



LOT: 1 / ID: 8246 - RENAISSANCE CHEST
17th century | 17. století
Bohemia | Čechy oak, forging | dub, kování
73 x 119 x 54 cm
Starting price: **2 000 CZK / 80 EUR**



LOT: 2 / ID: 8241 - IMPRESSIVE BAROQUE COMMODOE WITH WARDROBE
First quarter of 18th century | 1. čtvrtina 18. století
Central Europe | střední Evropa walnut, walnut spice | ořech, ořechová kořenice
217 x 137 x 55 cm
Starting price: **5 000 CZK / 200 EUR**



LOT: 3 / ID: 8235 - ROCOCO TABERNACLE
18th century | 18. století
Central Europe | střední Evropa Oak, plume, maple, brass | Dub, švestka, javor, mosaz
184 x 122 x 69 cm
Starting price: **5 000 CZK / 200 EUR**



LOT: 4 / ID: 8248 - CLASSICIST COMMODOE WITH INLAY
Last third of 18th century | Poslední třetina 18. století
Bohemia | Čechy Oak, birch, poplar spice, bronze | Dub, bříza, topolová kořenice, bronz
88 x 120 x 70 cm
Starting price: **3 000 CZK / 120 EUR**



LOT: 5 / ID: 8247 - LOUIS XVI COMMODOE.
19th century | 19. století
France | Francie mahogany, marble, gilded bronze | mahagon, mramor, zlacený bronz
84 x 110 x 56 cm
Starting price: **3 000 CZK / 120 EUR**



LOT: 6 / ID: 8245 - DEMI-LUNE COMMODOE
19th century | 19. století
France | Francie rosewood, gilded bronze, marble, | palisandr, růžové dřevo, zlacený bronz, mramor
80 x 90 x 40 cm
Starting price: **4 000 CZK / 160 EUR**



LOT: 7 / ID: 8233 - LOUIS XV. COMMODOE
19th century | 19. století
France | Francie Mahogany, rosewood, gilded bronze, black marble | Mahagon, palisandr, růžové dřevo, zlacený bronz, černý mramor
86 x 120 x 53 cm
Starting price: **4 000 CZK / 160 EUR**



LOT: 8 / ID: 8232 - LOUIS XV. BUREAU
19th century | 19. století
France | Francie light and dark cherry wood, gilded bronze, green leather | Světlá a tmavá třešeň, zlacený bronz, zelená kůže se zlacením
94 x 95 x 45 cm
Starting price: **4 000 CZK / 160 EUR**



LOT: 9 / ID: 8244 - ENGLISH DESK

Second half of 19th century | 2. polovina 19. století

United Kingdom of Great Britain and Northern Ireland (the) | Velká Británie rosewood, mahogany, brass, leather | palisandr, mahagon, mosaz, kůže

75 x 122 x 70 cm

Starting price: **4 000 CZK / 160 EUR**



LOT: 10 / ID: 8239 - HISTORISM WRITING DESK

Second half of 19th century | 2. polovina 19. století

Bohemia | Čechy walnut | OŘECH

134 x 110 x 70 cm

Starting price: **3 000 CZK / 120 EUR**



LOT: 11 / ID: 8252 - BAROQUE TABLE

19th century | 19. století

France | Francie Cherry and walnut wood | Třešeň, ořech

75 x 157 x 103 cm

Starting price: **3 000 CZK / 120 EUR**



LOT: 12 / ID: 8251 - BAROQUE CENTRAL TABLE

19th century | 19. století

France | Francie walnut | ořech

75 x 124 x 72 cm

Starting price: **3 000 CZK / 120 EUR**



LOT: 13 / ID: 8267 - WORKING TABLE

19th century | 19. století

France | Francie walnut | ořech

79 x 105 x 61 cm

Starting price: **1 000 CZK / 40 EUR**



LOT: 14 / ID: 8273 - HISTORISM TABLE

Second half of 19th century | 2. polovina 19. století

Bohemia | Čechy ořech

76 x 112 x 67 cm

Starting price: **1 000 CZK / 40 EUR**



LOT: 15 / ID: 8271 - FRENCH TABLE

19th century | 19. století

France | Francie light and dark cherry, bronze, brass | světlá a tmavá třešeň, mosaz, bronz

72 x 61 x 45 cm

Starting price: **2 000 CZK / 80 EUR**



LOT: 16 / ID: 8236 - BIEDERMEIER TABLE
Kolem 1920
Bohemia | Čechy walnut | ořechové dřevo
78 x 62 x 42 cm
Starting price: **3 000 CZK / 120 EUR**



LOT: 17 / ID: 8272 - ARTS AND CRAFT TABLE
Late 19th/early 20th century | Přelom 19. a 20. století
United Kingdom of Great Britain and Northern Ireland (the) | Velká Británie mahogany | mahagon
63 x 60 x 71 cm
Starting price: **2 000 CZK / 80 EUR**



LOT: 18 / ID: 8266 - RENAISSANCE CABINET
19th century | 19. století
France | Francie walnut, bronze | ořech, bronz
165 x 78 x 43 cm
Starting price: **4 000 CZK / 160 EUR**



LOT: 19 / ID: 8242 - DUTCH RENAISSANCE WARDROBE
19th century | 19. století
Netherlands | Nizozemsko dub, mořená černěná hruška
181 x 145 x 64 cm
Starting price: **4 000 CZK / 160 EUR**



LOT: 20 / ID: 8240 - RICHLY CARVED HISTORISM SIDEBOARD
Second half of 19th century | 2. polovina 19. století
Bohemia | Čechy walnut, black marble, brass | ořech, černý mramor, mosaz
240 x 150 x 76 cm
Starting price: **4 000 CZK / 160 EUR**



LOT: 21 / ID: 8254 - RICHLY DECORATED CHEST
19th century | 19. století
Spain | Španělsko walnut, brass | ořech, mosaz
65 x 134 x 57 cm
Starting price: **4 000 CZK / 160 EUR**



LOT: 22 / ID: 8275 - RENAISSANCE CHEST
17th century | 17. století
Bohemia | Čechy oak | dub, kování
66 x 63 x 41 cm
Starting price: **3 000 CZK / 120 EUR**



LOT: 23 / ID: 8270 - PAIR OF BAROQUE COMMODES
Second half of 19th century | 2. polovina 19. století
Northern Italy | severní Itálie redwood, marble | Palisandr, růžové dřevo, carrarský mramor
77 x 61 x 38 cm
Starting price: **3 000 CZK / 120 EUR**



LOT: 24 / ID: 8269 - BIEDERMEIER COLUMN

Kolem 1930

Bohemia | Čechy ořech

75,5 cm, Diameter 40 cm

Starting price: **3 000 CZK / 120 EUR**



LOT: 25 / ID: 8250 - SHOW-CASE IN ASIAN STYLE

First half of 20th century | 1. polovina 20. století

France | Francie mahogany, glass, forging | Mahagon, sklo, kování

198 x 102 x 36 cm

Starting price: **4 000 CZK / 160 EUR**



LOT: 26 / ID: 8249 - PAIR OF GOTHIC CABINETS

19th century | 19. století

France | Francie oak, iron | dub, kov

126 x 44 x 37 cm

Starting price: **5 000 CZK / 200 EUR**



LOT: 27 / ID: 8268 - COMMODOE IN ASIAN STYLE

1940s-50s | 40. až 50. léta 20. století

France | Francie lacquered wood | lakované dřevo

86 x 100 x 40 cm

Starting price: **3 000 CZK / 120 EUR**



LOT: 28 / ID: 8286 - LOREM IPSUM

19th century | 19. století

Spain | Španělsko oak, blackened pear, ceramics | Dub, černěná hruška, keramika

Starting price: **2 000 CZK / 80 EUR**



LOT: 29 / ID: 8284 - FOLDING TABLE

1930s | 30. léta 20. století

Bohemia | Čechy mahogany, glass | mahagon, sklo

70 x 53 x 34 cm

Starting price: **2 000 CZK / 80 EUR**



LOT: 30 / ID: 8295 - RICHLY CARVED WRITING DESK HISTORISM

Second half of 19th century | 2. polovina 19. století

Bohemia | Čechy dub

74 x 125 x 61 cm

Starting price: **4 000 CZK / 160 EUR**



LOT: 31 / ID: 8294 - HISTORISM ETAGERE

Second half of 19th century | 2. polovina 19. století

Bohemia | Čechy 100 x 116 x 45 cm

Starting price: **4 000 CZK / 160 EUR**



LOT: 32 / ID: 8234 - RICHLY CARVED RENAISSANCE STYLE ARMCHAIR
Second half of 19th century | 2. polovina 19. století
Central Europe | střední Evropa walnut, leather | ořech, kůže
105 x 62 x 57 cm
Starting price: **3 000 CZK / 120 EUR**



LOT: 33 / ID: 8283 - PAIR OF BAROQUE CHAIRS
18th century | 18. století
France | Francie poplar, upholstery | topol, čaloun
92 x 55 cm
Starting price: **3 000 CZK / 120 EUR**



LOT: 34 / ID: 8285 - PAIR OF HISTORISM ARMCHAIRS
Second half of 19th century | 2. polovina 19. století
Bohemia | Čechy walnut | ořech
106 x 74 x 52 cm
Starting price: **2 000 CZK / 80 EUR**



LOT: 35 / ID: 8282 - PAIR OF RENAISSANCE ARMCHAIRS
17th century | 17. století
Spain | Španělsko walnut, leather | ořech, kůže
112 x 70 x 57 cm
Starting price: **3 000 CZK / 120 EUR**



LOT: 36 / ID: 8281 - RENAISSANCE CHAIR AND ARMCHAIR
17th century | 17. století
Central Europe | střední Evropa walnut, brass | ořech, mosaz
112 x 42 x 35 cm
Starting price: **2 000 CZK / 80 EUR**



LOT: 37 / ID: 8280 - PAIR OF BIEDERMEIER TABOURET AND CHAIRS
19th century | 19. století
Bohemia | Čechy cherry, blackened pear | třešeň, černěná hruška
Starting price: **4 000 CZK / 160 EUR**



LOT: 38 / ID: 8279 - PAIR OF BIEDERMEIER CHAIRS
kolem 1830
Bohemia | Čechy třešeň, černěná hruška
86 x 47 x 50 cm
Starting price: **4 000 CZK / 160 EUR**



LOT: 39 / ID: 8278 - THREE RENAISSANCE ARMCHAIRS
19th century | 19. století
France | Francie walnut, upholstery | ořech, čaloun
90 x 56 x 41 cm
Starting price: **2 000 CZK / 80 EUR**



GERRIT THOMAS RIETVELD (1888 - 1964) (REPLICA)

LOT: 40 / ID: 8276 - RED AND BLUE CHAIR

1970s | 70. léta 20. století

France | Francie lacquered wood, beech | lakované dřevo, buk

87 x 67 x 90 cm

Starting price: **5 000 CZK / 200 EUR**



JINDŘICH HALABALA (1903 - 1978)

LOT: 41 / ID: 8238 - FUNCTIONALIST TABLE H-180

1920s-30s | 20. - 30. léta 20. století

Bohemia | Čechy walnut, blackened wood, glass, chrome | kavkazský ořech, černěné dřevo, chromovaná ocel, sklo

75 x 135 x 65 cm

Starting price: **4 000 CZK / 160 EUR**



LOT: 42 / ID: 8243 - AMERICAN LIBRARY

1920s-30s | 20. - 30. léta 20. století

Bohemia | Čechy oak, glass, brass | dub, sklo, mosaz

193 x 87 x 35 cm

Starting price: **3 000 CZK / 120 EUR**



LOT: 43 / ID: 8237 - NEWSPAPER HOLDER THONET

Early 20th century | Počátek 20. století

Bohemia | Čechy beech | buk

53 x 37 x 48 cm

Starting price: **1 000 CZK / 40 EUR**



LOT: 44 / ID: 8288 - LOREM IPSUM

Kolem 1830

Bohemia | Čechy walnut, maple, mirror | ořech, javor, zrcadlo

170 x 80 cm

Starting price: **5 000 CZK / 200 EUR**



LOT: 45 / ID: 8287 - FLOOR LAMP

1970s | 70. léta 20. století

Bohemia | Čechy wood, plastic, iron, fabric | Plast, dřevo, kov, látka

150 cm

Starting price: **1 000 CZK / 40 EUR**



LOT: 46 / ID: 8263 - BRASS CHANDELIER

Netherlands (the) | Nizozemsko Brass, wood | Mosaz, dřevo

107 cm

Massive chandelier with volute decor and wooden patinated partitions.

Starting price: **4 000 CZK / 160 EUR**



LOT: 47 / ID: 8261 - CRYSTAL CHANDELIER I
First half of 20th century | 1. polovina 20. století
Glass | Sklo
80 cm
Impressive crystal chandelier with star-shaped ornaments.
Starting price: **2 000 CZK / 80 EUR**



LOT: 48 / ID: 8262 - CRYSTAL CHANDELIER II
First half of 20th century | 1. polovina 20. století
Glass | Sklo
119 cm
Massive crystal chandelier with rich prisms and floral stylization.
Starting price: **3 000 CZK / 120 EUR**



LOT: 49 / ID: 8069 - MARY WITH BABY JESUS
19th century | 19. století
Oil on canvas | Olej, plátno
54 x 39 cm
The Virgin Mary with Jesus in a blue-red robe with a translucent veil on her head.
Starting price: **1 000 CZK / 40 EUR**



LOT: 50 / ID: 8106 - PORTRAIT ON A GLASS
Late 18th/early 19th century | Přelom 18. - 19. století
Underpainted glass | Podmalba na skle
In frame 19,5 x 13 cm
Portrait of an unknown saint on glass, glass damaged.
Starting price: **500 CZK / 20 EUR**



UNKNOWN AUTHOR (???? - ????)
LOT: 51 / ID: 8109 - ANGEL AND PILGRIMS
First half of 20th century | 1. polovina 20. století
Tempera, paper relief | Tempera, papírový reliéf
21 x 21 cm
Signed: Unsigned | Nesignováno
A painting of two lost tired pilgrims, to whom the messenger of God shows the right path.
Starting price: **500 CZK / 20 EUR**



UNKNOWN AUTHOR (???? - ????)
LOT: 52 / ID: 8081 - SAINT GEORGE
19th century | 19. století
Oil on canvas on cardboard | Olej, plátno, karton
41 x 33 cm
Signed: Unsigned | Nesignováno
Painting of St. George with a spear and a winged helmet fighting a dragon. Saint George was originally a Roman soldier from Anatolia who confessed to Christianity, was tortured and executed.
Starting price: **1 000 CZK / 40 EUR**



UNKNOWN AUTHOR (???? - ????)
LOT: 53 / ID: 8082 - A SAINT
19th century | 19. století
Oil on canvas | Olej, plátno
43 x 30 cm
Painting of a saint or priest in a richly decorated chasuble and stole.
Starting price: **1 000 CZK / 40 EUR**



UNKNOWN AUTHOR (???? - ????)

LOT: 54 / ID: 8064 - SAINT FLORIAN

19th century | 19. století

Oil on canvas | Olej, plátno

49,5 x 39,5 cm

St. Florian is considered the patron saint of professions related to fire - firefighters, metallurgists, bakers, etc. He is usually depicted in the clothes of a Roman officer with a container for extinguishing, or directly extinguishing a fire. His cult was widely spread in the Czech lands.

Starting price: **1 000 CZK / 40 EUR**



UNKNOWN AUTHOR (???? - ????)

LOT: 55 / ID: 8048 - CHRIST AND A BOUQUET OF CHRYSANTHEMUMS

19th century | 19. století

Oil on canvas | Olej, plátno

83 x 56 cm

Signed: Unsigned | Nesignováno

An unusual floral still life theme of chrysanthemums with an image of Jesus Christ in the background. The symbolic union of chrysanthemums and death is a complementary element to the face of the suffering Christ.

Starting price: **2 000 CZK / 80 EUR**



UNKNOWN AUTHOR (???? - ????)

LOT: 56 / ID: 7993 - VIRGIN MARY WITH BABY JESUS

18th century | 18. století

Oil on canvas, gilding | Olej, plátno, zlacení

44 x 32 cm

Signed: Unsigned | Nesignováno

Madonna with a crown and a veil embroidered with pearls leaning slowly to baby Jesus, who is holding a bird in his hand. The Madonna is dressed in a robe in the color of the night sky with golden stars.

