**

Oldřich Koníček (1886 - 1932)

H x W: 80 x 61 cm, Oil on canvas

Starting price: **4 000 CZK / 160 EUR**

Oldřich Koníček was born into a well-situated family of the Kutná Hora lawyer František Koníček and his wife Marie. He studied under Vlaho Bukovac and projected features of Impressionism and Neo-Impressionism into his work.



**LOT: 112 / ID: 7623 - TWO PORTRAITS FROM ABROAD**

Otakar Číla (1894 - 1977)

1920, H x W: 33 x 20 cm, Tempera on cardboard

Starting price: **4 000 CZK / 160 EUR**

Otakar Číla was a Czech painter and legionnaire. He traveled a lot and visited India and China. He illustrated the Times of India magazine, portrayed Albanian King Ahmed Zoga during his Albanian stay and participated in the decoration of the Albanian parliament.



**LOT: 113 / ID: 7517 - WINTER IN A VILLAGE**

Vlastimil Košvanec (1887 - 1961)

H x W: 50 x 60 cm, Oil on cardboard

Starting price: **4 000 CZK / 160 EUR**

Vlastimil Košvanec specialized in portraits and cartoons. He studied at the Academy of Fine Arts in Prague under professors Vlaho Bukovac and Vojtěch Hynais. He traveled to Italy, Austria, France, the Netherlands, Germany, Albania and the Adriatic. He was a member of Umělecká Beseda. He moved among many artistic styles - impressionism, symbolism, post-impressionism, realism.



**LOT: 114 / ID: 7639 - OLD TOWN SQUARE**

Viktor Stretti (1878 - 1957)

Ca. 1910, H x W: 36 x 30 cm, Oil on hardboard

Starting price: **3 000 CZK / 120 EUR**

Night view of Prague's Old Town Square by the important graphic artist and painter Viktor Stretti. The painting with the dominant feature of the Týn Church became a model for later lithographs.





**LOT: 115 / ID: 7519 - FOUR PRAGUE VISTAS**

Viktor Stretti (1878 - 1957)

1949, H x W: 50 x 38 cm, Lithography, paper

Starting price: **1 000 CZK / 40 EUR**

A popular printmaker, painter and illustrator from a famous family of goldsmiths and the Baroque painter Jan Quirin Jahn, Stretti spent his childhood at the Cistercian monastery in Plasy and studied art initially at the School of Applied Arts, and later at the Academy of Fine Arts in the studio of Professor František Ženíšek. In 1898 he traveled to Munich as a trainee and learned engraving and other printmaking techniques. He focused on medal making, etchings and mezzotints. Stretti specialized in Prague scenes and painted the portraits of a number of important figures President Masaryk, Graf von Thun, sculptor Josef Drahoňovský and others.



**LOT: 116 / ID: 7616 - COPPER PRINTING PLATE**

Jan Josef Dietzler (1694 - 1744)

Before 1740, H x W: 35 x 63,5 cm, Copper engraving

Starting price: **4 000 CZK / 160 EUR**

This impressive prospect of the Broumov (Braunau) monastery was produced by A. Birkhart, a talented and prolific Prague engraver, after a drawing by J. J. Dietzler, a Prague draughtsman and surveyor. The view was created as an appendix to the representative volume of Magnoald Ziegelbauer, devoted to the history of the Benedictine monastery at Břevnov in Prague – *Epitome Historica... Monasterii Brevnoviensis* (Cologne 1740). Dietzler executed a similar prospect of the abbey at Legnickie Pole (Wahlstatt) for the book. Both these engraved views are shown in the painting of Johann Peter Molitor from 1748, which is an allegorical celebration of Benno Löbl, the abbot of the Břevnov and Broumov monasteries.



**LOT: 117 / ID: 7640 - A RECUMBENT NUDE**

František Antonín Jelínek (1890 - 1977)

1912, H x W: 100 x 101 cm, Oil on canvas

Starting price: **5 000 CZK / 200 EUR**

František Antonín Jelínek studied at the Academy with B. Roubalík, V. Bukovac and H. Schwaiger. He was on study stays in Italy and Montenegro, where he portrayed King Nikola I. He painted mainly portraits and lyrical girl nudes.



**LOT: 118 / ID: 7560 - HENRI, COUNT OF CHAMBORD**

Unknown author (???? - ????)

H x W: 11 x 9 cm, Oil on paper

Starting price: **1 000 CZK / 40 EUR**

A miniature portrait by an unknown author depicting Herzog Heinrich von Bordeaux, Count of Chambord.



**LOT: 119 / ID: 7641 - RIVER LANDSCAPE WITH A CHURCH**

Unknown author (???? - ????)

H x W: 47 x 73 cm, Oil on canvas

Starting price: **3 000 CZK / 120 EUR**

Mountain landscape with an azure stream and an adjacent settlement with a church.



**LOT: 120 / ID: 7633 - IN FULL MOON**

Karl Friedrich Holtzmann (1740 - 1811)

In frame H x W: 10 x 16 cm, Watercolour, paper

Starting price: **2 000 CZK / 80 EUR**

Carl Friedrich Holtzmann was born in Dresden and was a prominent graphic artist, miniature artist and painter.

**LOT: 121 / ID: 7632 - LANDSCAPE WITH A HOUSE**

Jan Steklík (1938 - 2017)

1962, H x W: 60 x 50 cm, Oil on canvas

Starting price: **1 000 CZK / 40 EUR**

Jan Steklík was one of the Czech artists characterized by his playfulness - together with Karel Nepraš he led the Křižovnická school of pure humor without a joke. Double sided painting.

**LOT: 122 / ID: 7624 - RECUMBENT FEMALE NUDE**

Unknown author (???? - ????)

H x W: 15 x 28 cm, Glass

Starting price: **3 000 CZK / 120 EUR**

Glass statuette of a recumbent girl's nude in art deco style

**LOT: 123 / ID: 7625 - A FEATHER HEADDRESS**

H x W: 23 x 37 cm, Ink, paper, collage

Starting price: **2 000 CZK / 80 EUR**

Author's illustration by Jan Vyčítal, singer, cartoonist and lyricist. He studied promotional graphics, contributed to Dikobraz magazine and was the leader of the Greenhorn music group. After 1968, he published works under pseudonyms and often did not sign them at all.

**LOT: 124 / ID: 7626 - THE FUJI MOUNTAIN**

S. Tosuho (???? - ????)

In frame H x W: 31 x 47 cm, Watercolour, paper

Starting price: **1 000 CZK / 40 EUR**

Delicate watercolor painting of the monumental Japanese mountain Fuji with figural staffage in the foreground.

**LOT: 125 / ID: 7627 - MOTHER**

Grigorij Musatov (1889 - 1941)

H x W: 37 x 26 cm, Ink on paper

Starting price: **2 000 CZK / 80 EUR**

Originally a Russian painter, Grigory Musatov came to Bohemia with an emigrant wave in 1920. Thanks to the recommendation of his friend Jan Zrzavý, he assimilated on the local art scene and became a member of the Umělecká beseda, with which he regularly exhibited. His painterly handwriting in the 1930s turned mainly to Impressionism, the painting was loose, as if dreamy, to which the themes of idyllic landscapes or figures from lyrical stories corresponded. On the other hand, his drawings could have a markedly socially critical touch and were characterized by a striking handwriting.

**LOT: 126 / ID: 7628 - WHITE SWAN**

Miroslava Vrbová - Štefková (1909 - 1991)

H x W: 27 x 36 cm, Oil on cardboard

Starting price: **3 000 CZK / 120 EUR**

Miroslava Vrbová studied at the Academy of Fine Arts and the Ukrainian Academy in Prague and at the Academy of Fine Arts in Paris with prof. Kupky. She was inspired by the environment of the National Theater Ballet, which she repeatedly painted. She also portrayed members of the family of US President R. Reagan.

**LOT: 127 / ID: 7629 - A DUTCH PORT**

Unknown author (???? - ????)

H x W: 58 x 85 cm, Oil on canvas

Starting price: **1 000 CZK / 40 EUR**

A period scene with boats from a Dutch harbor on the river.



**LOT: 128 / ID: 7545 - SIXTEEN-YEAR-OLD GIRL**

Karel Dvořák (1893 - 1950)  
H: 80 cm, Patinated plaster  
Starting price: **2 000 CZK / 80 EUR**

A statue dedicated to a girl's nude paying attention to the theme of young girl's beauty. The theme is an analogy to Jan Štursa's elaboration of his sculpture "Puberty".



**LOT: 129 / ID: 7499 - MOTHER**

Franta Úprka (1868 - 1929)  
H: 55 cm, Hand painted porcelain  
Starting price: **1 000 CZK / 40 EUR**

A statuette of a peasant woman in a folk costume with a baby in her arms and a child hiding behind her skirt. White and colored glazed, colorful over-glaze painting with floral patterns on the garment, marked "KS Bechyně", model No. "178". František Úprka, Joža Úprka's younger brother, devoted himself to architectural decorative sculpture, occasionally also to interior and monumental work (mostly tombstones) - mainly in Prague, but also elsewhere, as well as small ceramics. He returned to his native Slovácko and thematically drew from it all his life.



**LOT: 130 / ID: 7495 - CHILD WITH A ROOSTER**

Jarmila Haldová (1951)  
1977, H: 30 cm, Linden wood  
Starting price: **1 000 CZK / 40 EUR**

Jarmila Haldová is one of the Czech artists and puppeteers and is the daughter of academic painters of the Havlík family, her father Václav Havlík worked as a puppeteer at the Spejbl and Hurvínek Theater and later was a set designer and set designer at the Central Puppet Theater for many years.



**LOT: 131 / ID: 7630 - A LANDSCAPE**

Ladislav Čepelák (1924 - 2000)  
1963, In frame H x W: 19 x 28 cm, Lithography, paper  
Starting price: **1 000 CZK / 40 EUR**

Graphic sheet with abstract landscape motif, author's print.



**LOT: 132 / ID: 7642 - A WOMAN'S PORTRAIT**

Karel Svolinský (1896 - 1986)  
H x W: 80 x 50 cm, Watercolour, paper  
Starting price: **2 000 CZK / 80 EUR**

Karel Svolinský was a Czech painter, graphic artist, illustrator, typographer, stage designer and also engaged in pedagogical activities. His work is based on folk traditions, folklore and nature.



**LOT: 133 / ID: 7643 - DEER MOAT**

Jan Bedřich Minařík (1862 - 1937)  
1912, H x W: 76 x 100 cm, Oil on canvas  
Starting price: **5 000 CZK / 200 EUR**

Jan Bedřich Minařík started as a porcelain painter and later studied at the Academy under Max Pirner and Julius Mařák. He became famous mainly as a landscape painter and painted numerous Prague motifs, including the disappearing districts of Prague.



**LOT: 134 / ID: 7644 - LOVERS**

Unknown author (???? - ????)  
1974, H x W: 60 x 45 cm, Oil on canvas  
Starting price: **1 000 CZK / 40 EUR**

Painting of two lovers in color contrast and modernist design.