Starting price: **3 000 CZK / 120 EUR**



LOT: 57 / ID: 8008 - RELIGIOUS PICTURE WITH VIRGIN MARY

19th century | 19. století

Wood, glass, textile, rhinestones | Dřevo, sklo, textil, štras

Diameter 19 cm

An image of the Virgin Mary in a religious image with rich textile applications. Glass and frame damaged.

Starting price: **500 CZK / 20 EUR**



UNKNOWN AUTHOR (???? - ????)

LOT: 58 / ID: 7982 - RELIGIOUS PICTURE

19th century | 19. století

Wood, glass, brass, organic material | Dřevo, sklo, mosaz, organický materiál

33 x 27 cm

Picture with a reference to the relief of the saint decorated with metallic lace, brass and artificial beads.

Starting price: **1 000 CZK / 40 EUR**



UNKNOWN AUTHOR (???? - ????)

LOT: 59 / ID: 7983 - CARCASS OF A PIG

Late 18th/early 19th century | Přelom 18. - 19. století

Oil on canvas | Olej, plátno

66 x 54 cm

Signed: Unsigned | Nesignováno

A genre painting following the tradition of Rembrandt, Aertsen, Carracci and Beuckelaer, depicting a scene from people's lives, especially in the period from the end of autumn or early winter, when animals were slaughtered in many places. An unknown painter here authentically depicted the open abdominal cavity of a suspended animal and children moving in its vicinity. Compositionally, the painting is closest to the work of Joachim Beuckelaer.

Starting price: **5 000 CZK / 200 EUR**



CH. BRIONNET (???? - ????)

LOT: 60 / ID: 8000 - STILL LIFE WITH PEACHES AND CURRANT

First half of 20th century | 1. polovina 20. století

Oil on canvas | Olej, plátno

74 x 100 cm

Signed: Lower right "Ch. Brionnet" | Vpravo dole "Ch. Brionnet"

Large format still life with a basket of peaches, brass pans, wine and red and white currants. We do not have much information about the author's life, only urban landscapes have appeared on the market from him.

Starting price: **2 000 CZK / 80 EUR**



LUDVÍK VACÁTKO (1873 - 1956)

LOT: 61 / ID: 8004 - MARES WITH FOALS

First third of 20th century | 1. třetina 20. století

Oil on hardboard | Olej, sololit

50 x 65 cm

Signed: Lower right "Vacátko" | Vpravo dole "Vacátko"

Ludvík Vacátko was born in Simmering near Vienna, spent part of his life in an officer's coat and in the meantime studied at the Academy of Fine Arts. He also continued in Paris, Vienna and Munich, and thanks to his abilities, Luděk Marold chose him as an assistant in the creation of the Battle of Lipany. Ludvík Vacátek's work is thematically very consistent - he admired and loved horses and painted them very successfully in all different forms, with and without figural staff. He rode, attended races and in his work projected the fate of a horse and a man on the path of life and history.

Starting price: **3 000 CZK / 120 EUR**



UNKNOWN AUTHOR (???? - ????)

LOT: 62 / ID: 7984 - WOMAN BY THE MIRROR

First half of 20th century | 1. polovina 20. století

Oil on plywood | Olej, překližka

50 x 37,5 cm

Signed: Unsigned | Nesignováno

Two sided image depicting a woman in a white dress in front of a mirror and verso a portrait of an unknown man.

Starting price: **2 000 CZK / 80 EUR**



VOJTĚCH SEDLÁČEK (1892 - 1973)

LOT: 63 / ID: 7985 - A NIGHT ALLEY

Second half of 20th century | 2. polovina 20. století

Oil on canvas | Olej, plátno

20 x 24 cm

Signed: Unsigned | Nesignováno

Painting of a night tree line illuminated by street lamps. In particular, the night sky and the treetops are brought out by energetic smooth brushstrokes.

Starting price: **2 000 CZK / 80 EUR**



UNKNOWN AUTHOR (???? - ????)

LOT: 64 / ID: 7991 - STILL LIFE WITH A GOLDEN PLATE

1862

Oil on canvas | Olej, plátno

47 x 63 cm

Signed: Lower right "Sieben..." | Vpravo dole "Sieben..."

Genre painting of a historical-tuned still life with a plate, clock and oriental objects.

Starting price: **3 000 CZK / 120 EUR**

**KAREL JAVŮREK (1815 - 1909)**

LOT: 65 / ID: 7990 - TWO PORTRAITS OF MEN

Second half of 19th century | 2. polovina 19. století

Oil on canvas, oil on paper | Olej, plátno, papír

In frame 24,5 x 18,5 cm

Karel Javůrek was one of the most prolific authors who devoted themselves extensively to the historical depictions of Czech history. The portraits presented come from his estate. Size inside the frame: 24.5 x 18.5 cm and 25.5 x 21 cm.

Starting price: **2 000 CZK / 80 EUR****UNKNOWN AUTHOR (???? - ????)**

LOT: 66 / ID: 7963 - CARAVAN IN THE MOUNTAINS

19th century | 19. století

Oil on canvas | Olej, plátno

37 x 37 cm

Signed: Unsigned | Nesignováno

A picturesque landscape scene of a caravan traveling along a path on a mountain slope.

Starting price: **3 000 CZK / 120 EUR****KAREL POSTL (1769 - 1818)**

LOT: 67 / ID: 7962 - GARDEN PARTY

Late 18th/early 19th century | Přelom 18. - 19. století

Copper engraving, paper | Mědirytina, papír

In frame 39 x 26,5 cm

Signed: Lower right "C. Postel" | Vpravo dole "C. Postel"

Karel Postl, also Postel, was one of the Czech classicist painters, draftsmen and graphic artists. In his work, classicism and romanticism intertwine with both Viennese and French models. In landscape painting, he focused on the panoramic scenery of Prague, which was often published in graphic albums. He was also a skilled portraitist.

Starting price: **500 CZK / 20 EUR****ALOIS JEŽEK (1887 - 1943)**

LOT: 68 / ID: 7968 - LESSER TOWN IN PRAGUE

1935

Watercolour on paper | Akvarel, papír

43 x 53 cm

Signed: Lower right "Ježek Alois 35" | Vpravo dole "Ježek Alois 35"

Alois Ježek focused mainly on watercolor and line drawing. He undertook a number of study trips, but in his work he was inspired especially by old Prague and the Czech landscape. He exhibited his works in a number of Czech cities.

Starting price: **2 000 CZK / 80 EUR****UNKNOWN AUTHOR (???? - ????)**

LOT: 69 / ID: 8123 - PORTRAIT OF A LADY

Oil on canvas | Olej, plátno

54 x 47 cm

Signed: Unsigned | Nesignováno

Painting of a lady in a black dress with a jacket and decent jewelry.

Starting price: **1 000 CZK / 40 EUR****KAREL LIEBSCHER (1851 - 1906)**

LOT: 70 / ID: 8122 - A VIEW OF A RIVER

Second half of 19th century | 2. polovina 19. století

Gouache, pen, cardboard | Kvaš, pero, karton

24 x 35 cm

Signed: Lower right "Hielscher" | Vpravo dole "Hielscher"

View of the river bank with a bridge and a small town in the distance, the theme is complemented by a figural staff.

Starting price: **2 000 CZK / 80 EUR**



UNKNOWN AUTHOR (???? - ????)

LOT: 71 / ID: 8121 - A VIEW OF PRAGUE CASTLE

Oil on cardboard | Olej, karton

45 x 35 cm

Signed: Unsigned | Nesignováno

Sketch of the view of Prague Castle from the park environment near the fountain in the Fürstenberg Garden.

Starting price: **2 000 CZK / 80 EUR**



UNKNOWN AUTHOR (???? - ????)

LOT: 72 / ID: 8120 - SKIING ON THE RIVER

First half of 20th century | 1. polovina 20. století

Oil on canvas | Olej, plátno

13 x 19 cm

Signed: Unsigned | Nesignováno

Miniature skating theme on a frozen river in the early evening light.

Starting price: **1 000 CZK / 40 EUR**



UNKNOWN AUTHOR (???? - ????)

LOT: 73 / ID: 8119 - JESUS IN THE CARPENTER SHOP

19th century | 19. století

Tempera on cardboard | Tempera na kartonu

In frame 29 x 22 cm

Signed: Unsigned | Nesignováno

The motif of the young Jesus Christ, who learns the art of carpentry from Joseph. Mary is sitting in the distance, sewing.

Starting price: **500 CZK / 20 EUR**



VRATISLAV NECHLEBA (1885 - 1965)

LOT: 74 / ID: 7961 - COTTAGE NEAR THE FOREST

1917

Ink and wash drawing, pencil, paper | Lavírovaná kresba tuší, tužka, papír

In frame 44 x 30 cm

Signed: Lower right "V. Nechleba 1917" | Vpravo dole "V. Nechleba 1917"

Vratislav Nechleba was a Czech painter, a pupil of Max Pirner and later a professor at the Academy of Fine Arts. He focused mainly on portraits of a representative nature (E. Vojan, T. F. Šimon), in his speech he was quite conservative, he followed the old masters and sharply opposed modernity.

Starting price: **1 000 CZK / 40 EUR**



UNKNOWN AUTHOR (???? - ????)

LOT: 75 / ID: 7959 - HAYRICKS

First half of 20th century | 1. polovina 20. století

Oil on canvas | Olej, plátno

In frame 30 x 39,5 cm

Signed: Unsigned | Nesignováno

A scene from a village landscape with haystacks, a path between fields and a figural staff under a cloudy sky.

Starting price: **500 CZK / 20 EUR**



STANISLAV LOLEK (1873 - 1936)

LOT: 76 / ID: 7958 - BY THE RIVER

First half of 20th century | 1. polovina 20. století

Oil on canvas | Olej, plátno

33 x 43 cm

The painting By the river is one of the elaborations of this theme, which Stanislav Lolek repeatedly addressed. He gradually moved from veristic realism to impressionism. The presented work shows his masterful work with colour and light, which he mastered also during his two-year stay at the Munich Academy, where he began working with light in nature, especially in forest interiors.

Starting price: **3 000 CZK / 120 EUR**

**KAREL VIK (1883 - 1964)**

LOT: 77 / ID: 7967 - A STUDY OF TREES

First half of 20th century | 1. polovina 20. století

Charcoal, paper | Uhel, papír

51,5 x 40,5 cm

Signed: Lower left "Vik" | Vlevo dole "Vik"

Drawing study of trees by Czech graphic artist, illustrator and painter Karel Vik. Karel Vik first graduated from the weaving school, later from the Academy of Fine Arts under Rudolf von Ottenfeld. He was also a founding member of the Hollar Association of Czech Graphic Artists. He focused mainly on woodcuts and the pupils of Mařák's school inspired him to create landscape motifs.

Starting price: **1 000 CZK / 40 EUR****JAN ŠAFAŘÍK (1886 - 1914)**

LOT: 78 / ID: 7966 - A LADY FROM PARIS

Around 1910 | Kolem 1910

Watercolour, gouache, paper | Akvarel, kvaš, papír

In frame 28 x 20 cm

Signed: Lower right "Šafařík, Paris" | Vpravo dole "Šafařík, Paris"

A fresh moment capturing the atmosphere of Paris, which could also be a study of period fashion, is a work by the highly talented and recently rediscovered painter Jan Šafařík. Šafařík earned acclaim in Bohemia with his paintings and postcards of quiet corners of Prague. After 1909 he settled in Paris, where he was able to gain a foothold among his artist competitors at the official Salons (1910-1914); this period is considered to be the most valuable in his career. In addition to street scenes, he was inspired by nightclubs, dance parties and the Bohemian lifestyle. A master of depicting the world around him, Šafařík was a magnificent landscape and figure artist.

Starting price: **2 000 CZK / 80 EUR****LÉON NIKOLAJEVIČ BAKST (1866 - 1924)**

LOT: 79 / ID: 7989 - COSTUME OF A DANCER

1911

Coloured lithograph, paper | Kolorovaná litografie, papír

59,5 x 44 cm

Signed: Lower left "Bakst 1911" | Vlevo dole "Bakst 1911"

Léon Bakst studied art at the Academy in St. Petersburg. Sergei Diaghilev became his friend on his trip to Paris and introduced him to the world of theater. Bakst began designing costumes and scenery for the theater, especially for Ballets Russes. Bakst's costumes are classified as Art Nouveau style. They combined the colors of the Russian countryside and Oriental art. Léon Bakst entered the history of art as an influential teacher - Marc Chagall became his student.

Starting price: **2 000 CZK / 80 EUR****VÁCLAV ŠPÁLA (1885 - 1946)**

LOT: 80 / ID: 7987 - MOTHER

1920

Ink, paper | Tuš, papír

27,5 x 16 cm

Signed: Lower left "VŠ 20" | Vlevo dole "VŠ 20"

Václav Špála himself spoke about ink drawings with a brush, which he used already at school, of an abbreviated and sketch nature, which were a good test of a brisk understanding. Inspired by the Japanese style, he used a sectional depiction, painting economics, as he himself said, and tried to say as simply as possible in summary the expression of the matter with a few brushstrokes. He gained a lot of experience with this acronym and then knew exactly how to proceed in oil.

Starting price: **2 000 CZK / 80 EUR****UNKNOWN AUTHOR (???? - ????)**

LOT: 81 / ID: 7964 - STILL LIFE WITH A BOWL OF LEMONS

20th century | 20. století

Pencil, paper | Tužka, papír

43 x 57 cm

Signed: Lower right "M..." | Vpravo dole "M..."

Chamber masterfully executed still life with a bowl of lemons on a table with a striped tea towel. The sovereign line reveals the drawing experience.

Starting price: **3 000 CZK / 120 EUR**



UNKNOWN AUTHOR (???? - ????)

LOT: 82 / ID: 7988 - SET OF THREE LANDSCAPES

First half of 20th century | 1. polovina 20. století

Oil on canvas, oil on wood | Olej, plátno, dřevo

Signed: One of the landscapes lower left "Holý" | Jedna z krajin vlevo dole "Holý"

A set of three landscapes in a rectangular subtle format. Different techniques, different authors. Dimensions: 24.5 x 39.5 cm, 15.5 x 32 cm, 17.5 x 34.5 cm.

Starting price: **1 000 CZK / 40 EUR**



UNKNOWN AUTHOR (???? - ????)

LOT: 83 / ID: 7986 - AN AUTUMN BOUQUET

1929

Oil on hardboard | Olej, sololit

45 x 31 cm

Signed: Lower left "HE 1929" | Vlevo dole "HE 1929"

Bouquet of dahlias or asters in autumn color tones from an unknown monogramist with the initials H.E.

Starting price: **1 000 CZK / 40 EUR**



VOJTĚCH TITTELBACH (1900 - 1971) (ATTRIBUTED)

LOT: 84 / ID: 7965 - A HARLEQUIN

20th century | 20. století

Oil on cardboard | Olej, karton

70 x 50 cm

Signed: Lower left unreadable "T..." | Vlevo dole nečitelně "T..."

Expressive painting with cubist elements with a motif of a conversation between a harlequin and a pierot.

Starting price: **5 000 CZK / 200 EUR**



UNKNOWN AUTHOR (???? - ????)

LOT: 85 / ID: 7960 - RUNNING HORSE

Early 20th century | Počátek 20. století

Ink, paper | Tuš, papír

56,5 x 32,5 cm

Signed: Lower right | Vpravo dole

Ink painting of a running horse by an unknown author.

Starting price: **1 000 CZK / 40 EUR**



ADOLF HOFFMEISTER (1902 - 1973)

LOT: 86 / ID: 7981 - VIRUSES

1963

Watercolour, paper | Akvarel, papír

25 x 35 cm

Signed: Lower right "AH 63" | Vpravo dole "AH 63"

Adolf Hoffmeister was a Czech writer, publicist, playwright, painter, cartoonist, translator, diplomat, lawyer and traveler. He has been active in cultural life as an illustrator and poet since the early 1920s, among others becoming a founding member of Devětsil, a collaborator of the Liberated Theater and later the E. F. Burian Theater, for some time (1930-32) he also worked as an editor of Lidové noviny. He created the work Viruses for his doctor.

Starting price: **2 000 CZK / 80 EUR**



R. PONTECORVO (???? - ????)

LOT: 87 / ID: 8117 - APUAN ALPS

1897

Watercolour, paper | Akvarel, papír

In frame 23 x 35 cm

Signed: Lower right "R... Pontecorvo" | Vpravo dole "R... Pontecorvo"

A period record of an Italian ridge in Tuscany, famous for its marble mining near the town of Carrara.

Starting price: **1 000 CZK / 40 EUR**



VILÉM KREIBICH (1884 - 1955)

LOT: 88 / ID: 8128 - A LOCOMOTIVE

1918

Pastel, paper | Pastel, papír

In frame 38 x 43 cm

Signed: Lower right "Kreibich 18" | Vpravo dole "Kreibich 18"

Vilém Kreibich spent his childhood in a railway environment, which influenced his later work. After his studies, he focused mainly on paintings depicting steam locomotives and railway traffic, but he also designed promotional posters.

Starting price: **3 000 CZK / 120 EUR**



KAREL HOFMAN (1906 - 1988)

LOT: 89 / ID: 8126 - A FIELD

20th century | 20. století

Oil on canvas | Olej, plátno

50 x 55 cm

Signed: Lower right "K. Hofman" | Vpravo dole "K. Hofman"

Karel Hofman trained as a porcelain painter, devoted himself to pedagogical activities, but above all to landscape painting.

Starting price: **2 000 CZK / 80 EUR**



JAROSLAV PANUŠKA (1872 - 1958)

LOT: 90 / ID: 8125 - LANDSCAPE WITH COTTAGES

First half of 20th century | 1. polovina 20. století

Oil on cardboard | Olej, karton

49 x 65 cm

Signed: Lower right "Panuška" | Vpravo dole "Panuška"

Throughout his life, Panuška clung to his love for nature. He started painting simple motifs from the open landscape at the Academy in Prague in around 1893. After two decades of an inclination for Symbolism, which resulted in his well-known fairy-tale and macabre scenes, in 1920 he returned his focus to the Czech countryside. This landscape, with its fresh, relaxed color scheme, comes from this period of his career. Panuška is considered the most original student of the famous Mařák School, connecting the older tradition of Realism with more modern Impressionist approaches to painting.

Starting price: **5 000 CZK / 200 EUR**



DAGMAR ČÍŽKOVÁ (1911 - 1933)

LOT: 91 / ID: 8127 - CARNATIONS IN A JUG

1941

Oil on cardboard | Olej, karton

63 x 51 cm

Signed: Lower right "D. Čížková 41" | Vpravo dole "D. Čížková 41"

Dagmar Čížková was a painter, textile artist and graphic artist, most often she kept various types of floral still lifes from her.

Starting price: **1 000 CZK / 40 EUR**



FRANTIŠEK KAVÁN (1866 - 1941)

LOT: 92 / ID: 8124 - A PATH IN WINTER

First third of 20th century | 1. třetina 20. století

Oil on cardboard | Olej na kartonu

27 x 38 cm

Signed: Lower left "Kaván" | Vlevo dole "Kaván"

Kaván's work was influenced by his studies in Julius Mařák's landscape painting studio, where he started in 1889. He lived alone and led a humble life, and his realistic depictions of the landscape soon surpassed the work of his classmates. Influenced by the group around Moderní revue, he temporarily diverged from Realism in 1895 and switched to Symbolism and decadence

Starting price: **5 000 CZK / 200 EUR**

**ROMAN HAVELKA (1877 - 1950)**

LOT: 93 / ID: 8079 - LANDSCAPE WITH HILLS

First half of 20th century | 1. polovina 20. století

Oil on cardboard | Olej, karton

22,5 x 31 cm

Signed: Lower right "R. Havelka" | Vpravo dole "R. Havelka"

The author belongs to the landscape painters who have undergone classical training. He started at the Prague School of Applied Arts under Stanislav Sucharda and Felix Jeinwein and later moved to the Academy with Julius Mařák and Antonín Slavíček. He depicts the landscape in a modern lyrical way. He became famous as a painter of Podyjí and as an illustrator of the publication of August Sedláček's famous work on Czech castles and chateaux.

Starting price: **3 000 CZK / 120 EUR****BEDŘICH WACHSMANN ML. (1871 - 1944)**

LOT: 94 / ID: 8077 - BATHING

Around 1910 | Kolem 1910

Pastel, paper | Pastel, papír

33 x 22 cm

Signed: Unsigned | Nesignováno

Favorite topic Bathing by Bedřich Wachsmann, who focused on female nudes and was a professor of nude drawing for 32 years.

Starting price: **2 000 CZK / 80 EUR****VLADIMÍR RŮŽIČKA (1954 - ????)**

LOT: 95 / ID: 8083 - PAIRED STILL LIFES

Second half of 20th century | 2. polovina 20. století

Oil on canvas on plywood | Olej, plátno, překližka

26 x 31 cm

Signed: Lower right and left "Vladimír Růžička" | Vpravo a vlevo dole "Vladimír Růžička"

Pair of still lifes with pears and plums and lemons with enamel pot.

Starting price: **1 000 CZK / 40 EUR****LOT: 96 / ID: 8084 - CHURCH OF SAINT NICHOLAS**

20th century | 20. století

Oil on canvas on plywood | Olej, plátno, překližka

In frame 33 x 24 cm

Signed: Unsigned | Nesignováno

Painting of the Church of St. Nicholas with a touch of impression from the view of Petřín Gardens.

Starting price: **1 000 CZK / 40 EUR****UNKNOWN AUTHOR (???? - ????)**

LOT: 97 / ID: 8085 - AUTUMN MOOD

1918

Oil on wood | Olej, dřevo

25,5 x 42 cm

Signed: From behind unreadable "F... B..." | Zezadu nečitelně "F... B..."

Lyrical landscape in a modern concept with a river and fallen trees.

Starting price: **1 000 CZK / 40 EUR****UNKNOWN AUTHOR (???? - ????)**

LOT: 98 / ID: 8086 - CALVARY

Oil on cardboard | Olej, karton

21 x 26 cm

Record of the Czech landscape with hills and a village with a cross on the edge of a field in the foreground.

Starting price: **1 000 CZK / 40 EUR**



UNKNOWN AUTHOR (???? - ????)

LOT: 99 / ID: 8087 - A FEMALE NUDE

1874

Pencil, sanguine, coloured pencils, paper | Tužka, rudka, pastelka, papír

40 x 28 cm

Signed: Left centre "IN" | Vlevo uprostřed "IN"

The smooth and very elaborate female nude represents a tasteful and realistic elaboration, which corresponds to a quality academic drawing.

Starting price: **500 CZK / 20 EUR**



BEDŘICH WACHSMANN ML. (1871 - 1944)

LOT: 100 / ID: 8060 - NUDE - STUDY

1951

Charcoal, paper | Uhel, papír

35 x 55 cm

Signed: Lower left "WB 1951" | Vlevo dole "WB 1951"

A study of a girl's nude by Bedřich Wachsmann, who focused significantly on women's nudes and bathing themes.

Starting price: **500 CZK / 20 EUR**



FRANTIŠEK TICHÝ (1896 - 1961)

LOT: 101 / ID: 8089 - LOREM IPSUM

1958

Drypoint on paper | Suchá jehla, papír

13,5 x 9,5 cm

Signed: Lower center "Tichý 58" | Dole uprostřed "Tichý 58"

Graphics from František Tichý to the work of Jaroslav Seifert - Vltava.

Starting price: **500 CZK / 20 EUR**



UNKNOWN AUTHOR (???? - ????)

LOT: 102 / ID: 8080 - BY THE POND

19th century | 19. století

Oil on canvas | Olej, plátno

26 x 31 cm

Signed: Lower right unreadable | Vpravo dole nečitelně

Landscape with trees by the pond and figural staff on its shore.

Starting price: **3 000 CZK / 120 EUR**



H. ELMBLAD (???? - ????)

LOT: 103 / ID: 8063 - ROMSDALFJORD

19th century | 19. století

Oil on canvas | Olej, plátno

80 x 100 cm

Signed: Lower left "H Elmblad" | Vlevo dole "H. Elmblad"

Painting by the now forgotten author, who focused mainly on painting the Nordic landscapes.

Starting price: **3 000 CZK / 120 EUR**



UNKNOWN AUTHOR (???? - ????)

LOT: 104 / ID: 8062 - A FISHERMAN

1934

Oil on canvas | Olej, plátno

65,5 x 75 cm

Signed: Lower left in cyrillic | Vpravo dole cyrilicí

A painting of a fisherman on a boat pulling a net by an unknown Russian author.

Starting price: **2 000 CZK / 80 EUR**



UNKNOWN AUTHOR (???? - ????)

LOT: 105 / ID: 8088 - SAINT GEORGE ON A HORSE

First half of 20th century | 1. polovina 20. století

Oil on plywood, gilding | Olej, překližka, zlacení

28 x 35 cm

Signed: Unsigned | Nesignováno

An impressive historical painting of St. George on horseback in a duel with a dragon, in the background there is also a rescued princess and a Romanesque rotunda.

Starting price: **1 000 CZK / 40 EUR**



JOSEF NAVRÁTIL (1798 - 1865) (ATTRIBUTED)

LOT: 106 / ID: 8055 - HARES

First half of 19th century | 1. polovina 19. století

Watercolour, cardboard | Akvarel, karton

In frame 54 x 39,5 cm

Signed: Unsigned | Nesignováno

A painting of two hares attributed to Josef Navrátil, from the reverse a statement and stamps of the Union of Artists in Prague II, Voršilská Street.

Starting price: **2 000 CZK / 80 EUR**



UNKNOWN AUTHOR (???? - ????)

LOT: 107 / ID: 8058 - TWO PORTRAITS

18th century | 18. století

Oil on canvas | Olej, plátno

47 x 37 cm

Signed: Unsigned | Nesignováno

Contemporary portrait of a man in a coat and wig and a woman in a cap with a lace scarf around his neck.

Starting price: **2 000 CZK / 80 EUR**



UNKNOWN AUTHOR (???? - ????)

LOT: 108 / ID: 8078 - SET OF THREE PRINTS

Etching, paper | Lept, papír

In frame 18 x 29 cm

Signed: Unsigned | Nesignováno

A trio of graphics with pots of agricultural landscapes and depictions of insects and birds.

Dimensions 18 x 29 cm, 17.5 x 28.5 cm, 18 x 21 cm.

Starting price: **1 000 CZK / 40 EUR**



UNKNOWN AUTHOR (???? - ????)

LOT: 109 / ID: 8107 - RUSSIAN WOMEN BY THE RIVER

19th century | 19. století

Coloured copper engraving, paper | Kolorovaná mědirytina, papír

31 x 24 cm

Signed: Unsigned | Nesignováno

Engraving of two Russian women dressed in sarafans depicted while washing clothes by the river.

Starting price: **500 CZK / 20 EUR**



UNKNOWN AUTHOR (???? - ????)

LOT: 110 / ID: 8108 - HOUSE IN THE ROCKS

19th century | 19. století

Watercolour, cardboard | Akvarel, karton

15 x 21,5 cm

Signed: Unsigned | Nesignováno

Romantic watercolor painting with a house surrounded by rocks.

Starting price: **1 000 CZK / 40 EUR**



ANTONÍN AUGUSTA (1891 - 1940)

LOT: 111 / ID: 8105 - PRAGUE IN WINTER

First half of 20th century | 1. polovina 20. století

Oil on canvas | Olej, plátno

71,5 x 96,5 cm

Signed: Lower right "A. Augusta" | Vpravo dole "A. Augusta"

Antonín Augusta studied under prof. Ottenfeld, then went to Algiers and continued to travel extensively. However, the preserved collection of his work is still dominated by landscape work with a focus on the beauties of the Czech countryside or Prague.

Starting price: **2 000 CZK / 80 EUR**



FRANTIŠEK KAVÁN (1866 - 1941)

LOT: 112 / ID: 8116 - BLOOMING MEADOW

First half of 20th century | 1. polovina 20. století

Oil on cardboard | Olej, karton

35 x 49,5 cm

Signed: Lower left "Kaván" | Vlevo dole "Kaván"

A flowering meadow in an experienced design by František Kaván, the author of numerous depictions of the changes in the Czech landscape during the changing seasons.

Starting price: **5 000 CZK / 200 EUR**



UNKNOWN AUTHOR (???? - ????)

LOT: 113 / ID: 8115 - A VIEW OF THE VILLAGE

First half of 20th century | 1. polovina 20. století

Oil on canvas | Olej, plátno

In frame 25 x 33 cm

Signed: Unsigned | Nesignováno

Painting of a summer view of the village in a brisk lyrical concept with a flowering draw in the foreground.

Starting price: **1 000 CZK / 40 EUR**



ADOLF KAUFMANN (1848 - 1916)

LOT: 114 / ID: 8113 - HOUSES NEAR A POND

Before 1900 | Před 1900

Oil on canvas | Olej, plátno

In frame 45,5 x 66 cm

Signed: Lower left "A Kaufmann" | Vlevo dole "A Kaufmann"

Adolf Kaufmann started as a self-taught artist and gradually, thanks to his numerous travels, built a style inspired by the Barbizon School, which faithfully depicted various landscapes. His paintings have been and are still sought after by collectors.

Starting price: **5 000 CZK / 200 EUR**



UNKNOWN AUTHOR (???? - ????)

LOT: 115 / ID: 8112 - A FIGHT ON HORSES

First half of 20th century | 1. polovina 20. století

Watercolour, paper | Akvarel, papír

In frame 21 x 27 cm

Signed: Upper left "Voverman" | Vlevo nahoře "Voverman"

A work by a now unknown author with a battle scene and shooting.

Starting price: **500 CZK / 20 EUR**



HUGO KAUFMANN (1844 - 1915) (ATTRIBUTED)

LOT: 116 / ID: 8111 - MUSICIANS

Around 1900 | Kolem 1900

Oil on canvas | Olej, plátno

27 x 21 cm

Signed: Unsigned | Nesignováno

A painting of two musicians in a dim room and a girl listening to them. The work is attributed to Hugo Kaufmann, a German genre painter who graduated from the Munich Academy.

Starting price: **1 000 CZK / 40 EUR**



JAN ŠPLÍCHAL (1894 - 1942)

LOT: 117 / ID: 8114 - A WEAVER

1924

Oil on canvas | Olej, plátno

69 x 76 cm

Signed: Lower right "J. Šplíchal 1924" | Vpravo dole "J. Šplíchal 1924"

Painting with the theme of a man working in a living room near a loom. Jan Šplíchal focused mainly on the village landscapes from the area of the Bohemian-Moravian Highlands and the surroundings of Litomyšl.

Starting price: **3 000 CZK / 120 EUR**



KAREL RECHLÍK (1950)

LOT: 118 / ID: 8054 - TAKEN OFF THE CROSS

oil on canvas | Olej, plátno

116 x 85 cm

Signed: Lower right "RK 76" | Vpravo dole "RK 76"

A male triple nude commemorating the moment of the crucifixion. The bodies are indicated by brisk strokes through the play of light and shadow through the shades of ochre.

Starting price: **1 000 CZK / 40 EUR**



KAREL RECHLÍK (1950)

LOT: 119 / ID: 8053 - BODY OF A CHRIST

1976

Oil on canvas | Olej, plátno

74 x 40 cm

Signed: Lower right "RK 76" | Vpravo dole "RK 76"

A male nude in a tense pose reminiscent of the moment of crucifixion. The body is indicated by brisk strokes through the play of light and shadow through the shades of ochre.

Starting price: **1 000 CZK / 40 EUR**



KAREL RECHLÍK (1950)

LOT: 120 / ID: 8057 - STRUGGLE

Ink, paper | Tuš, papír

In frame 31 x 22,5 cm

Signed: Lower right "RK 76" | Vpravo dole "RK 76"

A match of two characters, one of whom probably represents an angel, in a sketchy design.

Starting price: **500 CZK / 20 EUR**



KAREL RECHLÍK (1950)

LOT: 121 / ID: 8139 - CRUCIFIXION

Second half of 20th century | 2. polovina 20. století

Ink and wash drawing, pencil, paper | Lavírovaná kresba tuší, tužka, papír

20 x 100 cm

Signed: Unsigned | Nesignováno

A set of studies of individual phases of the crucifixion in the form of a "storyboard" in Indian ink on paper.

Starting price: **500 CZK / 20 EUR**



PŘEMYSL JANÍČEK (1925 - 2009)

LOT: 122 / ID: 8110 - RÜGEN

1966

Oil on canvas | Olej, plátno

80 x 99 cm

Signed: Lower left "Ja 66" | Vlevo dole "Ja 66"

Přemysl Janíček studied under Jan Bauch and was a member of the Hollar Association. In his work, Bauch's influence appears through expressive pasty strokes in contrasting color variations.