**LOT: 135 / ID: 7660 - SALOME**

Dušan Kállay (1948)

1978, H x W: 53 x 38 cm, Etching, paper

Starting price: **1 000 CZK / 40 EUR**

Graphic sheet with the popular theme of Salome, edited by Dušan Kallay, a Bratislava member of Hollar, who focused mainly on free graphics, book illustrations, posters and drawings.

**LOT: 136 / ID: 7661 - TREASURES OF THE EARTH (SHIP)**

Karol Ondreička (1944 - 2003)

1984, H x W: 48 x 40 cm, Etching, paper

Starting price: **1 000 CZK / 40 EUR**

Etching with an allegorical motif of a ship and a rich figural staff, numbered 26/100. Karol Ondreička was an academic painter, graphic artist and illustrator. The disciple of Albín Brunovský.

**LOT: 137 / ID: 7662 - A DAGGER**

Ladislav Kuklík (1947)

1989, H x W: 48 x 40 cm, Coloured lithograph, paper

Starting price: **1 000 CZK / 40 EUR**

Author's print of a graphic sheet with an allegory of a love drama.

**LOT: 138 / ID: 7655 - MOTHER IN A FOLK DRESS**

Emil Fleischmann (???? - ????)

1930, H x W: 121 x 100 cm, Oil on canvas

Starting price: **5 000 CZK / 200 EUR**

A painting of a generous format with a motif of a woman and two boys in Kyjov folk costumes. The extraordinarily detailed painting represents a period record of the clothing tradition of the older Moravian Kyjov folk costume from the period of the First Republic.

**LOT: 139 / ID: 7654 - A LOOKOUT**

Barbora Kopečná (1977)

Ca. 1995, H x W: 37 x 31 cm, Ink on paper

Starting price: **500 CZK / 20 EUR**

Student drawing by Barbora Kopečná, niece of acad. painter Ivana Šrámková.

**LOT: 140 / ID: 7652 - PORTRAIT OF A LADY**

Unknown author (???? - ????)

H x W: 89 x 72 cm, Oil on canvas

Starting price: **2 000 CZK / 80 EUR**

Portrait of a lady in a dark dress with white lace and jewelry with a slight smile on her face.

**LOT: 141 / ID: 7653 - COTTAGES IN KAMENÍČKY**

Antonín Slaviček (1870 - 1910) (attributed)

Before 1940, H x W: 34 x 26,5 cm, Oil on cardboard

Starting price: **5 000 CZK / 200 EUR**

The work of Cottages in Kameničky attributed to Antonín Slaviček with a welcome from the back by his son Jan Slaviček. Antonín Slaviček was a Czech impressionist painter. He is a top representative of Czech art around 1900, who came from the legacy of moody realism, but already in 1898 he began to create paintings with a color spot, hasty and shaky, which evokes the impression of movement and swirling. He was a master at capturing light and shadow.





**LOT: 142 / ID: 7580 - SET OF NINE DRAWINGS**

August Bedřich Piepenhagen (1791 - 1868)

Ca. 1840, H x W: 23 x 30 cm, Pencil, paper

Starting price: **1 000 CZK / 40 EUR**

A set of four miniature drawings of the landscape, the size of which is given as a whole sheet with drawings.



**LOT: 143 / ID: 7582 - DECORATIVE SKETCH FOR VILLA LANNA - ALLEGORY OF MINING**

Viktor Barvitiš (1834 - 1902)

1883, H x W: 64,5 x 208 cm, Wash ink painting on paper, mounted on canvas

Starting price: **5 000 CZK / 200 EUR**

One (the middle one) of three panels for the famous Villa Lanna, which was a summer house of the entrepreneur Vojtěch Lanna. These allegories are located in the bottom section, referring to the entrepreneurial activities of the owner. This frieze refers to mining. Published in the supplement to the AKADEMICKÝ BULLETIN, LANNOVA VILA V PRAZE, by Jan Bažant. From the same cycle, an allegory of construction was auctioned in the Dorotheum Auction Hall, Prague 31st May 2008.



**LOT: 144 / ID: 7585 - SUNDAY AFTERNOON**

Unknown author (???? - ????)

1936, H x W: 35 x 43 cm, Oil, plywood

Starting price: **1 000 CZK / 40 EUR**

A brisk painting of a peaceful Sunday afternoon in the shade of trees in the park.



**LOT: 145 / ID: 7586 - CHATEAU IN STŘÍLKY**

Stojan Genčev (1944 - ????)

H x W: 75 x 96 cm, Oil on canvas

Starting price: **1 000 CZK / 40 EUR**

Landscape painting with an alley and a chateau in a post-impressionist spirit in complementary color tones.



**LOT: 146 / ID: 7587 - JOSIF STALIN**

Václav Vejř (1897 - ????)

H x W: 45 x 28 cm, Watercolour, pastel, paper

Starting price: **1 000 CZK / 40 EUR**

A period genre portrait of Joseph Vissarionovich Stalin, then Secretary General of the Communist Party of the Soviet Union.



**LOT: 147 / ID: 7384 - A HEAD OF CHRIST**

Unknown author (???? - ????)

H x W: 50 x 35 cm, Oil on canvas, textile applications

Starting price: **2 000 CZK / 80 EUR**

Portrait of Christ in a collage of textile passementerie inlaid with rhinestones and coloured glass.



**LOT: 148 / ID: 7601 - LARGE BOUQUET**

František Daněk - Sedláček (1892 - 1974)

1927, H x W: 78 x 88 cm

Starting price: **5 000 CZK / 200 EUR**

František Daněk-Sedláček focused mainly on landscape painting. He liked to view the views of the region, forest interiors, vistas through the forest, stream nooks, old alleys and castles, less often still lifes.



**LOT: 149 / ID: 7595 - FOR THE COLOUR OF THE SKIN**

Zdeněk Burian (1905 - 1981)

1972, H x W: 43,5 x 30,5 cm, Gouache, pen, paper

Starting price: **5 000 CZK / 200 EUR**

An exemplary gouache painting by an excellent Czech painter and draftsman, who has gained fame abroad also for his animated films and perfectionistly elaborated illustration drawings with even photorealistic features. Zdeněk Michael František Burian, was admitted to the Academy of Fine Arts at the age of 14, right into the second year. He stayed at school for less than 2 years and at sixteen he started making a living as an illustrator. He received international recognition for the reconstruction of extinct animals and plants, which he worked on in collaboration with leading experts, including paleontologist Josef Augusta, anthropologist Vojtěch Fetter and others. The presented illustration to the book by F. Gerstäcker For the color of the skin shows its illustrative orientation to Western literature, it was published in the adventurous periodical for young people - Pioneer, year 20, number 9 - The End.



**LOT: 150 / ID: 7597 - THREE GRAPHICAL PRINTS**

Ctírad Stehlík (1938 - 2003)

H x W: 60 x 50 cm, Lithography on paper

Starting price: **1 000 CZK / 40 EUR**

Ctírad Stehlík studied at the Industrial School of Ceramics in Bechyně and at the Academy of Fine Arts in Prague with Karel Souček and Ladislav Čepelák. He devoted himself to landscape painting and graphics. He has exhibited in Tokyo, Mexico and Afghanistan, among others, and is represented in the collections of the National Gallery in Prague. Three prints in size 56 x 61 cm, 50 x 60 cm, 69 x 50 cm.



**LOT: 151 / ID: 7609 - A GROUP OF PRINTS**

Various techniques, paper

Starting price: **2 000 CZK / 80 EUR**

A set of smaller format graphics on paper by Jiří John, Jan Bauch, Ladislav Kuklík and Marička Klimovičová. Sizes from 13.5 cm to 25 x 17 cm.



**LOT: 152 / ID: 7602 - SUMMER DAY**

František Daněk - Sedláček (1892 - 1974)

1965, H x W: 67 x 80 cm, Oil on canvas

Starting price: **5 000 CZK / 200 EUR**

František Daněk-Sedláček focused mainly on landscape painting. He liked to view the views of the region, forest interiors, vistas through the forest, stream nooks, old alleys and castles, less often still lifes.



**LOT: 153 / ID: 7603 - RED MALLOES**

Václav Pavlík (1901 - 1966)

1956, H x W: 50 x 40 cm, Oil on canvas

Starting price: **3 000 CZK / 120 EUR**

Václav Pavlík mainly painted lyrical and colorfully elaborated still lifes and landscapes. He collaborated with the National Theater in Prague.



**LOT: 154 / ID: 7615 - BLOOMING MEADOW**

Antonín Hudeček (1872 - 1941)

H x W: 49 x 65 cm, Oil on canvas

Starting price: **5 000 CZK / 200 EUR**

Antonín Hudeček devoted himself to figural painting and landscapes. Together with Antonín Slavíček, he joined the group led by Julius Mařák and painted landscapes in the vicinity of Okoř. His paintings carry elements of realism and impressionism.

**LOT: 155 / ID: 7617 - DUBROVNIK**

Soter Vonášek (1891 - 1953)

In frame H x W: 48 x 65 cm, Watercolour on cardboard

Starting price: **500 CZK / 20 EUR**

Soter Vonášek studied with Preisler, Thiele and Krattner. He dealt with figural themes - especially nudes and also painted landscapes. He went on study trips to Germany, France and Croatia.

**LOT: 156 / ID: 7620 - GIRL WITH A RIBBON**

H x W: 36 x 50 cm, Oil on canvas

Starting price: **3 000 CZK / 120 EUR**

Swift painting of a girl with blue eyes with a ribbon in her hair.

**LOT: 157 / ID: 7613 - STILL LIFE WITH PAPPENHEIM HELMET**

Unknown author (???? - ????)

H x W: 13 x 18 cm, Oil, wood

Starting price: **2 500 CZK / 100 EUR**

Miniature romantic still life with a pappenheim helmet resting on a chest on a velvet blanket.

**LOT: 158 / ID: 7612 - AN ALLEY**

Karel Chaba (1925 - 2009)

Ca. 2000, H x W: 59 x 42 cm, Tempera on paper

Starting price: **3 000 CZK / 120 EUR**

Artwork by Czech author Karel Chaba, self-taught painter focusing on depictions of Prague. He designed a stage for opera Jakobín in the National theatre in 1993.

**LOT: 159 / ID: 7604 - RAINY SUMMER**

František Líbal (1896 - 1974)

H x W: 71 x 83 cm, Oil on canvas

Starting price: **5 000 CZK / 200 EUR**

František Líbal studied at the Prague Academy with Vlaho Bukovac and Max Pirner. After graduating, he traveled a lot and created a set of depictions of cathedrals, which is highly valued for its integrity. He devoted himself to landscape painting and painted mainly Prague and remote places with an exceptional atmosphere.