Starting price: **2 000 CZK / 80 EUR**

**FRANTIŠEK LÍBAL (1896 - 1974)**

LOT: 123 / ID: 7999 - WINTER LANDSCAPE

1920

Oil, hardboard | Olej, sololit

24,5 x 34,5 cm

Signed: Lower right "Líbal 20" | Vpravo dole "Líbal 20"

Winter landscape by František Líbal, who studied at the Prague Academy with Vlaho Bukovac and Max Pirner. After graduating, he traveled a lot and created a set of depictions of cathedrals, which is highly valued for its integrity. František Líbal returned to the Prague views throughout his life and painted them in a brisk and brilliant way at various times of the day and season.

Starting price: **2 000 CZK / 80 EUR****JOSEF BAŠEK (1868 - 1917)**

LOT: 124 / ID: 8046 - A BIRCH GROVE

Late 19th/early 20th century | Přelom 19. a 20. století

Oil on plywood | Olej, překližka

32 x 26 cm

Signed: Lower right "Bašek" | Vpravo dole "Bašek"

Josef Bašek was one of Julius Mařák's students and František Kaván's classmates. It is especially sought after for its lyrical landscapes, which are rather rare on the market.

Starting price: **3 000 CZK / 120 EUR****UNKNOWN AUTHOR (???? - ????)**

LOT: 125 / ID: 8050 - COTTAGE BY THE SLUICE

First half of 20th century | 1. polovina 20. století

Coloured sand, plywood | Barevný písek, překližka

42,5 x 53 cm

Mountain landscape with a small river and a rocky bank in an unusual medium of arranged colored sand.

Starting price: **2 000 CZK / 80 EUR****UNKNOWN AUTHOR (???? - ????)**

LOT: 126 / ID: 8049 - THE ROUTE BETWEEN TREES

1868

Oil on canvas | Olej, plátno

37 x 47 cm

Signed: Lower right "G.L. 68" | Vpravo dole nečitelně "G.L. 68"

Landscape motif with dramatic cloudy sky and figural staff with animals on the way.

Starting price: **3 000 CZK / 120 EUR****VÁCLAV JANSA (1859 - 1913)**

LOT: 127 / ID: 8045 - TWO WILLOWS

Late 19th/early 20th century | Přelom 19. a 20. století

Oil on hardboard | Olej, sololit

60,5 x 60,5 cm

Signed: Lower right "Vác. Jansa" | Vpravo dole "Vác. Jansa"

Václav Jansa was one of the Czech landscape painters who excelled in their sense of capturing atmosphere and paying attention to detail. Together with Luďek Marold, K. Rašek and L. Vacátko, he worked on the creation of a panorama of the Battle of Lipany and also captured the disappearing parts of Prague on more than 150 watercolors.

Starting price: **5 000 CZK / 200 EUR****VIKTOR KLEIN (1870 - 1939)**

LOT: 128 / ID: 8051 - HOUSES NEAR THE POND

First third of 20th century | 1. třetina 20. století

Oil on cardboard | Olej, karton

50 x 66 cm

Signed: Lower right "Viktor Klein" | Vpravo dole "Viktor Klein"

Viktor Klein was a painter, sculptor and a professor of drawing. He studied with J. V. Myslbek and A. Slavíček. Its landscapes have a touch of impression, the depicted houses by the pond appear even in several adaptations.

Starting price: **2 000 CZK / 80 EUR**



GUSTAV BÖHM (1885 - 1974)

LOT: 129 / ID: 7944 - CAPRI

1910

Oil on cardboard | Olej, karton

40 x 33 cm

Signed: Lower left "Gustav Boehm, Capri, 1910" | Vlevo dole "Gustav Boehm, Capri, 1910"

Gustav Böhm, a painter originally from Jindřichův Hradec, was a student at the Vienna Academy, a member of the Vienna Künstlerhaus and emigrated to France in 1938. He worked in Brno. The Moravian Gallery owns several of his works, oil paintings, drawings and graphics. His works feature landscapes, motifs of city streets (Paris, Copenhagen, Brno), as well as views of interiors and everyday life.

Starting price: **2 000 CZK / 80 EUR**



INNOCENC ŠAMÁNEK (1916 - ????)

LOT: 130 / ID: 7946 - AUTUMN FOREST

1942

Oil on canvas | Olej, plátno

104 x 93 cm

Signed: Lower right "Inn. Šamánek 42" | Vpravo dole "Inn. Šamánek 42"

Innocent Šamánek was a painter originally from Vienna. His works are characterized by an expressive handwriting with brisk striking brush strokes.

Starting price: **1 000 CZK / 40 EUR**



UNKNOWN AUTHOR (???? - ????)

LOT: 131 / ID: 7939 - IN THE WETLANDS

20th century | 20. století

Oil on canvas | Olej, plátno

51 x 71 cm

Signed: Lower left unreadable signature | Vlevo dole nečitelně

Swift painting of wetlands in the autumn by an unknown author.

Starting price: **2 000 CZK / 80 EUR**



FRANTIŠEK KUBIŠTA (1897 - 1971)

LOT: 132 / ID: 7938 - AN AUTUMN ALLEY

1930

Oil on canvas | Olej, plátno

49 x 66 cm

Signed: Lower left "F. Kubišta 1930" | Vlevo dole "F. Kubišta 1930"

František Kubišta was the brother of the more famous Bohumil Kubišta. He is best known for its expressionist landscapes with cubist elements.

Starting price: **3 000 CZK / 120 EUR**



MAX ŠVABINSKÝ (1873 - 1962)

LOT: 133 / ID: 7943 - THE MORNING HUNT

First half of 20th century | 1. polovina 20. století

Etching and drypoint on paper | Lept a suchá jehla na papíře

55,5 x 42,5 cm

Signed: Lower right "M Švabinský" | Vpravo dole "M Švabinský"

Leading Czech painter and printmaker Max Švabinský studied under Maximilián Pirner at the Academy of Fine Arts in Prague, where he later led the special printmaking department. His oeuvre developed out of Symbolism and Impressionism, which also marked his sensory relationship to nature and the female figure. He was an excellent draftsman and engraver exhibiting exceptional technical skill and a strong sense for detail.

Starting price: **2 000 CZK / 80 EUR**

**INNOCENC ŠAMÁNEK (1916 - ????)**

LOT: 134 / ID: 7945 - A BOUQUET IN A VASE

1959

Oil on canvas | Olej, plátno

60 x 73 cm

Signed: Upper right "In. Šamánek" | Vpravo nahoře "In. Šamánek"

Innocent Šamánek was a painter originally from Vienna. His works are characterized by an expressive handwriting with brisk striking brush strokes.

Starting price: **2 000 CZK / 80 EUR****VÁCLAV PAVLÍK (1901 - 1966)**

LOT: 135 / ID: 8044 - A BOUQUET IN A VASE

1937

Pastel, paper | Pastel, papír

65 x 48 cm

Signed: Lower left "V Pavlík 37" | Vlevo dole "V Pavlík 37"

Václav Pavlík mainly painted lyrical and colorfully elaborated still lifes and landscapes. He collaborated with the National Theater in Prague.

Starting price: **1 000 CZK / 40 EUR****BEDŘICH PISKAČ (1898 - 1929) (IMITATOR)**

LOT: 136 / ID: 7950 - FLOWER BOUQUET BY THE WINDOW

1928

Oil on canvas | Olej, plátno

73 x 52 cm

Signed: Lower right "Piskač 28" | Vpravo dole "Piskač 28"

A work by the imitator Bedřich Piskač. His work was greatly influenced by Cubism and Expressionism. However, Piskač's promising artistic career ended prematurely, in 1928 he died of typhus in France, on his way to Corsica, where he wanted to paint for the second time, and the following year he died in Lyon at the age of 32.

Starting price: **2 000 CZK / 80 EUR****FRANTIŠEK KAVÁN (1866 - 1941)**

LOT: 137 / ID: 7949 - A TREE BY THE RIVER

Around 1920 | Kolem 1920

Oil on cardboard | Olej, karton

39,5 x 50 cm

Signed: Lower left "Kaván" | Vlevo dole "Kaván"

The autumn landscape with a tree standing nearby represents a harmonious work with the typical handwriting of František Kaván, the author of numerous depictions of the changes in the Czech landscape during the changing seasons. The autumn landscape belongs to the author's quieter period. Kaván works influenced by his studies in the landscape studio of Julius Mařák, where he joined in 1889, he lives very modestly and solitarily, and he soon excels in realistic depictions of the landscape above his classmates. Under the influence of the group around the Modern Revue, in 1895 he temporarily deviated from realism and switched to symbolism and decadence. On the back exhibition label from Hlinsko 1941, no.94.

Starting price: **5 000 CZK / 200 EUR****FRANTIŠEK KAVÁN (1866 - 1941)**

LOT: 138 / ID: 7948 - CHRUDIMKA RIVER

Around 1905 | Kolem 1905

Oil on cardboard | Olej, karton

50 x 65 cm

Signed: Lower right "Franta Kaván" | Vpravo dole "Franta Kaván"

Artwork Chrudimka river dates from a quieter period in Kaván's career, when he returned to Realism after 1900 and resided in Vítanov and Železnice. Kaván's work was influenced by his studies in Julius Mařák's landscape painting studio, where he started in 1889. He lived alone and led a humble life, and his realistic depiction of the landscape soon surpassed the work of his classmates. Influenced by the group around Moderní revue, he temporarily diverged from Realism in 1895 and switched to Symbolism and decadence.

Starting price: **5 000 CZK / 200 EUR**



STANISLAV HUDEČEK (1872 - 1947)

LOT: 139 / ID: 7947 - VILLAGE HOUSES

First half of 20th century | 1. polovina 20. století

Oil on cardboard | Olej, karton

63 x 86 cm

Signed: Lower right "St Hudeček" | Vpravo dole "St Hudeček"

Stanislav Hudeček was born in the village of Gdów in Poland and later settled in Prague and Nový Bydžov. He contributed as an illustrator to Humoristické listy and painted the countryside and half-timbered houses.

Starting price: **3 000 CZK / 120 EUR**



UNKNOWN AUTHOR (???? - ????)

LOT: 140 / ID: 7956 - SUMMER LANDSCAPE

First half of 20th century | 1. polovina 20. století

Oil, canvas, hardboard | Olej, plátno, sololit

39 x 58 cm

Signed: Lower right "O EM u" | Vpravo dole "O EM u"

Summer landscape in expressionist color tuning in complementary yellow-blue tones with brisk striking handwriting.

Starting price: **1 000 CZK / 40 EUR**



JAROSLAV KOTAS (1909 - 1981)

LOT: 141 / ID: 7957 - FROM KAMPA

First half of 20th century | 1. polovina 20. století

Oil on canvas | Olej, plátno

50 x 60 cm

Signed: Lower right "Jar. Kotas" | Vpravo dole "Jar. Kotas"

Jaroslav Kotas was born on 6.5. 1909 in Skalička near Tišnov and was a painter, graphic artist and draftsman. He studied at the Academy of Arts, Architecture and Design in Prague with prof. Z. Kratochvíla and F. Kysela. The theme of his works became a man-made landscape - cities, streets. He also devoted himself to portrait painting and still lifes. His works are represented in regional galleries and NG in Prague.

Starting price: **1 000 CZK / 40 EUR**



VÁCLAV BŘEZINA (1862 - 1906)

LOT: 142 / ID: 7953 - PAIRED LANDSCAPES

Late 19th/early 20th century | Přelom 19. a 20. století

Oil, canvas, hardboard | Olej, plátno, sololit

30 x 20,5 cm

Signed: Lower right "V. Březina" | Vpravo dole "V. Březina"

Václav Březina is one of the most important pupils of Julius Mařák, whom he met while studying in Vienna with Professor Kautský. In 1887, when Mařák began teaching landscape painting at the Prague Academy, Březina also joined him and studied there until 1892. A strong influence on the professor's model is evident both in the choice of topics and in the manuscript. Romantic forest still lifes, views of rivers, heaths and meadows are frequent, which change depending on the season and the incident light.

Starting price: **5 000 CZK / 200 EUR**



JAN BAUCH (1898 - 1995)

LOT: 143 / ID: 7951 - STILL LIFE WITH FRUIT AND A PAINTED JUG

1970s | 70. léta 20. století

Tempera on cardboard | Tempera, karton

In frame 49,5 x 38,5 cm

Signed: Lower right "Jan Bauch" | Vpravo dle "Jan Bauch"

"Actually, I searched for forms by color until I won them out by painting." Characteristic is the rich contrasting colors, dramatic play of light and shadow, energetic brushstrokes, brevity. Expressive and dense painting, well capturing the volume, is the author's typical feature, which has its roots not only in modern directions, but also in Baroque forms.

Starting price: **3 000 CZK / 120 EUR**



EDUARD MILÉN (1891 - 1976)

LOT: 144 / ID: 8056 - STILL LIFE

First half of 20th century | 1. polovina 20. století

Watercolour, paper | Akvarel, papír

49,5 x 38,5 cm

Signed: Lower right "E. Milén" | Vpravo dole "E. Milén"

Still life with flowers by Eduard Milén, Czech painter, graphic artist, illustrator and designer.

Starting price: **1 000 CZK / 40 EUR**



UNKNOWN AUTHOR (???? - ????)

LOT: 145 / ID: 8132 - POND IN THE EVENING LIGHT

20th century | 20. století

Oil on plywood | Olej, překližka

30 x 51 cm

Signed: Unsigned | Nesignováno

Landscape in warm evening tones with vegetation on the shore built with very plastic pasty brush strokes.

Starting price: **1 000 CZK / 40 EUR**



FRANTIŠEK KAVÁN (1866 - 1941)

LOT: 146 / ID: 8129 - VILLAGE IN WINTER

First third of 20th century | 1. třetina 20. století

Oil on cardboard | Olej, karton

40 x 47 cm

Signed: Lower left "Kaván" | Vlevo dole "Kaván"

The calm hilly landscape under the azure sky is strikingly reminiscent of the author's quieter period, when after 1900 he returned to realism and lived in Vítanov and Železnice. Kaván works influenced by his studies in the landscape studio of Julius Mařák, where he joined in 1889, he lives very modestly and solitarily, and he soon excels in realistic depictions of the landscape above his classmates.

Starting price: **5 000 CZK / 200 EUR**



VÁCLAV DLOUHÝ (1923 - 1989)

LOT: 147 / ID: 8007 - STUDY OF A TERRAIN

1954

Oil on canvas | Olej, plátno

59 x 91 cm

Signed: Lower right "Dlouhý 54" | Vpravo dole "Dlouhý 54"

Václav Dlouhý was one of the Czech landscape painters of the second half of the 20th century, he studied at the Academy of Fine Arts. The presented work comes from Brandýs nad Labem.

Starting price: **2 000 CZK / 80 EUR**



MAX ŠVABINSKÝ (1873 - 1962)

LOT: 148 / ID: 8006 - NOONTIME IN JUNE

1941

Woodcut printing, paper | Dřevoryt, papír

In frame 71,5 x 49 cm

Signed: Lower right "M Švabinský" | Vpravo dole "M Švabinský"

Leading Czech painter and printmaker Max Švabinský studied under Maximilián Pirner at the Academy of Fine Arts in Prague, where he later led the special printmaking department. His oeuvre developed out of Symbolism and Impressionism, which also marked his sensory relationship to nature and the female figure. He was an excellent draftsman and engraver exhibiting exceptional technical skill and a strong sense for detail. Over the course of his career from 1897–1961 his graphic art underwent many creative transitions. He also earned acclaim as the creator of the "Czech hall of fame" portrait gallery, which features Czech literary classics, visual artists, scientists and politicians, but he also made portraits of international figures. Other areas of interest were landscape drawing and printmaking that built on Post-impressionism and featured a personal, luminescent milieu.

Starting price: **2 000 CZK / 80 EUR**



TAVÍK FRANTIŠEK ŠIMON (1877 - 1942)

LOT: 149 / ID: 8005 - VILLAGE HOUSES

First half of 20th century | 1. polovina 20. století

Coloured aquatinta, paper | Barevná akvatinta, papír

47 x 43 cm

Signed: Lower right "T.F. Šimon" | Vpravo dole "T.F. Šimon"

Graphic sheet with timbered snow-covered cottages from the extensive production of František Šimon Tavík. František Šimon Tavík was one of Max Pirner's pupils and was one of the most important graphic artists, painters, woodcutters and later taught at the Academy of Fine Arts. He was a member of SVU Mánes and a co-founder of the Hollar Association. He traveled extensively - in the years 1926 - 1927 he even traveled around the world.