**LOT: 160 / ID: 7605 - WOMAN IN A PASSAGEWAY**

Karel Souček (1915 - 1982) (attributed)

After 1945, H x W: 150 x 150 cm, Oil on canvas

Starting price: **5 000 CZK / 200 EUR**

Karel Souček is one of the most distinctive figures of the generation of artists who came of age in the 1940s. Following his difficult beginnings in Kladno, he joined Group 42 and its program, which was focused on the modern world and poetry of the city. As a resident of working-class Kladno and coming from a family of humble means, he was absolutely enchanted with big-city life, as symbolized in its store windows, shop-lined passages, alleys, cafeterias and fast-food stands, cafés and hairdressers. After the war his small paintings increasingly expanded in size, often taking the form of triptychs and polyptychs that went on to become parts of larger series, most of which were dedicated to the theme of passageways.

**LOT: 161 / ID: 7606 - AN EXHIBITION POSTER - JAN ŠTURSA**

1950, H x W: 106 x 82 cm, Intaglio printing, paper, textile

Starting price: **1 000 CZK / 40 EUR**

Poster for the exhibition of Jan Štursa in Mánes in 1950.





**LOT: 162 / ID: 7607 - AN EXHIBITION POSTER - FRANTA ÚPRKA AND KAREL ŠPILLAR**

Karel Špillar (1871 - 1939)

1926, H x W: 109 x 81 cm, Intaglio printing, paper, textile

Starting price: **1 000 CZK / 40 EUR**

Poster for the exhibition of Franta Úprka and Karel Špillar in the Municipal House in 1926.



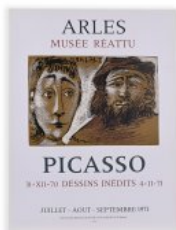
**LOT: 163 / ID: 7608 - AN EXHIBITION POSTER IN TOPIČ SALON**

Arnošt Hofbauer (1869 - 1944)

H x W: 109 x 78 cm, Lithography on paper, textile

Starting price: **1 000 CZK / 40 EUR**

Poster - I. exhibition of the committee for art education of youth, Prague.



**LOT: 164 / ID: 7454 - EXHIBITION POSTER FOR "DESSINS INÉDITS"**

Pablo Picasso (1881 - 1973)

1971, H x W: 66 x 50 cm, Coloured lithograph, paper

Starting price: **500 CZK / 20 EUR**

Arles, Musée Réattu, 1971. Art poster of a prestigious exhibition, 66 x 50 cm. In the middle, a color lithograph according to the original drawing, marked at the top, 26 x 38 cm. Printed by Mourlot, Paris.



**LOT: 165 / ID: 7610 - MONK**

H x W: 18 x 14 cm, Oil on wood

Starting price: **2 000 CZK / 80 EUR**

Genre painting of a smiling monk with a tankard of wine, a goblet and bread.



**LOT: 166 / ID: 7611 - WOODEN RELIEF**

Zdeněk Dvořák (1897 - 1943)

1940, H: 27 cm, Stained and lacquered wood

Starting price: **3 500 CZK / 140 EUR**

Relief carving of a bust of a girl on a plinth with the name "Hana" and dating to 1940.

Published: Hana Rousová: Zdeněk Dvořák 1897–1943, sochař abstrakcionista (sculpturer abstractionist), 2013.



**LOT: 167 / ID: 7381 - RECUMBENT NUDE**

Jaroslav Veris Zamazal (1900 - 1983)

H x W: 30 x 47 cm, Oil on cardboard

Starting price: **3 000 CZK / 120 EUR**

Born Jaroslav Zamazal, he was a student at the Prague Academy of Fine Arts and studied under professors Preisler, Nechleba and Krattner. During the interwar period he lived in France and Bohemia. In his extensive oeuvre he developed his own particular, easily recognizable painterly expression, recognizable at first glimpse. His technique was complex; one area of the painting would be left to random chance. Veris painted in the style of the Old Dutch and Italian Masters, using their methods to mix colors and apply paint and even adding patina to the surface. He advanced to French-style Impressionist portraiture and Neoclassical smooth painting. His drawings are exceptional for the delicate precision with which they were executed. After the war he settled in Bohemia, where he focused on costume and stage design and sculpture.



**LOT: 168 / ID: 7380 - A GIRL NUDE**

Vladimír a Zdeněk Kepka (1925 - 1998)

1977, H: 17 cm, Cut, sanded and polished glass

Starting price: **1 000 CZK / 40 EUR**

Brothers Vladimír and Zdeněk Kepka have been working together in the family business under the leadership of their father since the 1950s. This company in Kostelec nad Labem was confiscated from the family, but the Kepková brothers could still work here as civil employees. From the very beginning, they focused on the sandblasting technique, which they improved technologically. They



made a unique, highly efficient device, in which they used an engine from a military tank to blast sand, which allowed them to sand the glass in deep relief. During the 1960s and 1970s, they designed three-dimensional glass sculptures made of blocks of glass. These blocks were machined in a sculptural manner using chisels, as well as by cutting, engraving and deep sandblasting. With the works thus created, he won an award at the 11th International Salon of Industry and Art in Paris in 1971.



**LOT: 169 / ID: 7376 - A ROOSTER**

K. Stachowsky (???? - ????)

H: 24 cm, Bronze, marble

Starting price: **1 000 CZK / 40 EUR**

Sculpture of a rooster by a forgotten author nowadays.



**LOT: 170 / ID: 7363 - PAIRED HORSE SCULPTURES**

H: 43 cm, Type metal, textile chord

Starting price: **4 000 CZK / 160 EUR**

Pair of statues of men leading prancing horses.



**LOT: 171 / ID: 7333 - A VIOLINIST**

Dominique Alonzo (1910 - 1930)

H: 26 cm, Bronze, ivory

Starting price: **3 000 CZK / 120 EUR**

Bronze statuette of a violinist with an inserted face carved from ivory. Alonzo was a student of the sculptor Alexandre Falguière. She exhibited her work from 1912 and 1926 at the Salon of the Société des Artistes Français. His detailed Art Deco statuettes mostly show female figures dressed in long dresses, occasionally nudes and religious subjects, and more rarely male figures.



**LOT: 172 / ID: 7359 - PROMETHEUS ON THE ROCK**

Roman Richtermoc (1950 - 2010)

H: 31 cm, Tin, glass, oak

Starting price: **1 000 CZK / 40 EUR**

Tin sculpture in the modernist style with inserted pieces of glass, fitted with an oak plinth.



**LOT: 173 / ID: 7373 - SET OF TWO LANDSCAPE PAINTINGS**

Johannes Stanislaus Schaffroth (1766 - 1851)

1819, H x W: 38 x 45 cm, Gouache, cardboard

Starting price: **4 000 CZK / 160 EUR**

Johann Stanislaus Schaffroth was born in 1766 in Baden-Baden. He was a German painter, a student of Jakob Becker and Karel Kaspar Pitz. He also studied painting in Stuttgart and Dresden. From 1795 to 1846 he worked as an art teacher at the School of Applied Arts in Baden-Baden. Provided pictures for royal residences and abbeys. On the fringes of his business, Schaffroth studied bizarre trees and sketched crumbling ruins.



**LOT: 174 / ID: 7372 - DIANA**

Zbyněk Slaviček (1932 - 2012)

1983, H x W: 35 x 39,5 cm, Mixed media, paper

Starting price: **2 000 CZK / 80 EUR**

Zbyněk Slaviček was a Czech painter and costume designer. His compositions are mostly figural in soft pastel tones, sometimes with symbolist or surreal elements.

**LOT: 175 / ID: 7383 - HOUSES ON THE HILL**

Josef Procházka (1909 - 1984)

1927, In frame H x W: 20 x 30 cm, Watercolour on paper

Starting price: **1 000 CZK / 40 EUR**

Josef Procházka was born on January 30, 1909 in Horní Kruty and died on March 21, 1984 in Prague. He studied at the Academy of Fine Arts under prof. Nejedlý and is known mainly for its landscape paintings and still lifes.

**LOT: 176 / ID: 7374 - A PRAGUE VISTA**

Andreas Winkler (???? - ????)

H x W: 50,5 x 71 cm, Coloured etching, paper

Starting price: **1 000 CZK / 40 EUR**

Andreas Winkler was a successful Austrian graphic artist, for the publishing house Artaria and co. created a number of etchings with views of European capitals and monuments.

**LOT: 177 / ID: 7378 - KARMELITSKÁ STREET WITH ST. NICHOLAS' CHURCH**

Antonín Slaviček (1870 - 1910) (attributed)

H x W: 27 x 22,5 cm, Oil on cardboard

Starting price: **5 000 CZK / 200 EUR**

A sketch of the Prague scenery attributed to Antonín Slaviček according to a note from 1941 on the back from the director of the auction department of the Rubeš Gallery in Prague: "Presented drawing, partly oil-colored, Karmelitská Street with the St. Nicholas Church in Malá Strana in Prague 27 cm x 22 cm on cardboard is, in my opinion, a sketch by the painter Antonín Slaviček 1870 - 1910."

**LOT: 178 / ID: 7395 - PRAGUE**

Jan Spáčil (1892 - 1982)

H x W: 50 x 67 cm, Oil on cardboard

Starting price: **1 000 CZK / 40 EUR**

Jan Spáčil studied with A. Kalvoda and J. Šetelík. He painted streets of old Prague and later lived in Cheb, which he carefully documented and created valuable period records of local architecture.

**LOT: 179 / ID: 7391 - ST. NICHOLAS MARKET ON THE OLD TOWN SQUARE**

Jaromír Stretti Zamponi (1882 - 1959)

H x W: 36,5 x 32,5 cm, Aquatint, paper

Starting price: **500 CZK / 20 EUR**

Jaromír Stretti Zamponi belonged to an important family of graphic artists and his brother was Viktor Stretti. He created mainly Prague, Paris and Italian motifs and most often resorted to the depiction of the motif by aquatint method.

**LOT: 180 / ID: 7396 - ALLEY**

Unknown author (???? - ????)

In frame H x W: 55 x 95 cm, Oil on canvas

Starting price: **2 000 CZK / 80 EUR**

A generous format of landscape painting depicting the path in an alley along the river.

**LOT: 181 / ID: 7397 - RIVER LANDSCAPE**

Unknown author (???? - ????)

H x W: 49 x 66 cm, Oil on canvas

Starting price: **1 000 CZK / 40 EUR**

Swiftly painted landscape on canvas with a motif of a lyrical village view with a pond and willows and figural staffage.

**LOT: 182 / ID: 7398 - STORM CLOUDS**

Viktor Rolín (1887 - 1942)

H x W: 50 x 50 cm, Oil, plywood

Starting price: **2 000 CZK / 80 EUR**

Viktor Rolín studied at the Academy of Arts in St. Petersburg and Munich. He created mostly portraits, still lifes and landscapes. It is the landscapes that often have a very dramatic touch - weather changes take place in them, individual streams of light touch the landscape through heavy clouds or a storm is just about to take place.

**LOT: 183 / ID: 7399 - GIRLS IN FOLKLORE DRESS**

Otto Molitor (1889 - 1965)

H x W: 55 x 39 cm, Watercolour on paper

Starting price: **2 000 CZK / 80 EUR**

Otto Molitor devoted himself to sculpture, painting and graphics and also later became a priest. He traveled a lot, but in the Czech environment he is known mainly for his portraits of girls and boys in Kyjov folk costumes, which he knew well because he was born in Kyjov.