Starting price: **500 CZK / 20 EUR**



BÉLA SPÁNYI (1852 - 1914)

LOT: 150 / ID: 8014 - A SUNSET

First half of 20th century | 1. polovina 20. století

Oil on canvas | Olej, plátno

74 x 99 cm

Signed: Lower right "K. Spányi B." | Vpravo dole "K. Spányi B."

Béla Spányi studied in Vienna, Munich and Paris and spent much of his time in Szolnok, a popular gathering place for artists. He was one of the assistants who worked with Árpád Feszty to produce his monumental cyclorama Arrival of the Hungarians.

Starting price: **4 000 CZK / 160 EUR**



OTAKAR HŮRKA (1889 - 1966)

LOT: 151 / ID: 8011 - FOREST LANDSCAPE WITH A RIVER

First half of 20th century | 1. polovina 20. století

Oil on canvas | Olej, plátno

65 x 90 cm

Signed: Lower left "Otakar Hůrka" | Vlevo dole "Otakar Hůrka"

Otakar Hůrka studied landscape painting with Alois Kalvoda and this genre fascinated him so much that he remained faithful to it all his life. In 1921, he exhibited the Czech landscape in the Spring Salon in Paris with great acclaim in the Echo de Paris, Petit Parisien, Journal. He painted mainly in the Elbe and Posázaví. In 1948 he was expelled from the Union of Fine Artists and until the end of his life he could not exhibit or otherwise present his works in public.

Starting price: **5 000 CZK / 200 EUR**



JOSEF FIALA (1882 - 1963)

LOT: 152 / ID: 8010 - TWO GIRLS ON A GLADE

First half of 20th century | 1. polovina 20. století

Oil on plywood | Olej, překližka

58 x 66,5 cm

Signed: Lower left "J. Fiala" | Vlevo dole "J. Fiala"

Josef Fiala studied under Professor Hynais and was an outstanding landscape painter and figuralist. He devoted himself a lot to village motifs, where people in traditional costumes or simple clothes are set in impressive nature or perform normal daily activities near village houses.

Starting price: **3 000 CZK / 120 EUR**



JOSEF MULTRUS (1898 - 1957)

LOT: 153 / ID: 8013 - STILL LIFE WITH A DUCK AND VEGETABLES

1920s-30s | 20. - 30. léta 20. století

Oil on canvas | Olej, plátno

74 x 100 cm

Signed: Lower left "Multrus" | Vlevo dole "Multrus"

Josef Multrus was one of the outstanding figurartists. He painted an environment he knew intimately - family members, his surroundings, landscapes and still lifes. He often chose darker color tuning, which he supplemented with contrasting color elements, especially in still lifes. The presented historicist Still Life with Duck and Vegetables follows the trend of genre kitchen still lifes, which have appeared in art for centuries since antiquity.

Starting price: **5 000 CZK / 200 EUR**



LADISLAV ŠÍMA (1885 - 1956)

LOT: 154 / ID: 8040 - WOMAN AT A TABLE

First half of 20th century | 1. polovina 20. století

Oil on plywood | Olej, překližka

90 x 73 cm

Signed: Lower right "L. Šíma" | Vpravo dole "L. Šíma"

Academic painter Ladislav Šíma mainly worked on figural themes. Many of his paintings express the beauties of the Benešov and Vlašim regions, such as Žně pod Chlumem, Blaník, Údolí Konopištského potoka, Autumn in Konopiště, etc. He has published articles on fine arts throughout his life.

Starting price: **5 000 CZK / 200 EUR**



JAN BENDA (1897 - 1967)

LOT: 155 / ID: 8041 - STILL LIFE WITH A CUP AND PIPE

First half of 20th century | 1. polovina 20. století

ink, paper | tuš, papír

22,5 x 46 cm

Signed: Lower right "Jan Benda" | Vpravo dole "Jan Benda"

Minimalist still life by Jan Benda, who focused on still lifes, landscape painting, scenography, illustrations and book covers.

Starting price: **500 CZK / 20 EUR**



GUSTAV KLIMT (1862 - 1918)

LOT: 156 / ID: 8047 - A MEDICINE

1901 - 1907

Lithography on paper | Litografie, papír

90 x 62,5 cm

Signed: In the plate "Gustav Klimt" | V desce "Gustav Klimt"

A period reproduction of the work "Medicine". In May 1945, the original painting was destroyed as retreating German SS troops set fire to Schloss Immendorf to prevent it from falling into enemy hands. From the complete picture of Medicine, only one photograph and reproductions remained.

Starting price: **3 000 CZK / 120 EUR**



PABLO PICASSO (1881 - 1973)

LOT: 157 / ID: 8042 - DON QUIJOTE

1955

Lithography, cardboard | Litografie, karton

61 x 40,5 cm

Signed: Lower left "Picasso 11.8. 1955" | Vlevo dole "Picasso 11.8. 1955"

Bold abbreviated lines that make up the pieces are prominent on a plain white background. The characters here are distorted and dramatic. The small, round Sancho Panza looks up at the tall, thin Don Quixote, who is looking ahead. Picasso's depiction of these literary characters expresses humor and painterly virtuosity and has become their iconic depiction.

Starting price: **1 000 CZK / 40 EUR**



BOHUMÍR JARONĚK (1866 - 1933)

LOT: 158 / ID: 8043 - HOUSE BY THE FOREST

First third of 20th century | 1. třetina 20. století

Woodcut printing, paper | Dřevořez, papír

In frame 53,5 x 66 cm

Signed: Lower right "B Jaroněk" | Vpravo dole "B Jaroněk"

Graphics by the autodidact Bohumír Jaroněk, who originally learned carving. He traveled extensively, but his work is especially appreciated for the period records of Wallachia and Silesia.

Starting price: **2 000 CZK / 80 EUR**



LUDEK MAROLD (1865 - 1898)

LOT: 159 / ID: 8012 - PORTRAIT OF A MAN

Late 19th century | Konec 19. století

Pencil, watercolour, paper | Tužka, akvarel, papír

34 x 26 cm

Signed: Unsigned | Nesignováno

A sketch of a man probably on the theater balcony, on the back with the inscription "Bought from Mrs. Zdenka Maroldová, widow after the deceased painter in 1899 in Letenská Street III. (In Malá

Strana)".

Starting price: **2 000 CZK / 80 EUR**



ANTONÍN PELC (1895 - 1967)

LOT: 160 / ID: 8009 - DIALOGUE IN A TRAIN

1955

Gouache, pastel and paper | Kvaš, pastel, papír

32,5 x 22,5 cm

Signed: Lower right "A Pelc 1955" | Vpravo dole "A Pelc 1955"

Antonín Pelc established himself as a political cartoonist, in his further work he was influenced mainly by late Cubism. The work bears a personal dedication: "To Mrs. Maria Budíková Jeremiášová".

Starting price: **2 000 CZK / 80 EUR**



BERNARD BUFFET (1928 - 1999) (REPLICA)

LOT: 161 / ID: 7941 - TOWER BRIDGE

1960

Reproduction on cardboard, lacquer | Reprodukce na kartonu, lak

75,5 x 47 cm

Signed: Upper center "Bernard Buffet 60" | Nahoře uprostřed "Bernard Buffet 60"

Bernad Buffet was a French expressionist and a member of L'Homme-Témoin, which formed a counterpoint to the evolving abstractionist tendencies. He mainly created portraits, landscapes and still lifes with strong black expressive contours.

Starting price: **4 000 CZK / 160 EUR**



CYRIL CHRAMOSTA (1908 - 1990)

LOT: 162 / ID: 7940 - CELL DIVISION

Mixed media, cardboard | Kombinovaná technika, karton

88 x 62 cm

Signed: Lower right "Cyril Chramosta" | Vpravo dole "Cyril Chramosta"

Cyril Chramosta graduated from the Secondary Industrial School of Civil Engineering in Prague and then studied privately under the painter Oldřich Blažíček. Dreamy landscape motifs are known from his work, very rarely we encounter still lifes or abstractions.

Starting price: **3 000 CZK / 120 EUR**



FRANTIŠEK HUDEČEK (1909 - 1990)

LOT: 163 / ID: 7942 - MADONNA WITH BABY JESUS

1936

Oil on cardboard | Olej, karton

69 x 55 cm

Signed: Lower right "Fr. Hudeček 36" | Vpravo dole "Fr. Hudeček 36"

Although František Hudeček did not complete his studies under Professor Kysela at the Academy of Arts, Architecture and Design, he met people at the academy: Gross, Toyen, Štýrský, E. F. Burian, Rykr, Kolář, Janoušek, and of course Chaloupecký, who had a strong impact on him. His art was influenced by many forms, from Surrealism, Poetic Symbolism, Cubism and Constructivist tendencies to Pop Art.

Starting price: **3 000 CZK / 120 EUR**



ADOLF A. ZAHAL (1888 - 1958)

LOT: 164 / ID: 7995 - A MOTIF FROM CRETE

Second half of 20th century | 2. polovina 20. století

Oil on plywood | Olej, překližka

33 x 38 cm

Signed: Lower right "Ad. A. Zahel" | Vpravo dole "Ad. A. Zahel"

Coastal landscape in a contrasting color design of an expressive color palette. During his prolific life, Adolf A. Zahel organized countless group exhibitions throughout Bohemia.

Starting price: **2 000 CZK / 80 EUR**



H. ELMBLAD (???? - ????)

LOT: 165 / ID: 7992 - A NORDIC LANDSCAPE

Second half of 20th century | 2. polovina 20. století

Oil on canvas | Olej, plátno

42 x 53 cm

Signed: Lower left "Elmblad" | Vlevo dole "Elmblad"

Nordic landscape with fjord, boats and typical local architecture.

Starting price: **2 000 CZK / 80 EUR**



JAN HONSA (1876 - 1937)

LOT: 166 / ID: 8068 - HOUSE IN THE VILLAGE COMMON

First third of 20th century | 1. třetina 20. století

Oil on cardboard | Olej na kartonu

35 x 50 cm

Signed: Lower right "J. Honsa" | Vpravo dole "J. Honsa"

Jan Honsa is from a generation of Mařák's students, but he shifted away from a realistic interpretation of the landscape and towards Impressionism, as seen in the work on offer here.

Starting price: **2 000 CZK / 80 EUR**



JAROSLAV ŠIMŮNEK (1872 - 1939)

LOT: 167 / ID: 8066 - VINOHRADY

1930s | 30. léta 20. století

Oil on plywood | Olej, překližka

71 x 100 cm

Signed: Lower right "Jar. Šimůnek" | Vpravo dole "Jar. Šimůnek"

An impressive painting of Prague in the evening light by Jaroslav Šimůnek. Jaroslav Šimůnek's themes were mainly nooks and markets in Prague - everywhere he is mainly about capturing the special beauty of Prague, and in the Kouřim region he created a number of landscape paintings.

Starting price: **5 000 CZK / 200 EUR**



UNKNOWN AUTHOR (???? - ????)

LOT: 168 / ID: 8065 - WOOD GROUSE IN A FIELD

First half of 20th century | 1. polovina 20. století

Oil on plywood | Olej, překližka

52 x 65 cm

Signed: Lower right unreadable "H..." | Vpravo dole nečitelně "H..."

Painting of autumn landscape with trees and wood grouse.

Starting price: **2 000 CZK / 80 EUR**



JEAN-JOSEPH BALECHOU (1715 - 1765)

LOT: 169 / ID: 8067 - STORMY SEA

First half of 18th century | 1. polovina 18. století

Etching, paper | Lept, papír

In frame 44,5 x 54,5 cm

Signed: In the plate "J.J. Balechou" | V desce "J.J. Balechou"

Dramatic port scenery with a lighthouse and a shipwreck, whose crew is trying to save itself in a stormy sea. J.J. Balechou was a respected French engraver.

Starting price: **500 CZK / 20 EUR**



JOŽA ÚPRKA (1861 - 1940)

LOT: 170 / ID: 8076 - PORTRAIT OF A GIRL IN A FOLK DRESS

Watercolour, paper | Akvarel, papír

In frame 13 x 17,5 cm

Signed: Lower right "JU" | Vpravo dole "JU"

Although often considered a purely Moravian painter, Joža Úprka had strong ties to Prague, Munich and even Paris. He lived and studied in these cities of art, and he made good use of his experience after he returned to Moravia. His paintings featuring folk and folklore themes garnered attention in Paris, where they were exhibited as part of the Salon of French Artists in 1894.

Starting price: **2 000 CZK / 80 EUR**



UNKNOWN AUTHOR (???? - ????)

LOT: 171 / ID: 8075 - SCENE BY THE RIVER

19th century | 19. století

Tempera on cardboard | Tempera, karton

19 x 26 cm

Signed: Unsigned | Nesignováno

Landscape with rocks and ruins and figural staff on the river bank and on a boat.

Starting price: **1 000 CZK / 40 EUR**



A. BOPP (???? - ????)

LOT: 172 / ID: 8074 - WANDERING SOLDIERS

1896

Watercolour, paper | Akvarel, papír

10,5 x 14 cm

Signed: Lower right "A.Bopp" | Vpravo dole "A. Bopp"

Landscape with soldiers on the road from a now unknown author, who communicate live with each other, feed the horses and continue on their way.

Starting price: **500 CZK / 20 EUR**



UNKNOWN AUTHOR (???? - ????)

LOT: 173 / ID: 8073 - PORTRAIT OF A WOMAN

19th century | 19. století

Oil on canvas on plywood | Olej, plátno, překližka

In frame 29,5 x 24 cm

Signed: Unsigned | Nesignováno

Portrait of a woman with a delicate pink face, looking upwards and a pearl earring.

Starting price: **1 000 CZK / 40 EUR**



UNKNOWN AUTHOR (???? - ????)

LOT: 174 / ID: 8072 - PORTRAIT OF A MAN

19th century | 19. století

Oil on canvas on plywood | Olej, plátno, překližka

32,5 x 24 cm

Signed: Unsigned | Nesignováno

Portrait of a man in a suit with a bow tie by an unknown author.

Starting price: **1 000 CZK / 40 EUR**



LOT: 175 / ID: 8071 - BOAT ON A RIVER

19th century | 19. století

Oil on cardboard | Olej na kartonu

47 x 60 cm

Signed: Unsigned | Nesignováno

Evening scenery with a water surface and a boat at the pier, which evokes some Dutch paintings of a related theme.

Starting price: **1 000 CZK / 40 EUR**



UNKNOWN AUTHOR (???? - ????)

LOT: 176 / ID: 8070 - A BATTLE SCENE

Oil on cardboard | Olej, karton

55 x 69 cm

Signed: Unsigned | Nesignováno

Scene of an unknown battle depicting the army and Emperor Franz Joseph I.

Starting price: **1 000 CZK / 40 EUR**



VLASTISLAV HOFMAN (1884 - 1964)

LOT: 177 / ID: 8002 - CRUCIFIXION

1920

Coloured linocut, paper | Kolorovaný linoryt, papír

25,5 x 20,5 cm

Signed: Lower left in the plate "VH" | Vlevo dole v desce "VH"

Vlastislav Hofman's graphics printed in a colorless version and in the publication "Christos, Madonna and Saints, as I saw them in the illuminations of the old Ethiopian codices." From 1902 to 1907, Vlastislav Hofman studied architecture and civil engineering at the Czech Technical University in Prague with Professor J. Schulz, landscape drawing with J. Koula and figural drawing with A. Liebscher. He fundamentally influenced the form of Czech cubism. From 1918 he was a member of the group "Tvrdošijní", which also consisted of painters J. Čapek, V. Špála, J. Zrzavý, R. Kremlíčka and O. Marvánek. His graphics are made with brisk bravure and complement the wide repertoire of his works.

Starting price: **2 000 CZK / 80 EUR**



UNKNOWN AUTHOR (???? - ????)

LOT: 178 / ID: 8001 - PATH BETWEEN WILLOWS

First half of 20th century | 1. polovina 20. století

charcoal, paper | uhlí, papír

In frame 38,5 x 43 cm

Signed: Unsigned | Nesignováno

A darkened landscape with willows and figures walking on a wet path. The drawing with strong contrasts authentically simulates the evening light situation.

Starting price: **500 CZK / 20 EUR**



UNKNOWN AUTHOR (???? - ????)

LOT: 179 / ID: 7998 - PERIOD CLOTHING

1872

Copper engraving, paper | Mědiryt, papír

18,5 x 22,5 cm

Graphic sheet depicting period women's fashion and dating to September 1872.

Starting price: **500 CZK / 20 EUR**



MIROSLAV NOVÝ (1913 - ????)

LOT: 180 / ID: 7997 - TWO LANDSCAPES AND A PORTRAIT

First half of 20th century | 1. polovina 20. století

Watercolour, gouache, paper | Akvarel, kvaš, papír

Signed: Lower right "M. Nový" and "A. F..." | Vpravo dole "M. Nový" a "A. F..."

A pair of landscapes - a village and Prague by M. Nový and a portrait of a man by an unknown author. Dimensions: 33 x 26 cm, 15 x 13.5 cm, 31 x 24 cm.

Starting price: **1 000 CZK / 40 EUR**



UNKNOWN AUTHOR (???? - ????)

LOT: 181 / ID: 7996 - TWO SKETCHES OF A LANDSCAPE

Pencil, watercolour, paper | Tužka, akvarel, papír

22,5 x 33 cm

Signed: Lower right "Petr O. St..." | Vpravo dole "Petr O. St..."

Two urban landscapes with statues in the park and a river bend with a boat.

Starting price: **500 CZK / 20 EUR**



VILÉM KAFKA (1887 - 1972)

LOT: 182 / ID: 8024 - ROWAN TREES

1939

Oil on canvas | Olej, plátno

73 x 100 cm

Signed: Lower right "V. Kafka 1939" | Vpravo dole "V. Kafka 1939"

Landscape after harvest with three rowan trees in the foreground with ripe red rowan berries. The landscape motif excels in depth of workmanship and small details. Vilém Kafka's paintings were reproduced on the occasion of exhibitions in Golden Prague, the Czech World and Prager Press.

Starting price: **2 000 CZK / 80 EUR**

**ADÉLA HODÁČOVÁ (1888 - 1946)**

LOT: 183 / ID: 8036 - COURT OF FARM

First half of 20th century | 1. polovina 20. století

Oil on canvas | Olej, plátno

60 x 70 cm

Signed: Unsigned | Nesignováno

Village building in Veverská Bítýška by Antonín Slavíček, a pupil - Adéla Hodáčová.

Starting price: **3 000 CZK / 120 EUR****ADÉLA HODÁČOVÁ (1888 - 1946)**

LOT: 184 / ID: 8035 - VEVERSKÁ BÍTÝŠKA

First half of 20th century | 1. polovina 20. století

Oil on canvas on cardboard | Olej, plátno, lepenka

29 x 29 cm

Signed: From behind "A Hodač" | Zezadu tužkou "A Hodač"

Painting by Antonín Slavíček's favorite student - Adéla Hodačová, née Gollová, who was a member of the Hodonín Association.

Starting price: **2 000 CZK / 80 EUR****ADÉLA HODÁČOVÁ (1888 - 1946)**

LOT: 185 / ID: 8034 - TELČ

First half of 20th century | 1. polovina 20. století

Oil, canvas, cardboard | Olej, plátno, karton

29 x 37 cm

Signed: Unsigned | Nesignováno

A record of the historical center of the town of Telč, namely Zachariáš from Hradec Square .

Starting price: **1 000 CZK / 40 EUR****FRITZ HALBERG - KRAUSS (1874 - 1951)**

LOT: 186 / ID: 8033 - ON THE BANKS OF CHIEMSEE

First half of 20th century | 1. polovina 20. století

Oil on canvas | Olej, plátno

90,5 x 140 cm

Signed: Lower left "F. Halberg-Krauss" | Vlevo dole "F. Halberg-Krauss"

Fritz Halberg-Krauss was a German figural painter. His academic landscapes were mostly toned with rich gray and ochre colors and were rooted in the language of realism with a slight inclination towards impressionism. Many of his open-air paintings were created around Lake Chiemsee, a freshwater lake often called the Bavarian Sea.

Starting price: **5 000 CZK / 200 EUR****STANISLAV LOLEK (1873 - 1936)**

LOT: 187 / ID: 8030 - HERD IN THE WETLAND

1909

Oil on cardboard | Olej na kartonu

48 x 58 cm

Signed: Lower right "Lolek 89" | Vpravo dole "Lolek 89"

Stanislav Lolek went from veristic realism to impressionism. The presented work reflects his masterful work with color and light, which he mastered in part during his two-year stay at the Munich Academy, where he began working with light in nature, especially in forest interiors.

Starting price: **5 000 CZK / 200 EUR****JOSEF NASTOUPIL (1888 - 1959)**

LOT: 188 / ID: 8032 - HIGH TATRA MOUNTAINS

1931

Oil on canvas | Olej, plátno

60 x 70 cm

Signed: Lower left "Nastoupil 1931" | Vlevo dole "Nastoupil 1931"

Josef Nastoupil lived in the company of poets F. Gellner, Jindřich Hořejší and Karel Toman. He participated in organizing Liberec exhibitions of Czech artists. He also used the pseudonym Carlo Naston.

Starting price: **3 000 CZK / 120 EUR**



LEV ŠIMÁK (1896 - 1989)

LOT: 189 / ID: 8038 - HRADČANY FROM CHOTKOVY SADY

1977

Oil on hardboard | Olej, sololit

70 x 50 cm

Signed: Lower right unreadable | Vpravo dole nečitelně

A motif of the urban landscape of the city of Prague from the 1970s by a Czech painter, graphic artist and publicist.

Starting price: **5 000 CZK / 200 EUR**



UNKNOWN AUTHOR (???? - ????)

LOT: 190 / ID: 8039 - PORTRAIT OF A LADY IN A HAT

First half of 20th century | 1. polovina 20. století

Oil on canvas on cardboard | Olej, plátno, karton

17,5 x 12,5 cm

Signed: Unsigned | Nesignováno

Miniature of a women's portrait with a brisk expressive handwriting.

Starting price: **500 CZK / 20 EUR**



KAREL ŠPILLAR (1871 - 1939)

LOT: 191 / ID: 8037 - PORTRAIT OF A GIRL

1922

Charcoal, paper | Uhel, papír

In frame 46 x 41 cm

Signed: Lower left "K. Špillar" | Vlevo dole "K. Špillar"

Portrait of a girl by K. Špillar, dedicated to Miss Míla Rücklová in memory.

Starting price: **1 000 CZK / 40 EUR**



JAN DĚDINA (1870 - 1955)

LOT: 192 / ID: 8031 - GIRL IN A FOLK DRESS

Oil on plywood | Olej, překližka

134 x 81 cm

Signed: Lower right "Jan Dědina" | Vpravo dole "Jan Dědina"

Dědina was a genre painter, illustrator and portraitist. He studied at Prague's School of Applied Arts under František Ženíšek and at the Academy of Fine Arts under Maximilián Pirner; he also studied sculpture under Josef Václav Myslbek. In 1895 he traveled to Paris, where he initially worked with the Hungarian painter Mihály Munkácsy. The majority of his work focused on magazine illustrations. He also designed posters.

Starting price: **3 000 CZK / 120 EUR**



UNKNOWN AUTHOR (???? - ????)

LOT: 193 / ID: 8025 - ON THE HORSE RACING

Gouache, paper | Kvaš, papír

7 x 14 cm

Signed: Unsigned | Nesignováno

Sketch of a horse racing environment probably in rainy weather. Verso - exhibition stamp UB from 1944, No. cat. 44.

Starting price: **1 000 CZK / 40 EUR**



WALTER GOTSCHKE (1912 - 2000)

LOT: 194 / ID: 8027 - POSTER MERCEDES - BENZ

1939

Lithography on paper | Litografie, papír

86 x 60 cm

Signed: Upper right "Gotsch" | Vpravo nahoře "Gotsch"

Poster on the occasion of the victory of Herman Lang in the Grand Prix Tripolis 1939 with a Mercedes - Benz W165. The dominance of German cars in the race began to burn the Italian organizers a bit, so for 1939 they announced a race only for the "weaker" class of monoposts. However, Mercedes - Benz did not hesitate and in an extremely short time developed a new model called the W165, which complied with the rules and Herman Lang won with the car.

Starting price: **2 000 CZK / 80 EUR**



KAREL ŠPILLAR (1871 - 1939)

LOT: 195 / ID: 8026 - SERIES - GARDEN OF EDEN

1930

Lithography on paper | Litografie, papír

30 x 48 cm

Signed: Lower right "K. Špillar" | Vpravo dole "K. Špillar"

This undeservedly neglected artist studied at the Academy of Arts, Architecture and Design in Prague under František Ženíšek from 1885 to 1893. He lived in Paris from 1902 - 1909. Starting in 1913 he taught nude drawing at the Academy of Arts, Architecture and Design and was later made full professor. Špillar's artistic interests mainly centered around women and female nudes. His work went beyond Ženíšek's academic mannerism, however; in the Art Nouveau spirit Špillar brought his works to life and lent them a chaste sensuality. Dimensions from 29.5 x 48 cm to 48 x 30.5 cm. Starting price: **2 000 CZK / 80 EUR**



CYRIL BOUDA (1901 - 1984)

LOT: 196 / ID: 8023 - IN FRONT OF A TRAILER

First half of 20th century | 1. polovina 20. století

Coloured aquatint, paper | Barevná akvatinta, papír

In frame 45,5 x 35 cm

Signed: Lower right "Cyril Bouda" | Vpravo dole "Cyril Bouda"

Cyril Bouda, in addition to his extensive painting and graphic work, was also significant for his pedagogical activities. In the years 1946–1972 he worked as a professor at the Faculty of Education, Charles University. He first devoted himself to free graphics and painting. All his life he worked as an illustrator of books, especially fairy tales, Czech legends, humorous and historical books. He also translated his illustrations into cartoons. He was, among other things, a graphic designer-designer of Czechoslovak stamps. Starting price: **500 CZK / 20 EUR**



UNKNOWN AUTHOR (???? - ????)

LOT: 197 / ID: 8015 - PORTRAIT OF A WOMAN WITH HEADSCARF

First half of 20th century | 1. polovina 20. století

Oil on canvas | Olej, plátno

In frame 46 x 34,5 cm

Signed: Unsigned | Nesignováno

Portrait of a woman in a scarf and casual daywear with a decent pendant around her neck. Starting price: **1 000 CZK / 40 EUR**



BEDŘICH WACHSMANN ML. (1871 - 1944)

LOT: 198 / ID: 8020 - NUDE WITH PEONIES

1935

Oil on canvas | Olej, plátno

85 x 68 cm

Signed: Lower right "WB 1935" | Vpravo dole "WB 1935"

Bedřich Wachsmann Jr. studied at the Prague School of Applied Arts, AVU and at the special school of painter Professor Ženíšek. He studied in Munich and Dresden. He was a professor of nude drawing for 32 years. He became famous primarily as a high quality figuralist and decorated the central hall of the Czech Bank in Prague. The female nude with peonies excels over his other works both in its format and in the elaborate Art Nouveau-tuned nude, which goes beyond the casual themes of bathing. Starting price: **3 000 CZK / 120 EUR**



JAROSLAV RONEK (1892 - 1962)

LOT: 199 / ID: 8016 - LOCOMOTIVES

First half of 20th century | 1. polovina 20. století

Oil on canvas | Olej, plátno

50 x 70 cm

Signed: Lower left "Ronek" | Vlevo dole "Ronek"

Jaroslav Ronek was one of the Czech painters and illustrators of the first half of the 20th century. He was fascinated by the world of technology and especially locomotives, which became a frequent subject of his works. Starting price: **3 000 CZK / 120 EUR**

**JOSEF JÍRA (1929 - 2005)**

LOT: 200 / ID: 8017 - LANDSCAPE

Second half of 20th century | 2. polovina 20. století

Oil on canvas | Olej, plátno

64 x 67 cm

Signed: Unsigned | Nesignováno

"I would never have been able to make a picture in my life without being tied to a place, a memory or an experience." Such words were uttered by Josef Jíra, a Czech painter with a completely unmistakable style. He painted suggestively and strongly emotionally, and his style is reminiscent of Marc Chagall's colors. Two sided painting.

Starting price: **5 000 CZK / 200 EUR****AUGUST BEDŘICH PIEPENHAGEN (1791 - 1868)**

LOT: 201 / ID: 7955 - A SEA BAY

1841

Watercolour, cardboard | Akvarel, karton

20,5 x 29 cm

Signed: Lower left "AP" | Vlevo dole "AP"

August Bedřich Piepenhagen was a German landscape painter who lived and worked in Prague. He came from humble circumstances and was self-taught. The specifics of his business offer, testifying to his entrepreneurship, were small painting studies, assembled on panels (sheets with a number from four to five to fifteen to twenty, dimensions from three to twenty centimeters), which he presented to his customers.

Starting price: **1 000 CZK / 40 EUR****ANTONÍN PROCHÁZKA (1882 - 1945)**

LOT: 202 / ID: 7952 - LOVERS

1930s | 30. léta 20. století

Ink, paper | Tuš, papír

In frame 30 x 21 cm

Signed: Unsigned | Nesignováno

A lyrical drawing of two lovers in an embrace with expressive expressions on their faces. Mounted, adjusted.

Starting price: **1 000 CZK / 40 EUR****JAROSLAV BENDA (1882 - 1970)**

LOT: 203 / ID: 8022 - STILL LIFE WITH CARDS

20th century | 20. století

Pen and tempera on paper | Perokresba, tempera, papír

20,5 x 43 cm

Still life of cards, pipe and a glass.

Starting price: **2 000 CZK / 80 EUR****MILAN PAŠTÉKA (1931 - 1998)**

LOT: 204 / ID: 8029 - GIRL IN A PLEATED SKIRT

1980

Lithography, paper | Litografie, papír

In frame 42 x 60 cm

Signed: Lower right "Milan Paštéka 1980" | Vpravo dole "Milan Paštéka 1980"

Paštéka's figures with only implied or covered faces form introspective themes through which the artist inspects his own feelings, transferring them to paper with remarkable smoothness and mastery.

Starting price: **1 000 CZK / 40 EUR****MILAN PAŠTÉKA (1931 - 1998)**

LOT: 205 / ID: 8028 - GIRLS IN PLEATED SKIRTS

1980

Lithography, paper | Litografie, papír

40 x 50 cm

Signed: Lower right "Paštéka 1980" | Vpravo dole "Paštéka 1980"

Clear lines of space and time delineate the tension between two figures in a closed room, forcing the protagonists to interact. The subject of a bounded interior with smooth figures started to appear

in Paštéka's work in the second half of the 1960s and continued up through his final pastels in the 1990s.

Starting price: **1 000 CZK / 40 EUR**



KAREL ČERNÝ (1910 - 1960) (IMITATOR)

LOT: 206 / ID: 8061 - LOVERS

1943

Oil on canvas | Olej, plátno

70 x 86 cm

Signed: Lower left "K Černý Š 43" | Vlevo dole "K Černý Š 43"

A painting by a follower or imitator of Karel Černý with a motif of lovers. The painting takes over his artistic abbreviations and the firmly contoured landscape that is typical of his work.

Starting price: **5 000 CZK / 200 EUR**



UNKNOWN AUTHOR (???? - ????)

LOT: 207 / ID: 8052 - ABSTRACT COMPOSITION

1984

Mixed media, canvas | Kombinovaná technika, plátno

56 x 66 cm

Signed: Lower right unreadable "V... 84" | Vpravo dole nečitelně "V... 84"

The abstract composition with informel elements interestingly combines oil on canvas with a jute structure. The painting is applied impulsively with traces of scratches and textile impresso.

Starting price: **2 000 CZK / 80 EUR**



FRANTIŠEK KUPKA (1871 - 1957)

LOT: 208 / ID: 8133 - FROM THE SERIES - STORIES OF BLACK AND WHITE

1926

Woodcut printing, paper | Dřevoryt, papír

38 x 28 cm

Signed: Lower right "Kupka" | Vpravo dole "Kupka"

In the graphic album entitled Four Stories of White and Black, Kupka left the color scheme and focused on the formal side and the effect of the lines. The album consists of 25 graphic sheets of handmade paper, preceded by a frontispiece and Kupka's introductory text, this print is numbered 4/20.