**LOT: 184 / ID: 7400 - FROM THE LESSER TOWN OF PRAGUE**

Karel Uher (1891 - ????)

H x W: 50 x 36 cm, Oil on canvas

Starting price: **500 CZK / 20 EUR**

Karel Uher was a painter and restorer. He mainly painted Prague motifs. He exhibited in 1940 and 1942 in the Rubeš Gallery in Prague, and in 1947 in Český Krumlov.

**LOT: 185 / ID: 7401 - STACKED HAY**

Unknown author (???? - ????)

H x W: 37,5 x 48 cm, Oil on canvas

Starting price: **500 CZK / 20 EUR**

Painting of a haystack on a mountain slope under a cloudy sky.

**LOT: 186 / ID: 7402 - VOJNICE IN ŠUMAVA MOUNTAINS**

Josef Worel (???? - ????)

H x W: 37 x 48 cm, Watercolour on paper

Starting price: **500 CZK / 20 EUR**

Watercolor painting of mountain huts by a now unknown author.

**LOT: 187 / ID: 7394 - A SEA**

Unknown author (???? - ????)

H x W: 50 x 61 cm, Oil on canvas

Starting price: **1 000 CZK / 40 EUR**

Oil painting on canvas with a theme of seashore.

**LOT: 188 / ID: 7393 - APPLE VENDOR**

František Xaver Naske (1884 - 1959)

H x W: 33,5 x 40 cm, Oil on plywood

Starting price: **2 000 CZK / 80 EUR**

František Xaver Naske devoted himself to fine art, but also designed costumes and masks. He devoted himself to portraits of important personalities from artistic environment and nudes. In the 1920s and 1930s, the means of expression in his paintings became significantly thicker and the painting can have an abstract-like character.



**LOT: 189 / ID: 7385 - BOY WITH A BASKET**

Unknown author (???? - ????)

H x W: 25 x 20 cm, Oil, copper sheet

Starting price: **2 000 CZK / 80 EUR**

Painting on a copper plate with a motif of a village boy with a hat and a woven basket.

**LOT: 190 / ID: 7386 - SORROW**

Unknown author (???? - ????)

1912, H x W: 31 x 43 cm, Oil on cardboard

Starting price: **500 CZK / 20 EUR**

A symbolist painting of a girl devastated by a loss. Above her we can see a death playing the violin emerging like a ghost.

**LOT: 191 / ID: 7387 - A COMPOSITION**

Ivan Ouhel (1945)

H x W: 25 x 20 cm, Oil on plywood

Starting price: **3 000 CZK / 120 EUR**

Ivan Ouhel's work is an essential part of the Czech art scene of recent decades. His dreamlike landscapes bordering between symbolism and expressionism classify his work as Czech lyrical abstraction. Ouhel goes under the surface of the landscape, his sight resting on the lower layers of the earth. Ivan Ouhel studied at the Academy of Fine Arts in Prague (1968–1974) under Professor Karel Soucek and he entered the art scene in the 1970s, but his work reached far beyond this generational scope. He has exhibited at home and abroad since 1975, exhibiting at the Venice Biennale in 1984 and 1988. From 1988 he was a member of the art group 12/15 Better Late Than Never, since 1992 a member of Umelecká Beseda art group. A four-volume monograph of his work was published in 2009 and was nominated for "Best Graphic Initiative of the Year." His work is represented in many institutional and private art collections. Authenticity of artwork confirmed by the author himself.

**LOT: 192 / ID: 7388 - TWO LANDSCAPE DRAWINGS OF NORWEGIAN FJORDS**

Hugo Melzer (???? - ????)

1928, In frame H x W: 36 x 55 cm, Pastel, paper

Starting price: **1 000 CZK / 40 EUR**

A pair of drawings by a now unknown author depicting the picturesque surroundings of the Norwegian fjords - the Romsdalen valley and the Trondheimsfjord.

**LOT: 193 / ID: 7390 - WINTER LANDSCAPE**

František Kaván (1866 - 1941)

H x W: 40 x 52 cm, Oil on cardboard

Starting price: **5 000 CZK / 200 EUR**

A calm winter landscape with nearby tree is a harmonious work featuring the typical style of František Kaván, the author of numerous paintings showing the transforming Czech countryside during the changing seasons. The winter landscape is dated to quieter period in Kaván's career, when he returned to Realism. Kaván's work was influenced by his studies in Julius Mařák's landscape painting studio, where he started in 1889. He lived alone and led a humble life, and his realistic depictions of the landscape soon surpassed the work of his classmates. Influenced by the group around Moderní revue, he temporarily diverged from Realism in 1895 and switched to Symbolism and decadence

**LOT: 194 / ID: 7392 - THREE GRACES**

Jakub Obrovský (1882 - 1949)

1944, H x W: 49 x 39 cm, Lithograph on paper

Starting price: **500 CZK / 20 EUR**

Jakub Obrovský was born into the family of a peasant landowner and graduated from the Academy of Fine Arts under Max Pirner. In 1909 he joined the Association of Moravian Fine Artists. In 1919 he became a professor of painting at the Prague Academy of Fine Arts. His work also includes figural symbolist work and he also became a co-author of the first Czechoslovak postage stamps.





**LOT: 195 / ID: 7389 - WINTER LANDSCAPE**

Unknown author (???? - ????)

1941, In frame H x W: 24 x 31 cm, Pastel on paper

Starting price: **500 CZK / 20 EUR**

Subtle winter landscape by an unknown author.



**LOT: 196 / ID: 7403 - LANDSCAPE WITH TREES**

Otakar Hůrka (1889 - 1966)

H x W: 25 x 35 cm, Oil on canvas

Starting price: **1 000 CZK / 40 EUR**

Otakar Hůrka studied landscape painting with Alois Kalvoda and this genre fascinated him so much that he remained faithful to it all his life. In 1921, he exhibited the Czech landscape in the Spring Salon in Paris with great acclaim in the Echo de Paris, Petit Parisien, Journal. He painted mainly in the Elbe and Posázaví. In 1948 he was expelled from the Union of Fine Artists and until the end of his life he could not exhibit or otherwise present his works in public.



**LOT: 197 / ID: 7321 - A BIRCH GROVE**

Julius Mařák (1832 - 1899) (attributed)

H x W: 40,5 x 34 cm, Oil on canvas

Starting price: **3 000 CZK / 120 EUR**

The offered painting, attributed to Julius Mařák, presents a popular theme of the autumn forest in earthy vivid colors and a play of lights and shadows. The work probably dates from the first half of the 1980s, when Mařák's angle of view narrowed more and more and focused on a smaller and more limited space.



**LOT: 198 / ID: 7338 - FEMALE NUDE**

Andrej Bělocvětov (1923 - 1997)

1980, H x W: 39,5 x 54,5 cm, Oil on canvas

Starting price: **1 000 CZK / 40 EUR**

The paintings and drawings by Andrej Bělocvětov, a member of the Máj 57 art association, have their own very special specifics. They are characterized mainly by linearity, strength of shape and contour and numerous experiments with the abstraction of form. The author's work is characterized by a wide scope, in which it copes with a number of artistic influences over time. The influences of expressionism and cubism are clearly legible in the small picture. Andrej Bělocvětov belonged to the narrow circle of photographer Josef Sudek. His first solo exhibition took place at the Youth Gallery in Prague in 1958.



**LOT: 199 / ID: 7339 - COMBAT ON HORSES**

Emmanuel Fries (1778 - 1852)

1836, H x W: 65 x 81,5 cm, Oil on canvas

Starting price: **5 000 CZK / 200 EUR**

Emmanuel Fries mostly painted stylized still lifes - flowers and fruits. He perfected painting in Paris for several years and excelled in print design, first designing handkerchief borders, later coming up with larger designs. He often supplemented landscape paintings with staffage on horses, sometimes just as on the canvas presented during a duel.



**LOT: 200 / ID: 7322 - A FIGHT FOR PEACE**

Václav Hejna (1914 - 1985)

H x W: 96 x 144 cm, Oil on canvas

Starting price: **4 000 CZK / 160 EUR**

Václav Hejna belonged to a group of young, talented authors called Seven in October, whose name was based on the number of founding members, which were Josef Liesler, Zdenek Seydl, Arnošt Paderlík, Jan Rafael Michálek, Jan Lukas, Václav Plátek and Václav Hejna and the month of their first exhibition in public. In his expressive speech, Václav Hejna successfully captured the inner states and movements of the human mind, and over time he turned to a completely non-figurative work.

**LOT: 201 / ID: 7323 - MORNING HUNT**

Max Švabinský (1873 - 1962)

1912, H x W: 37 x 30 cm, Etching, paper

Starting price: **1 000 CZK / 40 EUR**

Leading Czech painter and printmaker Max Švabinský studied under Maximilián Pirner at the Academy of Fine Arts in Prague, where he later led the special printmaking department. His oeuvre developed out of Symbolism and Impressionism, which also marked his sensory relationship to nature and the female figure. He was an excellent draftsman and engraver exhibiting exceptional technical skill and a strong sense for detail. Over the course of his career from 1897–1961 his graphic art underwent many creative transitions. He also earned acclaim as the creator of the “Czech hall of fame” portrait gallery, which features Czech literary classics, visual artists, scientists and politicians, but he also made portraits of international figures. Other areas of interest were landscape drawing and printmaking that built on Post-impressionism and featured a personal, luminescent milieu.

**LOT: 202 / ID: 7326 - PORTRAIT**

Josef Liesler (1912 - 2005)

1980, H x W: 67,5 x 53,5 cm, Lithograph on paper

Starting price: **500 CZK / 20 EUR**

Author's print by Josef Liesler, a graduate of the Czech Technical University, Faculty of Architecture and Civil Engineering, in the field of drawing with professors Cyril Bouda, Oldřich Blažíček and Josef Sejpek. Between 1938 and 1941 he worked as a member of the art group Sedm in October. Josef Liesler was very talented for improvisation and his artistic abilities reached very balanced qualities. He worked in the fields of painting, free and applied graphics, stamp making, posters, illustrations and monumental painting, mosaics and sgraffito. He called his work a "fantastic reality". Throughout his work, there is a strong inspiration from surrealism. He combined fantastic ideas with memories, the current situation with historical memory.

**LOT: 203 / ID: 7341 - BEIRUT**

Zdeňka Burghauserová (1894 - 1960)

1938, H x W: 50 x 64 cm, Oil on canvas

Starting price: **3 000 CZK / 120 EUR**

Zdeňka Burghauserová was one of the multi-talented artists - she dealt with painting, graphics and designs of theater decorations. The center of her work was a woman and her position in society, but we rarely also meet her paintings from travels.

**LOT: 204 / ID: 7345 - PICTORIAL CLOCK**

H x W: 38 x 45 cm, Oil on canvas, clock, enamel

Starting price: **3 000 CZK / 120 EUR**

Pictorial clock inside an oil painting of a landscape with a church. Enameled dial, brass clockwork.