Starting price: **2 000 CZK / 80 EUR**



ALENA NÁDVORNÍKOVÁ (1942)

LOT: 209 / ID: 8131 - STILL LIFE WITH A BLACK CANDLESTICK

1975

Art protis | Art protis

134 x 91 cm

Signed: From behind on the label "Alena Nádvorníková" | Vzadu na štítku "Alena Nádvorníková"

Alena Nádvorníková is not only a theoretician of art and a poet, but also the author of drawings of a surrealistic basis. She seldom throws himself into a pleasing form, but rather she imparts a certain drama and urgency to her works.

Starting price: **1 000 CZK / 40 EUR**



ALENA NÁDVORNÍKOVÁ (1942)

LOT: 210 / ID: 8130 - TEA STILL LIFE

1975

Art protis | Art protis

93 x 129 cm

Signed: From behind on the label "Alena Nádvorníková" | Zezadu na štítku "Alena Nádvorníková"

Alena Nádvorníková is not only a theoretician of art and a poet, but also the author of drawings of a surrealistic basis. She seldom throws himself into a pleasing form, but rather she imparts a certain drama and urgency to her works.

Starting price: **1 000 CZK / 40 EUR**



FRANTIŠEK X. PROCHÁZKA (1887 - 1950)

LOT: 211 / ID: 8137 - BLOOMING LANDSCAPES

1920

Oil on cardboard | Olej, karton

50,5 x 72 cm

Signed: Lower right "F. X. Procházka" | Vpravo dole "F. X. Procházka"

Landscape motifs "Na Cibulkách", House with flowering elderberries and study of flowering terrain.

Dimensions: 50.5 x 72 cm, 24 x 36.5 cm, 20.5 x 28.5 cm.

Starting price: **1 000 CZK / 40 EUR**



FRANTIŠEK X. PROCHÁZKA (1887 - 1950)

LOT: 212 / ID: 8136 - PORTRAIT OF A MAN AND A WOMAN

1911

Oil on canvas | Olej, plátno

46 x 39 cm

Signed: Lower left "F.X. Procházka 1911" | Vlevo dole "F.X. Procházka 1911"

Double-sided portrait by František X. Procházka. The portrait is dated to 1911, a year after the author's first solo exhibition.

Starting price: **1 000 CZK / 40 EUR**



FRANTIŠEK X. PROCHÁZKA (1887 - 1950)

LOT: 213 / ID: 8135 - THEMES FROM TRAVELS

1929

Watercolour, paper, oil on cardboard | Akvarel, papír, olej na kartonu

45 x 50 cm

Signed: Lower center "Procházka Fr. X." | Dole uprostřed "Procházka Fr. X."

František X. Procházka studied with professors Bukovac, Pirner and Schwaigr. He traveled extensively and also worked as a restorer. His work has preserved mainly the landscape - focused on both Czech nature and his paintings from travels. Dimensions: 37.5 x 51 and 45 x 50 cm.

Starting price: **1 000 CZK / 40 EUR**



KAREL LANGER (1878 - 1947)

LOT: 214 / ID: 7980 - LANDSCAPE WITH A BROOK

Before 1910 | Před 1910

Oil on canvas | Olej na plátně

59,5 x 47 cm

Signed: Lower left "K. Langer" | Vlevo dole "K. Langer"

Academic painter Karel Langer is one of the important representatives of Mařák's school and is a co-founder of Impressionism in our country. He studied in the studio under prof. J. Mařák at the Academy of Fine Arts in Prague, then studied for another three years at the figural specialty under prof. Ottenfeld. Neo-romantic Landscape with a brook is a delicate and elegant plein air with idyllic colors and hints of light rays on the flowers. Similar paintings can be found in reproductions of Golden Prague or Světozor in the period before the First World War.

Starting price: **5 000 CZK / 200 EUR**



MONOGRAMISTA AB (???? - ????)

LOT: 215 / ID: 7977 - STILL LIFE WITH GRAPES AND PEARS

Early 20th century | Počátek 20. století

Oil on wood | Olej, dřevo

13 x 22 cm

Signed: Upper right "AB" | Vpravo nahoře "AB"

Subtle format of still life with fruit in an expansive, slightly pasty design.

Starting price: **1 000 CZK / 40 EUR**



INNOCENC ŠAMÁNEK (1916 - ????)

LOT: 216 / ID: 7974 - STILL LIFE WITH A SLICED LEMON

1947

Oil on canvas | Olej, plátno

22 x 34 cm

Signed: Upper left "Šamánek 47" | Vlevo nahoře "Šamánek 47"

Innocent Šamánek was a painter originally from Vienna. His works are characterized by an expressive handwriting with brisk striking brush strokes.

Starting price: **1 000 CZK / 40 EUR**



FRANTIŠEK HUDEČEK (1909 - 1990)

LOT: 217 / ID: 7972 - A CITY LANDSCAPE

1944

Watercolour, ink, paper | Akvarel, tuš, karton

20,5 x 29 cm

Signed: Lower right "Fr. Hudeček 44" | Vpravo dole "Fr. Hudeček 44"

František Hudeček was a Czech painter, graphic artist and illustrator. Among his soulmates were František Gross and Ladislav Zív. As a sensitive artist, he looked at this world with a portion of melancholy and, especially during the war, created grim works with reference to human destiny and the unbearable weight of war.

Starting price: **2 000 CZK / 80 EUR**



VLADIMÍR VESTENICKÝ (1919 - 1979)

LOT: 218 / ID: 7971 - SKETCH OF A DAM

1957

Oil on hardboard | Olej, sololit

25 x 49,5 cm

Signed: Lower right "V. Vestenický 1957" | Vpravo dole "V. Vestenický 1957"

Vladimír Vestenický belonged to Slovak authors, in whom the features of impressionism to constructivism were manifested. He focused a lot on urban landscapes and the topic of the Slovak National Uprising.

Starting price: **1 000 CZK / 40 EUR**



JAROSLAV KOTAS (1909 - 1981)

LOT: 219 / ID: 7969 - MOTIF FROM SÁZAVA RIVER

First half of 20th century | 1. polovina 20. století

Oil on hardboard | Olej, sololit

38 x 49 cm

Signed: Lower right "Jar. Kotas" | Vpravo dole "Jar. Kotas"

Jaroslav Kotas painted landscapes, portraits and still lifes. He focused on man-made landscapes and places with which he had a personal relationship. His works are characterized by a brisk and dense handwriting.

Starting price: **1 000 CZK / 40 EUR**



OTAKAR PROCHÁZKA (???? - ????)

LOT: 220 / ID: 7970 - ROOFTOPS

1965

Woodcut printing, paper | Dřevořez, papír

33,5 x 41,5 cm

Signed: Lower right "O. Procházka 65" | Vpravo dole "O. Procházka 65"

Otakar Procházka is now one of the forgotten authors, but of the surviving works, landscape woodcuts and paintings of landscapes or floral still lifes appear on the market.

Starting price: **500 CZK / 20 EUR**



LOT: 221 / ID: 8230 - CITY BY THE LAKE

18th century | 18. století

Oil on wood | Olej, dřevo

24,5 x 19,5 cm

Painting of a dark landscape with the dominant of the city church near the water source.

Starting price: **1 000 CZK / 40 EUR**



UNKNOWN AUTHOR (???? - ????)

LOT: 222 / ID: 8229 - ALLEY WITH A SALES STAND

18th century | 18. století

Oil on wood | Olej na dřevě

20 x 29,5 cm

Painting of a passage with a food stall, two women and a child with a cat.

Starting price: **1 000 CZK / 40 EUR**



BENEŠ KNÜPFER (1844 - 1910) (IMITATOR)

LOT: 223 / ID: 8277 - MERMAIDS

Oil on canvas | Olej, plátno

113,5 x 196 cm

Signed: Lower right "B Knüpfer Roma" | Vpravo dole "B Knüpfer Roma"

What is most reflected in Knüpfer's work is the element of the sea, which in the artist's conception is largely romanticized by depictions of figures of naiads, sirens, dolphins, tritons and other mythical creatures. This theme, as well as the large horizontal format, have become typical for painters.

Starting price: **5 000 CZK / 200 EUR**



UNKNOWN AUTHOR (???? - ????)

LOT: 224 / ID: 8260 - NOCTURNAL LANDSCAPE WITH RUINS

19th century | 19. století

Oil on canvas | Olej, plátno

35,5 x 47 cm

Romantic night landscape with a castle by an unknown author.

Starting price: **1 000 CZK / 40 EUR**



AUGUST BEDŘICH PIEPENHAGEN (1791 - 1868)

LOT: 225 / ID: 7975 - LANDSCAPE WITH A BRIDGE

First half of 19th century | 1. polovina 19. století

Watercolour, cardboard | Akvarel, karton

28,5 x 40,5 cm

Signed: Lower left "AP" | Vlevo dole "AP"

August Bedřich Piepenhagen was a German landscape painter who lived and worked in Prague. He came from humble circumstances and was self-taught. The specifics of his business offer, testifying to his entrepreneurship, were small painting studies, assembled on panels (sheets with a number from four to five to fifteen to twenty, dimensions from three to twenty centimeters), which he presented to his customers.

Starting price: **2 000 CZK / 80 EUR**



DUNCAN MACKELLAR (1849 - 1921)

LOT: 226 / ID: 7978 - A TEA PARTY

Second half of 19th century | 2. polovina 19. století

Watercolour, cardboard | Akvarel, karton

In frame 60 x 44 cm

Signed: Lower right "Dun Mackellar" | Vpravo dole "Dun Mackellar"

Duncan MacKellar was a genre watercolorist and exhibited his works extensively. Mackellar studied art in Glasgow and London. Before becoming a full-time painter in 1875, he worked in a photographic studio. His paintings were remarkable for their delicacy.

Starting price: **1 000 CZK / 40 EUR**



FRANTIŠEK FRIEDL (???? - ????)

LOT: 227 / ID: 8255 - SERIES OF TEN WATERCOLOURS

1940s | 40. léta 20. století

Watercolour, paper | Akvarel, papír

19,5 x 17 cm

A set of 10 watercolors in sizes from 19.5 x 17 to 27 x 36 cm. The author, landscape painter, Mařák's pupil, captured a typical landscape with fjords, fishing villages and boats during his wartime stay in Norway.

Starting price: **2 000 CZK / 80 EUR**



UNKNOWN AUTHOR (???? - ????)

LOT: 228 / ID: 7979 - PORTRAIT OF A LADY

Late 19th/early 20th century | Přelom 19. a 20. století

Watercolour, cardboard | Akvarel, karton

In frame 19 x 14,5 cm

Signed: Unsigned | Nesignováno

The portrait of a lady is an example of period clothing, a note on the back that identifies the lady being portrayed.

Starting price: **500 CZK / 20 EUR**



LOT: 229 / ID: 7976 - THANGKA

19th century | 19. století

Mongolia | Mongolsko Hand painted silk | Malba na hedvábí

19,5 x 12,5 cm

A fragment of a hanging painting with a motif of the king and protector of the West - Virupaksha in a red symbolic dress, sitting on a dragon and with a pearl in his hand.

Starting price: **1 000 CZK / 40 EUR**



EMANUEL DÍTĚ ML. (1862 - 1944)

LOT: 230 / ID: 7973 - MARGARET

1932

Pencil, cardboard | Tužka, karton

52,5 x 42 cm

Signed: Center right "E. Dítě 32" | Vpravo uprostřed "E. Dítě 32"

Emanuel Dítě ml. was born into the family of the important Prague painter and photographer Emanuel Dítě. He became friends with Luďek Marold and later became a professor at the Academy of Arts, Architecture and Design in Prague, and his students included, for example, Jan Zrzavý, Toyen and many others. The delicate portrait of the girl represents a noble drawing with a delicate face, which Emanuel Dítě ml. also used it in his church paintings.

Starting price: **500 CZK / 20 EUR**



ADOLF BORN (1930 - 2016)

LOT: 231 / ID: 8257 - A TREE (ANTIQUITY)

Second half of 20th century | 2. polovina 20. století

Etching, paper | Lept, papír

In frame 35,5 x 24,5 cm

Signed: Lower right "A Born" | Vpravo dole "A Born"

Painter, draftsman, illustrator, graphic artist, cartoonist and costume designer Adolf Born became famous for his unmistakable style and work, in which his distinctive sense of humor is intertwined with details drawn from the author's bottomless reservoir of imagination and fantasy. Etching numbered 54/100.

Starting price: **1 000 CZK / 40 EUR**



ADOLF BORN (1930 - 2016)

LOT: 232 / ID: 8258 - FOUR ANIMALS

Second half of 20th century | 2. polovina 20. století

Lithography, paper | Litografie, papír

27 x 26 cm

Signed: Lower right "A Born" | Vpravo dole "A Born"

Painter, draftsman, illustrator, graphic artist, cartoonist and costume designer Adolf Born became famous for his unmistakable style and work, in which his distinctive sense of humor is intertwined with details drawn from the author's bottomless reservoir of imagination and fantasy. Numbered: 63/100.

Starting price: **1 000 CZK / 40 EUR**



ALBÍN BRUNOVSKÝ (1935 - 1997)

LOT: 233 / ID: 8256 - LADY GODIVA

1981

Etching, drypoint, mezzatinta, paper | Lept, suchá jehla, mezzotinta, papír

18 x 25 cm

Signed: Lower right "Brunovský 1985" | Vpravo dole "Brunovský 1985"

The works of the Slovak author Albín Brunovský are characterized by a minimalist technique and contain surrealist tendencies. He dealt with free graphics of a wide range of techniques as well as small applied graphics, such as exlibris, postage stamps and banknotes.

Starting price: **500 CZK / 20 EUR**

**OLDŘICH KULHÁNEK (1940 - 2013)**

LOT: 234 / ID: 8265 - MORE HEADS, MORE REASON

1990

Coloured lithography, paper | Barevná litografie, papír

27,5 x 19 cm

Signed: Lower right "Oldřich Kulháněk" | Vpravo dole "Oldřich Kulháněk"

Graphic sheet of one of the most important Czech graphic artists - Oldřich Kulháněk, creator of Czech contemporary banknotes and many stamps. He was repeatedly persecuted and imprisoned by the StB for graphics denigrating from the previous regime. However, he maintained his satirical tone even after the fall of the regime.

Starting price: **500 CZK / 20 EUR****OLDŘICH KULHÁNEK (1940 - 2013)**

LOT: 235 / ID: 8264 - NUDE

1987

Etching, paper | Lept, papír

16 x 9,5 cm

Signed: Lower center "Oldřich Kulháněk" | Dole uprostřed "Oldřich Kulháněk"

Graphics by Oldřich Kulháněk, author of the graphic design of contemporary Czech banknotes and creator of many postage stamps. He often dealt with erotic topics.

Starting price: **500 CZK / 20 EUR****OLDŘICH KULHÁNEK (1940 - 2013)**

LOT: 236 / ID: 8134 - UNTITLED

1969

Etching, paper | Lept, papír

41,5 x 31 cm

Signed: Lower right "Oldřich Kulháněk" | Vpravo dole "Oldřich Kulháněk"

Each of us has probably met Oldřich Kulháněk's graphics. He became the author of the graphic design of contemporary Czech banknotes and created many postage stamps. Oldřich Kulháněk was a Czech painter, graphic artist, illustrator, set designer and pedagogue.

Starting price: **1 000 CZK / 40 EUR****UNKNOWN AUTHOR (???? - ????)**

LOT: 237 / ID: 8138 - SET OF FOUR WATERCOLOURS

19th century | 19. století

Watercolour, paper | Akvarel, papír

37 x 48 cm

Signed: On one sheet "Zindt" | Na jednom listu "Zindt"

A set of four romantically tuned landscapes with rocks, castles and figural staff.

Starting price: **2 000 CZK / 80 EUR****JAROSLAV VERIS ZAMAZAL (1900 - 1983)**

LOT: 238 / ID: 8259 - BOUQUET WITH FOXGLOVES

Oil on hardboard | Olej, sololit

58,5 x 48 cm

Signed: Lower right "Veris" | Vpravo dole "Veris"

Jaroslav Zamazal was a student of the Prague Academy of Fine Arts and studied under professors Jan Preisler, Vratislav Nechleba and Karel Krattner. For further education, he traveled to examine old masters to museums in Vienna and Paris, but also to the Académie Julian and to the studio of František Kupka.