**LOT: 205 / ID: 7346 - WINTER LANDSCAPE**

Marie Vořechová (1889 - 1974)

1931, H x W: 49 x 71 cm, Oil on plywood

Starting price: **2 000 CZK / 80 EUR**

Today, Marie Vořechová is one of the forgotten authors. She was born on December 21, 1889 in Březnice near Zlín and died on February 18, 1974 in Prague. She devoted herself to painting, graphics, ceramics, illustrations and literature for young people.

**LOT: 206 / ID: 7347 - VILLAGE HOUSES**

Otakar Hůrka (1889 - 1966)

H x W: 36 x 29,5 cm, Oil on cardboard

Starting price: **4 000 CZK / 160 EUR**

Otakar Hůrka was a pupil of the prominent Czech landscape painter from the turn of the 19th and 20th centuries, Alois Kalvoda, and he remained faithful to this genre, the Czech landscape, all his life. In the years 1920–1923, Hůrka was on a study trip to France. After returning to his homeland, which he never left, he painted and exhibited his landscapes mainly from the Elbe region and especially from his beloved Posázaví.



**LOT: 207 / ID: 7404 - LANDSCAPE WITH WILD POPPIES**

Otakar Hůrka (1889 - 1966)

H x W: 23 x 32 cm, Oil on canvas

Starting price: **1 000 CZK / 40 EUR**

Otakar Hůrka studied landscape painting with Alois Kalvoda and this genre fascinated him so much that he remained faithful to him all his life. In 1921, he exhibited the Czech landscape in the Spring Salon in Paris with great acclaim in the Echo de Paris, Petit Parisien, Journal. He painted mainly in the Elbe and Posázaví. In 1948 he was expelled from the Union of Fine Artists and until the end of his life he could not exhibit or otherwise present his works in public.



**LOT: 208 / ID: 7344 - DOCTOR, DEATH AND A GIRL**

Ivo Saliger (1894 - 1987)

H x W: 100 x 73 cm, Coloured etching, paper

Starting price: **2 000 CZK / 80 EUR**

Graphic sheet showing a doctor's fight with the death for life of a young girl. An analogous graphic sheet can be found in the Bratislava City Gallery.



**LOT: 209 / ID: 7451 - A GEOMETRIC COMPOSITION**

Viktor Vasarely (1906 - 1997)

1975, H x W: 118 x 64,5 cm, Screen printing, paper

Starting price: **1 000 CZK / 40 EUR**

Four-color large format screen printing. Variations on convex and concave spatial perceptions. Numbered bottom left 127/250.



**LOT: 210 / ID: 7458 - MAP OF GREAT BRITAIN AND IRELAND**

Ca. 1720, H x W: 54 x 62 cm, Chalcography, paper

Starting price: **1 000 CZK / 40 EUR**

Map of Great Britain and Ireland. "Magna Britannia complectens Angliae, Scotiae et Hiberniae Regna ...". Old flat and border colored copper engraving map of Great Britain and Ireland. Published by J. B. Homann in Nuremberg, around 1720. The title at the top right in a massive cartouche carried by putti, with a portrait, a heraldic emblem and a female figure.



**LOT: 211 / ID: 7459 - MAP OF BOHEMIAN LANDS**

Ca. 1720, H x W: 53 x 61 cm, Chalcography, paper

Starting price: **1 000 CZK / 40 EUR**

Map of Bohemia - "Regni Bohemiae, Ducatus Silesiae, Marchionatus Moraviae et Lusatiae". Old area engraved and border-colored copperplate map of Bohemia, Moravia, Silesia and Lusatia. Published by J. B. Homann in Nuremberg, around 1720. The title at the top right in an allegorical cartouche with earth emblems and attributes of abundance.



**LOT: 212 / ID: 7457 - MAP OF AFRICA**

Ca. 1720, H x W: 54 x 60 cm, Chalcography, paper

Starting price: **1 000 CZK / 40 EUR**

Map of Africa - "Totius Africae nova repraesentatio ...". Old colored very decorative copper engraving map of Africa. Published by J. B. Homann, Nuremberg, ca 1720. The title at the bottom left in a figural cartouche depicts natives, an exotic animal, an ivory trade and the springs of the Nile.



**LOT: 213 / ID: 7460 - SHIP AND FRUITS**

Salvador Dalí (1904 - 1989)

1986, H x W: 80 x 56 cm, Coloured lithograph, paper

Starting price: **1 000 CZK / 40 EUR**

Color lithograph according to the original watercolor, Paris, Spadem, 1986. Numbered specimen, marked with signature in print, publisher's data on the reverse of the sheet.





**LOT: 214 / ID: 7450 - TWO EDUCATIONAL PRINTS**

Ca. 1910, H x W: 98 x 72 cm, Print, paper

Starting price: **500 CZK / 20 EUR**

Educational wall boards. Vienna, from the Hartinger's Wandtafeln series, was published by Carl Gerold's Sohn. Chromolithography and photolithography. A rare example of demanding large-format printing from a single plate.



**LOT: 215 / ID: 7466 - AN ENSEMBLE OF PRAGENSIA**

Printing of paper

Starting price: **1 000 CZK / 40 EUR**

A set of pragensia on paper in different sizes. Smaller formats approx. from 10.5 x 19 cm to 8 x 12 cm, larger colored and cut out sheet 34 x 44.5 cm.



**LOT: 216 / ID: 7439 - CHARLES BRIDGE**

Bohumil Šemilk - Klimeš (1881 - 1949)

In frame H x W: 44 x 61 cm, Mixed media, paper

Starting price: **500 CZK / 20 EUR**

We do not know much about the life of Bohumil Klimeš, but he excelled especially in landscaping and lyrical figural themes, which often appeared on postcards.



**LOT: 217 / ID: 7453 - PLAYING CARDS**

1930, Coloured print, paper

Starting price: **500 CZK / 20 EUR**

Set of 5 uncut sheets of cardboard with color gilded card printing. It is a print of 78 x 48 cm (3 sheets of 63 cards), resp. 50 x 43 cm (2 sheets of 40 cards). Printed by R. Pignalosa, Naples, ca 1930.



**LOT: 218 / ID: 7455 - PORTRAITS OF PERSONALITIES**

Anthonis van Dyck (1599 - 1641)

H x W: 40 x 26 cm, Engraving, paper

Starting price: **1 000 CZK / 40 EUR**

Portraits of personalities in a set of 5 etchings. The engravings were made by P. Pontius, A. Lommelin and other leading period engravers. Antonis Van Dyck (1599-1641) was a Flemish Baroque painter, a student of Rubens.



**LOT: 219 / ID: 7452 - CIRCULAR EMBLEM**

Viktor Vasarely (1906 - 1997)

1972, H x W: 100 x 78 cm, Screen printing, paper

Starting price: **1 000 CZK / 40 EUR**

Color screen printing printed in Paris, 1972. Official emblem of the Munich Olympic Games. Marked with a signature in the print at the bottom right.



**LOT: 220 / ID: 7483 - MUSICIAN ON THE MARKET IN MOSTAR**

Josef M. Černovický (1906 - 1991)

H x W: 62 x 64 cm, Oil on canvas

Starting price: **2 000 CZK / 80 EUR**

Painting of a musician on the edge of the Balkan market in Mostar. The Adriatic landscapes were among the author's favorites. Josef M. Černovický studied with K. Truppe and T. Šimon.





**LOT: 221 / ID: 7484 - SUNSET**

Antonín Waldhauser (1835 - 1913)

H x W: 13 x 23 cm, Oil on canvas

Starting price: **2 000 CZK / 80 EUR**

Smaller format landscape painting with the motif of the sun setting over the river.



**LOT: 222 / ID: 7665 - HOME**

Karel Stroff (1881 - 1929)

H x W: 50 x 66 cm, Oil on cardboard

Starting price: **2 000 CZK / 80 EUR**

A village scene of a herdsman driving a cow home. Karel Stroff studied under prof. Liška and prof. Ženíšek. He created lyrical genre themes and caricatures.



**LOT: 223 / ID: 7487 - PORTRAIT OF A BOY**

1889, H x W: 95 x 64 cm, Oil on canvas

Starting price: **3 000 CZK / 120 EUR**

A painting of a boy in a hat with a scarf and baskets by a now unknown author.



**LOT: 224 / ID: 7489 - SLAVE GIRL**

František Xaver Naske (1884 - 1959)

H x W: 26 x 34 cm, Oil on cardboard

Starting price: **3 000 CZK / 120 EUR**

František Xaver Naske was based on genre painting of the 19th century, but he added material robustness to his works. Areas of his themes were genre scenes from the metropolitan and later exotic environment. He also created a number of nudes, which the critics of the time condemned as too bold.



**LOT: 225 / ID: 7490 - LANDSCAPES OF A BODY**

Ladislav Kuklík (1947)

1989, H x W: 63 x 95 cm, Etching, aquatint, paper

Starting price: **1 000 CZK / 40 EUR**

"Woman has been my favorite, inexhaustible topic lately. I still find details that I haven't seen before and that can excite me. I prefer to create what I have either experienced or what I know intimately. That's why it's so important for me to focus on drawing - on a detail that interests me. " Ladislav Kuklík



**LOT: 226 / ID: 7482 - A COMPOSITION**

Zdeněk Beran (1937 - 2014)

1959, H x W: 30 x 25 cm, Mixed media, paper

Starting price: **1 000 CZK / 40 EUR**

The source of inspiration for Zdeněk Beran was poetry (Rimbaud, Baudelair, Lautrémont) and the literature of authors such as Kafka, Dostoevsky, Camus, Joyce or the absurd texts of Samuel Beckett. He belonged to the group Confrontation, which in 1960 created a Czech analogy to the European informal. In the first half of the 1960s, Beran dealt with the embodiment of the principle of destruction and construction. He disturbed the paintings created in low reliefs of sculpturally processed non-colored materials with gestural interventions.



**LOT: 227 / ID: 7472 - FLOWER BOUQUET IN A VASE**

H x W: 47,5 x 40 cm, Watercolour on paper

Starting price: **1 000 CZK / 40 EUR**

A colorful bouquet of asters and chrysanthemums with detailed multi-colored flowers of many different cultivars.



**LOT: 228 / ID: 7479 - CHARON**

Jan Zrzavý (1890 - 1977)

Ca. 1954, H x W: 30,5 x 20,5 cm, Lithograph on paper

Starting price: **1 000 CZK / 40 EUR**

The mythical symbol of the ferryman navigating amongst the cliffs forming the gate to the River Styx. A somewhat blurred moon hovers in the sky above him. The old man is headed on the voyage of the dead to the other side, from where only he may return. Jan Zrzavý often visited the motifs of water and death in his work. In this case, water is the transitional element between life and death. Jan Zrzavý was a member of the Sursum art group, the Mánes Union of Fine Artists and Umělecká Beseda.



**LOT: 229 / ID: 7491 - MORNING**

Ladislav Kuklík (1947)

1980, H x W: 57,5 x 68 cm, Etching, aquatint, paper

Starting price: **1 000 CZK / 40 EUR**

"Woman has been my favorite, inexhaustible topic lately. I still find details that I haven't seen before and that can excite me. I prefer to create what I have either experienced or what I know intimately. That's why it's so important for me to focus on drawing - on a detail that interests me." Ladislav Kuklík



**LOT: 230 / ID: 7405 - LANDSCAPE WITH A POND**

Otakar Hůrka (1889 - 1966)

H x W: 23 x 33 cm, Oil on canvas

Starting price: **1 000 CZK / 40 EUR**

Otakar Hůrka studied landscape painting with Alois Kalvoda and this genre fascinated him so much that he remained faithful to him all his life. In 1921, he exhibited the Czech landscape in the Spring Salon in Paris with great acclaim in the Echo de Paris, Petit Parisien, Journal. He painted mainly in the Elbe and Posázaví. In 1948 he was expelled from the Union of Fine Artists and until the end of his life he could not exhibit or otherwise present his works in public.



**LOT: 231 / ID: 7421 - STORMY SEA**

Fr. Böhm (???? - ????)

1943, H x W: 90 x 115 cm, Oil on canvas

Starting price: **3 000 CZK / 120 EUR**

A painting of a stormy sea by a now unknown author.



**LOT: 232 / ID: 7422 - STONE CHURCH BY THE SEA**

Josef Kousal (1905 - 1984)

1933, H x W: 62 x 78 cm, Oil on canvas

Starting price: **3 000 CZK / 120 EUR**

Josef Kousal graduated from the Academy of Fine Arts in Prague with prof. M. Švabinský in the years 1926-33. After graduating, he starts working as a full professor at the Zlín School of Art. He portrayed Baťa's family, painted landscapes, still lifes, bouquets.



**LOT: 233 / ID: 7423 - LOUKOV**

Josef Hýsek (1922 - 2000)

1967, H x W: 81 x 100 cm, Oil on canvas

Starting price: **2 000 CZK / 80 EUR**

Modernist elaboration of the landscape theme of the town of Loukov with the dominant feature of the Church of St. Stanislaus of Cracow.



**LOT: 234 / ID: 7424 - BOAT IN A PORT**

Unknown author (???? - ????)

H x W: 50 x 65 cm, Oil on cardboard

Starting price: **500 CZK / 20 EUR**

Painting of a city harbor with an approaching ship under a cloudy sky.

**LOT: 235 / ID: 7406 - PORTRAIT OF A MAN**

Monogramista "B" (???? - ????)

H x W: 75 x 55 cm, Charcoal, chalk, paper

Starting price: **500 CZK / 20 EUR**

Drawn portrait of a man depicted while reading a book.

**LOT: 236 / ID: 7571 - PAIRED PAINTINGS - QUEEN OF SHEBA**

Unknown author (???? - ????)

In frame H x W: 69 x 103 cm, Oil on canvas

Starting price: **5 000 CZK / 200 EUR**

According to the Old Testament, the unnamed queen of the land of Saba heard of the great wisdom of King Solomon, who reigned in the kingdom of Israel. The queen therefore traveled to Solomon with valuable gifts, gold, precious stones, and precious woods to test Solomon's wisdom with her riddles.

**LOT: 237 / ID: 7407 - LANDSCAPE**

Vladimír Novák (1898 - ????)

H x W: 66 x 97 cm, Oil on canvas

Starting price: **1 000 CZK / 40 EUR**

Vladimír Novák attended an ornamental course at the Industrial School of Art in Prague, listened to lectures on the history of art at the Faculty of Philosophy and was also active as an art clerk at Prague papers. He illustrated books and humorous magazines, designed diplomas, participated in various competitions, painted and worked in the art industry.

**LOT: 238 / ID: 7436 - PORTRAIT OF FRANTIŠEK MARIA ČERNÝ**

Jaromír Wíšo (1909 - 1992)

1976, H x W: 100 x 81 cm, Oil on canvas

Starting price: **1 000 CZK / 40 EUR**

Jaromír Wíšo was a Czech painter of post-impressionist and Cézian orientation, self-taught and later a pupil of Karel Holan. The original profession was lawyer. The architect František Maria Černý entered the public consciousness with the post-war completion of the Emmauzy Church (1967). According to the project, the building was reconstructed, during which the demolished towers were replaced by concrete wings with gilded spikes, which today rise above Prague.

**LOT: 239 / ID: 7437 - FISHERMANS' BARGES**

Milan Albich (1925 - 2000)

1982, H x W: 33 x 41 cm, Acrylic on canvas

Starting price: **2 000 CZK / 80 EUR**

Milan Albich was a painter, graphic artist, illustrator. He was born in Krupina and died in Prague. He studied art education at the Faculty of Education, Charles University in Prague and since 1959 he has been a member of the art group Proměna, he was also a member of the Syndicate of Fine Artists and the Union of Czech Fine Artists. His work is represented in the collections of the National Gallery in Prague and other important collections. The work was created during a stay in Spain.

**LOT: 240 / ID: 7408 - LANDSCAPE**

Karel Karas (1892 - 1969)

H x W: 81 x 99 cm, Oil on canvas

Starting price: **1 000 CZK / 40 EUR**

Karel Karas studied for as a painter and calligrapher, but fine art was his passion, so he entered the Ukrainian Academy of Fine Arts, which at the time was the only art academy where adult students could apply. He painted mostly lovely landscapes with trees and dirt roads or ponds.





**LOT: 241 / ID: 7425 - AUTUMN ALLEY**  
Fr. Böhm (???? - ????)  
1940, H x W: 104 x 135 cm, Oil on canvas  
Starting price: **2 000 CZK / 80 EUR**

Painting of an autumn alley by a now unknown author.



**LOT: 242 / ID: 7438 - HUMAN TURMOIL**  
Josef Jíra (1929 - 2005)  
1980, H x W: 42 x 36 cm, Drypoint on paper  
Starting price: **1 000 CZK / 40 EUR**

Original drypoint by Josef Jíra from 1980, signed and dated lower right: Josef Jíra 80, adjusted in mount, framed under glass, dedication to a friend at the bottom left.



**LOT: 243 / ID: 7440 - SUMMER DAY**  
E. Frühauf-Buschmann (???? - ????)  
1944, In frame H x W: 63 x 49 cm, Watercolour, paper  
Starting price: **1 000 CZK / 40 EUR**

Detailed watercolor painting of summer field vegetation, paths and adjacent vegetation. The composition of flowers and the form of butterflies is performed here almost in the style of natural history book illustration.



**LOT: 244 / ID: 7441 - BETLEHEM**  
František Ketzek (1906 - 1978)  
H x W: 34 x 72 cm, Ink, tempera, paper  
Starting price: **2 000 CZK / 80 EUR**

František Ketzek devoted himself to painting, drawing, graphics, illustration and taught in Prague. He spent his youth in Kladno, where in 1925 he graduated from the local high school. He attended lectures at the Faculty of Arts, Charles University in Prague and CTU. He studied in Italy, France, Germany and used to. Yugoslavia. Personal friendship with František Tichý influenced the work of both artists.



**LOT: 245 / ID: 7651 - CARPET I**  
H x W: 171 x 117 cm, Cotton  
Starting price: **1 000 CZK / 40 EUR**

Oriental carpet Kelim with geometric patterns.



**LOT: 246 / ID: 7645 - CARPET II**  
H x W: 106 x 151 cm  
Starting price: **2 000 CZK / 80 EUR**

Oriental carpet kazak with geometric patterns.



**LOT: 247 / ID: 7646 - CARPET III**  
H x W: 290 x 197 cm, Wool  
Starting price: **2 000 CZK / 80 EUR**

Oriental carpet kazak with geometric patterns.





**LOT: 248 / ID: 7647 - CARPET IV**

H x W: 307 x 215 cm, Wool

Starting price: **2 000 CZK / 80 EUR**

Oriental carpet Caucasus with geometric patterns.



**LOT: 249 / ID: 7358 - CARPET V**

H x W: 205 x 350 cm

Starting price: **2 000 CZK / 80 EUR**

Hand-woven rug with a geometric pattern, Krásná jizba



**LOT: 250 / ID: 7649 - CARPET VI**

H x W: 220 x 135 cm, Wool

Starting price: **1 000 CZK / 40 EUR**

Oriental carpet Kelim with geometric patterns.



**LOT: 251 / ID: 7650 - CARPET VII**

H x W: 221 x 125 cm, Wool

Starting price: **2 000 CZK / 80 EUR**

Oriental carpet Heris with geometric patterns.



**LOT: 252 / ID: 7497 - TRADE SCALES**

H: 14 cm, Brass, bone

Starting price: **1 000 CZK / 40 EUR**

Two hanging trade scales with brass bowls or hook.



**LOT: 253 / ID: 7348 - WEHRMACHT SABRE**

H: 96 cm, Gilded brass, steel, wood and celluloid grip

Starting price: **3 000 CZK / 120 EUR**

Saber from the period of World War II intended for the Wehrmacht. Total length of the saber 91.5, sheath 83.5 cm. The brass parts are gilded in fire, wooden handle with a surface layer of celluloid, nickel-plated blade, steel sheath with a layer of lacquer in excellent condition. The sword has an oak leaf and acorn motif. The pommel is separated by a smooth line and it portrays three oak leaves with acorns at the rear.



**LOT: 254 / ID: 7591 - A SHAMSHIR**

H: 92,5 cm

Starting price: **5 000 CZK / 200 EUR**

Turkish shamshir with a silver sheath with handmade floral decor. The hilt and sheath are damaged in several places, showing signs of repair with molten tin. Original blade with gold taised decorations and marks.



**LOT: 255 / ID: 7548 - SILVER FILIGREE SET**

H: 18 cm, Silver, nephrite

Starting price: **1 000 CZK / 40 EUR**

Silver ring and bracelet with jade cabochons, decorated with rich filigree. Bracelet length 18 cm, safety chain.



**LOT: 256 / ID: 7480 - POCKET WATCH**

H x W: 5,5 x 4,5 cm, Silver, brass, glass, enamel

Starting price: **2 000 CZK / 80 EUR**

Baroque spindle watch. This is the first type of escapement ever, marked by watchmaker Robert Garnier of Geneva.



**LOT: 257 / ID: 7332 - VIENNESE TRIPTYCH CLOCK**

H: 16,5 cm, Fire gilded bronze, enamel, glass

Starting price: **4 000 CZK / 160 EUR**

Triptych highly ornamental folding Viennese watch with romantic motifs inspired by Louis XVI.



**LOT: 258 / ID: 7614 - ART NOUVEAU SWEET BOWL WITH A GIRL**

Ca. 1906, H: 22 cm, Silver plated Britannia metal

Starting price: **2 000 CZK / 80 EUR**

Art Nouveau bowl for sweets or fruit with a girl emerging from water lilies. Production WMF - Württembergische Metallwaren Fabrik. There was also a larger variant with a four-leaf bowl in production, which is published in the work: 'Art Nouveau Domestic Metalwork: From Wurttembergische Metallwaren Fabrik, 1906'.



**LOT: 259 / ID: 7498 - VIENNESE COFFEE SET FOR SIX PERSONS**

Hand painted and gilded porcelain

Starting price: **1 000 CZK / 40 EUR**

Coffee set with romantic motifs for six people, one of the cups damaged and restored. Teapot height 20 cm, cup height 6 cm, milk jug 15 cm.



**LOT: 260 / ID: 7371 - CERAMIC CANDLESTICK**

H: 15 cm, Pottery, faience

Starting price: **500 CZK / 20 EUR**

Ceramic candlestick with cobalt glaze with fleur de lys motif.



**LOT: 261 / ID: 7592 - SET OF TEA PORCELAIN**

Gilded porcelain

Starting price: **2 000 CZK / 80 EUR**

A set of three separate cups and a miniature service on a tray with one cup and a teapot. Various brands - Dresden, Imp le de Sévres, Czechoslovakia, Victoria - Austria. Cup height from 5 cm to 8 cm, teapot height 9 cm, tray 12 x 16 cm.

**LOT: 262 / ID: 7324 - A CARD PRESS**

H: 15 cm, Cast iron

Starting price: **500 CZK / 20 EUR**

The feel of playing cards is crucial to performing with them, and a card press keeps a deck of cards in shape. Card press is a worldwide spread invention favoured by professional players and illusionists.

**LOT: 263 / ID: 7634 - SET OF TABLEWARE**

Glazed pottery

Starting price: **1 000 CZK / 40 EUR**

A set of dishes in the art deco style from German production. Condition corresponds to photos, teapot height 18 cm, cup height 5 cm, diameter 10 cm.

**LOT: 264 / ID: 7535 - IRIDESCENT VASE**

Ca. 1900, H: 30 cm, Glass

Starting price: **3 500 CZK / 140 EUR**

Irised opalescent blown vase on an extended base with slightly twisted shape, manufactured by Rindskopf & Söhne.

**LOT: 265 / ID: 7368 - AN ART DECO JAR**

H: 22 cm, Glass, enamel

Starting price: **1 000 CZK / 40 EUR**

Glass jar made of clear glass with green underpainting. Decorated with a modern enamel pattern.

**LOT: 266 / ID: 7370 - DECORATIVE VASE WITH A LION**

H: 44 cm, Faience, pottery

Starting price: **2 000 CZK / 80 EUR**

Decorative baluster vase with a lid with a miniature sculpture of a lion. Cobalt decor according to Asian designs.

**LOT: 267 / ID: 7367 - SET OF FIVE VIENNA PLATES**

□21.5 cm, Handpainted porcelain

Starting price: **3 000 CZK / 120 EUR**

Five Viennese plates with vegetable decor, blue "bindenschild" brand mark underneath under glaze.

**LOT: 268 / ID: 7590 - SET OF PORCELAIN OBJECTS**

Hand painted porcelain

Starting price: **1 000 CZK / 40 EUR**

Royal Dux porcelain set, Czechoslovakia. Height 5, 9, 12 and 12 cm.

**LOT: 269 / ID: 7379 - COFFEE SET FOR SIX PEOPLE**

Hand painted and gilded porcelain

Starting price: **1 000 CZK / 40 EUR**

Coffee service in an elegant matte blue glaze with gilding from the now closed Pfeiffer & Löwenstein porcelain factory. The set contains a teapot (height 15 cm), 6 cups with a saucer (height 5 cm), a sugar bowl (height 9 cm) and a tray.

**LOT: 270 / ID: 7365 - A DUTCH DECORATIVE VASE**

H: 35 cm

Starting price: **2 000 CZK / 80 EUR**

Brightly colored decorative vase with a bird motif on the lid. The body of the vase connects the cobalt lines and the medallion with the windmill, minor damage, restored.

**LOT: 271 / ID: 7327 - FIVE BRANCH CANDELABRA**

H: 50 cm, Gilded brass

Starting price: **2 000 CZK / 80 EUR**

French five branch candelabra with floral decor. The central part could probably contain a small sculpture, which was replaced over time. Brass gilded in fire.

**LOT: 272 / ID: 7656 - PORCELAIN WINKING DOLL**

H: 12 cm, Porcelain, textile

Starting price: **500 CZK / 20 EUR**

Miniature porcelain doll with jacket and cap and movable legs and arms.

**LOT: 273 / ID: 7375 - WOOD AND MOTHER OF PEARL CROSS**

Ca. 1800, H: 52 cm, Olive wood, mother of pearl

Starting price: **1 000 CZK / 40 EUR**

A wooden cross inlaid with carved mother-of-pearl, unfoldable into two parts for transportation. Condition corresponds to photos.

**LOT: 274 / ID: 7369 - A DELFT JAR**

H: 13 cm, □16 cm, Pottery, faience, wood

Starting price: **1 000 CZK / 40 EUR**

Box with cobalt decor with figures, dated to 1720. Lid made of polychrome wood.

**LOT: 275 / ID: 7377 - STAND WITH FOUR GIRLS**

H: 11,5 cm, Hand painted porcelain

Starting price: **500 CZK / 20 EUR**

Decorative pedestal with four figures, gilded, sometimes minor damage.

**LOT: 276 / ID: 7593 - SET OF GLASS OBJECTS**

Hand painted, cut a and gilded glass

Starting price: **1 000 CZK / 40 EUR**

A set of two painted cups (8 cm), a cut cup made of ruby glass in the Biedermeier style (13 cm), a bottle (16 cm) and a glass basket with a lace pattern (19 cm).

**LOT: 277 / ID: 7494 - A TEA SET FOR TWO**

Silver plated metal, celluloid

Starting price: **1 000 CZK / 40 EUR**

English style tea set made of silver-plated metal with celluloid handles. The set includes a teapot, milk jug and two cups with saucers. Marked J.L. Herrmann, height of teapot 10.5 cm, milk jug 11 cm, cup 7.5 cm.





**LOT: 278 / ID: 7506 - A JAR WITH VARICOLORED FLOWERS**

Ca. 1911, H: 10 cm, Hand painted pottery

Starting price: **2 000 CZK / 80 EUR**

Ceramic jar from Graniton production with brightly colored flowers, numbered from below.



**LOT: 279 / ID: 7334 - CENTREPIECE WITH A SILVER LEG**

H: 19,5 cm, Silver, ruby glass

Starting price: **3 000 CZK / 120 EUR**

Elegant and very sophisticated centrepiece made of cut ruby glass with wrought silver legs and a sculpture of a stylized dolphin.



**LOT: 280 / ID: 7496 - TALL FLOOR VASE**

H: 101 cm, Glazed pottery

Starting price: **3 000 CZK / 120 EUR**

Elegant floor vase in art deco style, design Ditmar-Urbach.



**LOT: 281 / ID: 7335 - A RUBY GLASS CUP**

H: 33 cm, Ruby glass

Starting price: **1 000 CZK / 40 EUR**

A ruby glass goblet with a lid and rich etched volute decor and a romantic figural scene.



**LOT: 282 / ID: 7336 - PAIR OF ART NOUVEAU VASES**

H: 31,5 cm, Brass plated and lacquered tin

Starting price: **1 000 CZK / 40 EUR**

A pair of vases made of yellow-metal plated patinated tin with sunflower motifs and sun personification.



**LOT: 283 / ID: 7337 - A ROSENTHAL LLAMA STATUETTE**

H: 12,5 cm, Glazed porcelain

Starting price: **500 CZK / 20 EUR**

A unique statuette of a llama from the production of the Rosenthal workshop. Marked from below Willi Münch-Khe, marked Rosenthal under glaze and on a paper label, numbered 593.



**LOT: 284 / ID: 7342 - RECLINING KUAN YIN**

H x W: 15 x 31 cm, Ivory, wood

Starting price: **4 000 CZK / 160 EUR**

An ivory carving of a reclining Guanyin holding a ruyi sceptre. Although its meaning is unclear today, it is often attributed protection against the unexpected and the ability to express the wishes of the person having it.



**LOT: 285 / ID: 7331 - DANCER IN THE FLOWERS**

Ca. 1920, H: 19 cm, Glazed porcelain

Starting price: **500 CZK / 20 EUR**

Statuette of a girl's nude in the middle of a flood of flowers in the art deco style, marked from below with the Karel Ens brand - "Ens Porzellan Volkstedt". The porcelain factory has excelled with its luxurious assortment since 1762.

**LOT: 286 / ID: 7330 - PIEROT WITH A LUTE**

H: 19 cm, Hand painted porcelain

Starting price: **500 CZK / 20 EUR**

Hertwig & Co.Katzhütte "Pierot - clown."The porcelain factory existed from 1894 to 1990 and focused on figural themes of people (especially female dancers) and animals.

**LOT: 287 / ID: 7512 - ROOSTER ON THE STAND**

H: 45 cm, Hand painted porcelain

Starting price: **500 CZK / 20 EUR**

Statuette of a rooster on a gilded pedestal, numbered from below.

**LOT: 288 / ID: 7588 - SET OF PORCELAIN FIGURINES**

Hand painted porcelain

Starting price: **1 000 CZK / 40 EUR**

A set of three porcelain female figurines in lace skirts, various brands (Volkstedt, Rudolstadt), height of the smallest figure 7 cm, height of the highest figure 11 cm.

**LOT: 289 / ID: 7589 - SET OF PORCELAIN FIGURINES II**

Hand painted porcelain

Starting price: **1 000 CZK / 40 EUR**

Set of four porcelain figurines, height 6, 9, 11 and 16 cm. Various brands - Rosenthal and Czechoslovakia.

**LOT: 290 / ID: 7329 - A PUG**

H: 13 cm, Handpainted porcelain, brass

Starting price: **1 000 CZK / 40 EUR**

Antique 19th century Japanese porcelain model of a pug dog. Naturalistically modeled and painted in shades of white and black with a bright red collar. Made by Kutani, Japan, Meiji period.

**LOT: 291 / ID: 7477 - A CORAL**

René Roubíček (1922 - 2018)

1969, H: 31 cm, Glass

Starting price: **1 000 CZK / 40 EUR**

A piece of artwork by a well-known Czech artist was made in Nový Bor at the end of the 1960s. Minor damage.

**LOT: 292 / ID: 7343 - THREE CUT GLASS VASES**

Cut glass

Starting price: **3 000 CZK / 120 EUR**

A trio of Czech cut vases with colorful cut decor.Height 24 cm, 19 cm and 15 cm.

**LOT: 293 / ID: 7328 - A FLOWER VASE**

H: 38 cm, Glazed pottery

Starting price: **3 000 CZK / 120 EUR**

Large vase with a printed floral decor.



**LOT: 294 / ID: 7449 - A BUST OF KARL MARX**

H: 25 cm, Glaze porcelain

Starting price: **1 000 CZK / 40 EUR**

Meissen bust depicting Karl Marx, marked on the bottom, numbered.



**LOT: 295 / ID: 7476 - TWO BAKING FORMS**

Copper

Starting price: **1 000 CZK / 40 EUR**

Two molds for confectionery with embossed crayfish and walnut. Size 28 cm and 36 cm.



**LOT: 296 / ID: 7416 - A MALACHITE BUST**

H: 18 cm, Malachite, brass

Starting price: **3 000 CZK / 120 EUR**

Malachite oriental bust carved from a solid piece of stone, it can also be an old collection item. Marked from below "Rudolfsgrotte Divacca", ie Skocjan Caves in Divaca, Slovenia.



**LOT: 297 / ID: 7420 - A PORCELAIN ROOSTER**

H: 31,5 cm

Starting price: **500 CZK / 20 EUR**

Porcelain statuette of a rooster produced by Amphora Czechoslovakia.



**LOT: 298 / ID: 7426 - SITTING PIEROT**

Unknown author (???? - ????)

H x W: 120 x 120 cm, Oil on canvas

Starting price: **1 000 CZK / 40 EUR**

Painting of a sitting pierrot by the window in colorful pastel tones.



**LOT: 299 / ID: 7428 - CAST IRON CROSS**

H: 42 cm, Cast iron

Starting price: **500 CZK / 20 EUR**

Massive cast iron cross on the plinth with the motif of the last supper.



**LOT: 300 / ID: 7362 - ART DECO CENTREPIECE**

H: 34,5 cm

Starting price: **2 000 CZK / 80 EUR**

Ceramic centerpiece in contrasting black and white glaze with gilded motifs of flowers and animals in a jump.



**LOT: 301 / ID: 7470 - DECORATIVE PORCELAIN CORBELS**

H: 23 cm, Painted porcelain, brass

Starting price: **2 000 CZK / 80 EUR**

Elegant corbels with floral blue pattern and brass mounting.





**LOT: 302 / ID: 7357 - A BIEDERMEIER CUP**

H: 14 cm, Cut glass

Starting price: **500 CZK / 20 EUR**

Biedermeier vase made of clear glass with a cut motif of the original chain Bridge of Emperor Franz Josef I. (Prager Kettenbrücke), dismantled in 1898 and replaced by the Štefánik Bridge.



**LOT: 303 / ID: 7411 - LAMARTINE VASE**

Ca. 1920, H: 21,5 cm, Glass cameo

Starting price: **2 000 CZK / 80 EUR**

Vase made of etched and hand-painted glass produced by Lamartine around 1920.



**LOT: 304 / ID: 7350 - IMARI PLATE**

H: 45,5 cm, Hand painted porcelain

Starting price: **2 000 CZK / 80 EUR**

Imari-style plate with a central flower arrangement medallion under cherry branches surrounded by four sections with floral decors and flying birds.



**LOT: 305 / ID: 7361 - SET OF SMALL VIENNA PORCELAIN PIECES**

Hand painted porcelain

Starting price: **4 000 CZK / 160 EUR**

A set of rather small porcelain pieces in the same decor with a dominant rose motif, composed of: 4 x saucer (diam. 13,5 cm), 5 x pitcher, 3 x milk jug.



**LOT: 306 / ID: 7353 - THREE-PIECE SET OF HERENDI PORCELAIN**

□25 cm, Hand painted porcelain

Starting price: **3 000 CZK / 120 EUR**

Set of two Herendi plates with a diameter of 25 cm and a bowl 28.5 x 37 cm.



**LOT: 307 / ID: 7352 - TWO MESSEN BOWLS**

□30 cm, Hand painted porcelain

Starting price: **2 000 CZK / 80 EUR**

Two Meissen bowls with flower decor, minor damage, original condition.



**LOT: 308 / ID: 7351 - TWO PLATES FROM DELFT**

H: 35 cm, Faience, pottery

Starting price: **2 000 CZK / 80 EUR**

Two Delft bowls with cobalt decor according to Asian designs. Minor damage, restored.



**LOT: 309 / ID: 7430 - BOY AND A GIRL**

H: 24 cm, Hand painted porcelain

Starting price: **3 000 CZK / 120 EUR**

A statuette of a girl in a jump held by a boy, reminiscent of Bernini's depiction of Pluto and Proserpina.



**LOT: 310 / ID: 7429 - MEISSEN CANDELABRA**

H: 20 cm, Hand painted porcelain  
Starting price: **3 000 CZK / 120 EUR**

Lyrical Meissen candlestick with motifs of flowers and putti, minor damage, restored.



**LOT: 311 / ID: 7666 - LAMP LEG**

H: 27 cm, Hand painted porcelain  
Starting price: **1 000 CZK / 40 EUR**

Torso of the lamp with two pierots resting on the original leg of the lamp.



**LOT: 312 / ID: 7360 - PAIR OF DECORATIVE OPENWORK PLATES**

□23.5 cm, Hand painted porcelain  
Starting price: **1 000 CZK / 40 EUR**

A pair of decorative gilded plates with an openwork rim and a central motif of country houses.



**LOT: 313 / ID: 7417 - CERAMIC STATUETTE**

H: 28 cm, Glazed pottery  
Starting price: **500 CZK / 20 EUR**

Figural statuette from a Czechoslovak workshop, marked and numbered on the bottom.



**LOT: 314 / ID: 7349 - GLASS CUP WITH A DEDICATION**

Josef Drahoňovský (1877 - 1938)  
1935, H: 37 cm, Cut glass  
Starting price: **3 000 CZK / 120 EUR**

Cut glass goblet with a dedication at the upper edge: "Mr. District school Insp. Prof. Ant. Vorreith from the gratitude of the teacher district of Chrudim city 23.X. 1935". Designed by J.Drahoňovský, carved medallion by A.Metelák.



**LOT: 315 / ID: 7414 - A FESTIVE JUG**

H: 30 cm, Pottery, faience, tin  
Starting price: **2 000 CZK / 80 EUR**

Black baroque jug with a tin lid and floral motifs. On the front is a heart motif with now unreadable names.



**LOT: 316 / ID: 7418 - TIN TANKARD**

H: 23 cm, Tin  
Starting price: **500 CZK / 20 EUR**

Tin tankard marked on the lid "JWM 1795".



**LOT: 317 / ID: 7364 - TANKARD WITH A TIN LID**

H: 24 cm, Handpainted pottery, tin

Starting price: **3 000 CZK / 120 EUR**

Jug with floral pattern and initials on the lid: "J.C.M. No. 10".



**LOT: 318 / ID: 7543 - SET OF TIN VESSELS**

Tin

Starting price: **3 000 CZK / 120 EUR**

A set of tin tableware - tankards, jugs and a bowl with a lid. Height from 12 cm to 30 cm.



**LOT: 319 / ID: 7544 - SET OF TIN OBJECTS**

Tin

Starting price: **1 000 CZK / 40 EUR**

Set of tin pitcher (11.5 cm), candlestick (15 cm) and container with chain suspension (42 cm).



**LOT: 320 / ID: 7532 - SET OF TIN PLATES**

Tin

Starting price: **2 000 CZK / 80 EUR**

A set of tin plates in sizes from 13 cm to 38 cm. Different brands of manufacturers.



**LOT: 321 / ID: 7340 - SET OF FOUR TIN PLATES**

□22 cm

Starting price: **500 CZK / 20 EUR**

A set of four tin plates marked with guild marks on the bottom.



**LOT: 322 / ID: 7419 - SET OF TIN TABLEWARE**

Tin

Starting price: **1 000 CZK / 40 EUR**

A set of three tin containers with a height of 10 cm, 21 cm and 22 cm.



**LOT: 323 / ID: 7443 - A TEA SET**

Ladislav Sutnar (1897 - 1976)

1931, Borosilicate glass

Starting price: **5 000 CZK / 200 EUR**

Tea set with teapot (height 10 cm), 8 cups (1 damaged), 9 saucers and 1 decanter (height 16 cm).



**LOT: 324 / ID: 7412 - ANTIQUITY-THEMED CENTREPIECE**

H: 31 cm, Cut glass, silver plated metal

Starting price: **3 000 CZK / 120 EUR**

Cut glass centrepiece with motifs of ancient riders and horses. Glass bowl mounted on a base of silver-plated metal.





**LOT: 325 / ID: 7427 - AN ART DECO WHISKY SET**

Ca. 1930, H: 21 cm, Glass

Starting price: **2 000 CZK / 80 EUR**

Art deco whiskey set with six shots 6.5 cm high and a decanter 21 cm high. Minor chips, the condition corresponds to the photo.



**LOT: 326 / ID: 7415 - AMPHORA WITH ROMANTIC MOTIFS**

H: 35 cm, Glazed pottery

Starting price: **500 CZK / 20 EUR**

Glazed amphora with plastic colored motifs of girls and cupids.



**LOT: 327 / ID: 7409 - METAL PLATED GLASS BOWL**

H: 12 cm, □18 cm, Silver plated metal, glass

Starting price: **1 000 CZK / 40 EUR**

Glass bowl set in a silver-plated articulated stand on four legs.



**LOT: 328 / ID: 7410 - GLASS BOWL**

H: 7 cm, □19.5 cm, Blown glass

Starting price: **500 CZK / 20 EUR**

Blown Art Deco compote glass bowl made of opaque red glass with black contrasting leg.



**LOT: 329 / ID: 7478 - A BIEDERMEIER GOBLET**

H: 19,5 cm, Gilded and cut glass, enamel

Starting price: **3 000 CZK / 120 EUR**

Goblet in elegant color combination with legs cut into a flower shape. Rich painted floral decor.



**LOT: 330 / ID: 7481 - CET OF KARLSBAD PORCELAIN**

Hand painted porcelain

Starting price: **5 000 CZK / 200 EUR**

A set of porcelain of the "Bouquet" series from Karlovy Vary, produced by August Nowotný, Altrohlau (1823 - 1884), Stará Role. A total of 16 pieces, dimensions from 11.5 to 34 cm.



**LOT: 331 / ID: 7431 - AMPHORA AND BOWL WITH BLACKBERRIES**

Ca. 1900, H: 35 cm, Hand painted earthenware

Starting price: **2 000 CZK / 80 EUR**

Art Nouveau amphora and basket decorated with blackberries. Height 35 and 25 cm, marked Amphora, numbered.



**LOT: 332 / ID: 7432 - GLASS VASE WITH LION HEADS**

H: 46 cm, Sandblasted and gilded glass

Starting price: **3 000 CZK / 120 EUR**

Versace-style glass vase made of sandblasted milk glass with gilded applications.



**LOT: 333 / ID: 7433 - ASHTRAY WITH WASSERMANN**

H x W: 9 x 12 cm, Glazed pottery

Starting price: **1 000 CZK / 40 EUR**

Ceramic glazed ashtray with a motif of a wassermann "vodník" climbing out of the water.



**LOT: 334 / ID: 7471 - BOWL AND A VASE**

Glazed pottery

Starting price: **1 000 CZK / 40 EUR**

A set of vase and a bowl with a motif of brightly colored flowers from the Graniton production. Height 12 cm and 8 cm (bowl diameter 13 cm).



**LOT: 335 / ID: 7434 - HEXAGONAL BOX**

Pavel Janák (1882 - 1956)

1914, H: 8,5 cm, Hand painted pottery

Starting price: **2 000 CZK / 80 EUR**

Hexagonal multi-colored box designed by Pavel Janák, made by Graniton.