Starting price: **2 000 CZK / 80 EUR****JAROSLAV MALÍNSKÝ (1897 - 1979)**

LOT: 239 / ID: 8103 - CITY PANORAMA

1919

Oil on canvas | Olej, plátno

62 x 75 cm

Signed: Lower right "Malínský 19" | Vpravo dole "Malínský 19"

Jaroslav Malínský had been studying art since he was 14 years old. After the First World War, he was accepted to the Vojtěch Hynais Master School at the Academy of Fine Arts. He also became a scholarship holder of the Hlávka Foundation.

Starting price: **3 000 CZK / 120 EUR**



JINDŘICH FÜRST (1873 - 1943)

LOT: 240 / ID: 8102 - HOUSE IN VYSOČINA

First half of 20th century | 1. polovina 20. století

Oil on cardboard | Olej, karton

38 x 52 cm

Signed: Lower left "Fürst" | Vlevo dole "Fürst"

Jindřich Fürst studied under Julius Mařák and then under Václav Brožík. He focused mainly on landscapes that have a brisk and striking handwriting with features of impressionism and, in particular, express light situations quite convincingly.

Starting price: **2 000 CZK / 80 EUR**



LUDWIG MUNTHE (1841 - 1896)

LOT: 241 / ID: 8098 - A SNOWY VILLAGE

Late 19th century | Konec 19. století

Oil on wood | Olej, dřevo

22 x 45 cm

Signed: Lower left "Munthe" | Vlevo dole "Munthe"

A painting by the successor or imitator Ludwig Munthe, who was born in Norway in the Sogn og Fjordane region and studied painting at the Kunstakademie in Düsseldorf, Germany. He could almost certainly call himself a master painter of winter. His virtuoso landscaping has produced many beautiful scenes of the city and the countryside, the coast and the ports. He liked to contrast the white snow and the early evening sky, or the red tones of the sunset.

Starting price: **5 000 CZK / 200 EUR**



OTAKAR HŮRKA (1889 - 1966)

LOT: 242 / ID: 8147 - COTTAGES IN WINTER

First half of 20th century | 1. polovina 20. století

Oil on canvas | Olej, plátno

36 x 46 cm

Signed: Lower right "Otakar Hůrka" | Vpravo dole "Otakar Hůrka"

Otakar Hůrka was a pupil of the prominent Czech landscape painter from the turn of the 19th and 20th centuries, Alois Kalvoda, and he remained faithful to this genre, the Czech landscape, all his life. In the years 1920–1923, Hůrka was on a study trip to France. After returning to his homeland, which he never left, he painted and exhibited his landscapes mainly from the Elbe region and especially from his beloved Posázaví.

Starting price: **3 000 CZK / 120 EUR**



UNKNOWN AUTHOR (???? - ????)

LOT: 243 / ID: 8150 - A PATH IN WINTER

First half of 20th century | 1. polovina 20. století

Oil on plywood | Olej, překližka

50 x 67 cm

Signed: Unsigned | Nesignováno

Snowy winter road leading to the village with indicated vegetation and flying rooks.

Starting price: **1 000 CZK / 40 EUR**



CONSTANTIN STOILOFF (1850 - 1924)

LOT: 244 / ID: 8151 - HORSE-DRAWN CARRIAGE IN GALLOP

19th century | 19. století

Oil on canvas | Olej na plátně

68,5 x 102 cm

Signed: Lower right "C. Stoiloff" | Vpravo dole "C. Stoiloff"

Constantin Stoiloff was significantly inspired by the Russian countryside and the life of the Cossacks. His paintings of horse-drawn carriages are among the easily recognizable and sought-after themes.

Starting price: **5 000 CZK / 200 EUR**



OTAKAR HŮRKA (1889 - 1966)

LOT: 245 / ID: 8143 - TREES BY THE POND

First half of 20th century | 1. polovina 20. století

Oil on cardboard | Olej, karton

49 x 70 cm

Signed: Lower right "Otakar Hůrka" | Vpravo dole "Otakar Hůrka"

Otakar Hůrka studied landscape painting with Alois Kalvoda and this genre fascinated him so much that he remained faithful to it all his life. In 1921, he exhibited the Czech landscape in the Spring Salon in Paris with great acclaim in the Echo de Paris, Petit Parisien, Journal. He painted mainly in the Elbe and Posázaví. In 1948 he was expelled from the Union of Fine Artists and until the end of his life he could not exhibit or otherwise present his works in public.

Starting price: **3 000 CZK / 120 EUR**



UNKNOWN AUTHOR (???? - ????)

LOT: 246 / ID: 8144 - ON THE MARKET

Oil on canvas | Olej, plátno

49,5 x 60 cm

Signed: Lower right "Vladimirovič 1938" | Vpravo dole "Vladimirovič 1938"

A painting of probably an oriental bazaar by the now little-known author with the signature "Vladimirovich".

Starting price: **1 000 CZK / 40 EUR**



OTTO STRITZKO (1908 - 1986)

LOT: 247 / ID: 8099 - A GYPSY BRIDE

1929

Oil on canvas | Olej, plátno

62 x 38 cm

Signed: Lower left "O. Stritzko" | Vlevo dole "O. Stritzko"

Otto Stritzko was a Czech painter, graphic artist and restorer. He also devoted himself to illustrating and editing books.

Starting price: **3 000 CZK / 120 EUR**



BOHUMÍR ČÍLA (1885 - 1973)

LOT: 248 / ID: 8145 - A GYPSY GIRL

1936

Oil on canvas | Olej, plátno

45 x 37,5 cm

Signed: Lower right "B. Číla 1936" | Vpravo dole "B. Číla 1936"

Bohumír Číla came from an artistically very talented family, where his two brothers Antonín and Otakar also became artists. He restored many famous paintings, frescoes and sgraffito and devoted himself mainly to figural art in painting.

Starting price: **1 000 CZK / 40 EUR**



JAROSLAV KRÁL (1883 - 1942)

LOT: 249 / ID: 8142 - PORTRAIT OF A WOMAN WITH COLLAR

1937

Oil on canvas | Olej, plátno

65 x 49 cm

Signed: Lower right "Jar. Král 1937" | Vpravo dole "Jar. Král 1937"

Jaroslav Král is famous especially for his feminine nudes and attachment to lyrical cubism. The portrait of a woman with a collar corresponds with its subtle color and sensitivity to the feminine theme to some earlier custom portraits.

Starting price: **4 000 CZK / 160 EUR**



OTA BUBENÍČEK (1871 - 1962)

LOT: 250 / ID: 8172 - WINTER LANDSCAPE

First half of 20th century | 1. polovina 20. století

Oil on cardboard | Olej, karton

In frame 24 x 33,5 cm

Signed: Lower left "O Bubeníček" | Vlevo dole "O Bubeníček"

Landscape in the typical style of Ota Bubeníček, who focused mainly on landscape painting and emphasized the faithful depiction of moods and colors.

Starting price: **2 000 CZK / 80 EUR**



UNKNOWN AUTHOR (???? - ????)

LOT: 251 / ID: 8174 - LANDSCAPE WITH A GREEK TEMPLE

19th century | 19. století

Oil on canvas | Olej, plátno

50 x 63 cm

Landscape bathed in the warm sunlight of the setting sun over the river at the Greek temple.

Starting price: **3 000 CZK / 120 EUR**



FRANTIŠEK DANĚK - SEDLÁČEK (1892 - 1974)

LOT: 252 / ID: 8149 - MUSHROOMS

First half of 20th century | 1. polovina 20. století

Oil on cardboard | Olej, karton

35 x 52 cm

Signed: Lower left "Daněk - Sedláček" | Vlevo dole "Daněk - Sedláček"

František Daněk-Sedláček focused mainly on landscape painting. He liked to view the views of the region, forest interiors, vistas through the forest, stream nooks, old alleys and castles, less often still lifes.

Starting price: **2 000 CZK / 80 EUR**



UNKNOWN AUTHOR (???? - ????)

LOT: 253 / ID: 8148 - WINE GRAPES

First half of 20th century | 1. polovina 20. století

Oil on plywood | Olej, překližka

In frame 32 x 24 cm

Signed: Unsigned | Nesignováno

Decorative theme of three grapes on a wooden background.

Starting price: **2 000 CZK / 80 EUR**



RICHARD BRUN (1908 - 1980)

LOT: 254 / ID: 8146 - STILL LIFE WITH A JUG

1936

Oil on cardboard | Olej, karton

33 x 41 cm

Signed: Lower right "R Brun 36" | Dole vpravo "R Brun 36"

Richard Brun taught drawing, scenography, and interestingly, during the Nazi occupation, he set up "Bruno's public book rentals," where he drew his own covers for the banned titles.

Starting price: **2 000 CZK / 80 EUR**



UNKNOWN AUTHOR (???? - ????)

LOT: 255 / ID: 8090 - AUTUMN LANDSCAPE WITH A SWAMP

Oil on canvas | Olej, plátno

17 x 25 cm

Signed: Lower right unreadable "B..." | Vpravo dole nečitelně "B..."

A miniature of a swampy landscape in the early evening tones with a hint of a human figure walking around.

Starting price: **500 CZK / 20 EUR**



UNKNOWN AUTHOR (???? - ????)

LOT: 256 / ID: 8140 - A GOTHIC WINDOW

1843

Oil on canvas | Olej na plátně

39,5 x 32 cm

A view through a ruined window into an inner snow-covered courtyard in a monastery in the city known as Raumnitz.

Starting price: **1 000 CZK / 40 EUR**



JANA HLADÍKOVÁ - BERNKOPFOVÁ (1900 - ????)

LOT: 257 / ID: 8100 - A BOUQUET WITH TULIPS

20th century | 20. století

Oil on canvas | Olej, plátno

55 x 46 cm

Signed: Lower right "Hladíková" | Vpravo dole "Hladíková"

Jana Hladíková - Bernkopfová was born in Vlašim. In Paris, she attended evening classes at the Colarosse and Grande Chaumière Academy and exhibited at an exhibition of Czech female painters in Paris.

Starting price: **2 000 CZK / 80 EUR**



JAN BAUCH (1898 - 1995)

LOT: 258 / ID: 8101 - A BOUQUET

1962

Lithography, paper | Litografie, papír

67 x 50 cm

Signed: Lower right "Jan Bauch 1962" | Vpravo dole "Jan Bauch 1962"

Bouquet in a tense, expressive form by Jan Bauch. In his imaginative conception of the bouquet we can observe an effort to capture the immediate experience and a dramatic play of colors.

Starting price: **1 000 CZK / 40 EUR**



UNKNOWN AUTHOR (???? - ????)

LOT: 259 / ID: 8162 - INTERIOR OF A FOREST

First half of 20th century | 1. polovina 20. století

Oil on canvas | Olej, plátno

86 x 130 cm

Large-format work with a forest motif and figural staffage from an unknown author.

Starting price: **2 000 CZK / 80 EUR**



UNKNOWN AUTHOR (???? - ????)

LOT: 260 / ID: 8165 - A COW

19th century | 19. století

Oil on plywood | Olej, překližka

8 x 13 cm

Painting of a roaring cow by an unknown author.

Starting price: **500 CZK / 20 EUR**



UNKNOWN AUTHOR (???? - ????)

LOT: 261 / ID: 8164 - PORTRAIT OF A LADY IN A HAT

19th century | 19. století

Oil on canvas on cardboard | Olej, plátno, lepenka

In frame 17 x 13,5 cm

Portrait of a lady in a hat with a scarf and a flower in her hair by an unknown author.

Starting price: **500 CZK / 20 EUR**



LOT: 262 / ID: 8228 - MARY WITH BABY JESUS

19th century | 19. století

Oil on canvas, gilding | Olej, plátno, zlacení

52 x 34 cm

Mary with Jesus in a dark robe, veil and with a distinctive crown with stones on a golden background.

Starting price: **2 000 CZK / 80 EUR**



LOT: 263 / ID: 8227 - A MAP OF HOLLAND

1710

Coloured copper engraving, paper | Kolorovaná mědirytina, papír

54 x 59 cm

Belgii pars septentrionalis ... vulgo Hollandia. Time-colored map of the Netherlands and northern Belgium with hypsometry. Title in heraldic and naval allegory with putii. Above in the cutout is a map of the northeastern part of America, called New Holland "Batavorum Coloniae Occidental Indies Septentrionalis Americae implantatae" with a view of the city of New Amsterdam, later called

New York. Under the title in the 2nd section "India orientalis Batavorum Commercus, Potentia et Coloniis celeberrima" with a view of Batavia (Jakarta) with ships. An articulated and decorative map referring to the rich colonial history of the country.

Starting price: **1 000 CZK / 40 EUR**



LOT: 264 / ID: 8226 - MAP OF CENTRAL EUROPE

1720

Germany, Nuremberg | Německo, Norimberk Coloured print, paper | Kolorovaný tisk, papír

54 x 62 cm

Germany Austria. Time-colored area map. Nuremberg, J.B.Homann, ca 1720. The title is surrounded by a putie with the emblems of the lands and allegories of watercourses, at the bottom an engraving of sailboats. It includes the territory of Bohemia, Moravia, Austria and parts of Bavaria and Switzerland to northern Italy and Istria.

Starting price: **1 000 CZK / 40 EUR**



LOT: 265 / ID: 8225 - MAP OF RUSSIA

1720

Germany, Nuremberg | Německo, Norimberk Coloured copper engraving, paper | Kolorovaná mědirytina, papír

54 x 61 cm

Generalis totius Imperii Russorum ... ad mare Iaponicum et Chinae Septentrionalis ... Nuremberg, J.B.Homann, ca 1720. Title in a rich figural cartouche, whaling scenes depicted in the upper left.

Spots of moisture stains.

Starting price: **1 000 CZK / 40 EUR**



LOT: 266 / ID: 8224 - RAILWAY MAP OF EUROPE

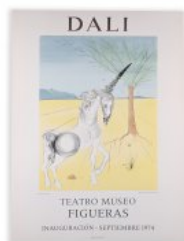
1850

France, Paris | Francie, Paříž Coloured steel engraving, paper | Kolorovaná ocelorytina, papír

82,5 x 96 cm

Carte générale des chemins de fer Européene, by A. T. Chartier. Paris, Migeon, ca 1850. Traces of folds.

Starting price: **1 000 CZK / 40 EUR**



SALVADOR DALÍ (1904 - 1989)

LOT: 267 / ID: 8180 - POSTERS FOR MUSEUM INAUGURATION

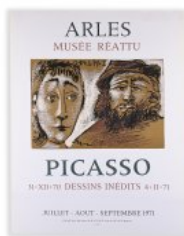
1974

Coloured lithography on paper | Barevná litografie, papír

73 x 52,5 cm

Original collector's period prints published by Mourlot in Paris on the occasion of the opening of the Salvador Dali Theatre-Museum in Girona. It is considered to be his last great work and at the same time the largest surrealist object in the world. The posters bear the motifs of master Dalí's graphics.

Starting price: **1 000 CZK / 40 EUR**



PABLO PICASSO (1881 - 1973)

LOT: 268 / ID: 8179 - EXHIBITION POSTER FOR "DESSINS INÉDITS"

1971

Coloured lithography on paper | Barevná litografie, papír

66 x 50 cm

Arles, Musée Réattu, 1971. Art poster of a prestigious exhibition, 66 x 50 cm. In the middle, a color lithograph according to the original drawing, marked at the top, 26 x 38 cm. Printed by Mourlot, Paris.

Starting price: **1 000 CZK / 40 EUR**



VIKTOR VASARELY (1906 - 1997)

LOT: 269 / ID: 8184 - CIRCULAR EMBLEM

1972

France | Francie Serigraphy, paper | Serigrafie, papír

100 x 78 cm

Signed: Lower right "1/200 Vasarely" | Vpravo dole "1/200 Vasarely"

Color screen printing printed in Paris, 1972. Official emblem of the Munich Olympic Games. Marked with a signature in the print at the bottom right.

Starting price: **3 000 CZK / 120 EUR**



JOSEF ISTLER (1919 - 2000)

LOT: 270 / ID: 8182 - A RIVER

1942

Pen, gouache, paper | Pero, kvaš, papír

21 x 25 cm

Signed: Lower right "Istler 1942" | Vpravo dole "Istler 1942"

Josef Istler proceeded to abstraction through more common and proven topics. The offered landscape represents a veristic sketch of a river with adjacent vegetation.

Starting price: **500 CZK / 20 EUR**



JOSEF ISTLER (1919 - 2000)

LOT: 271 / ID: 8185 - A SURREALISTIC STILL LIFE

Second half of 20th century | 2. polovina 20. století

Oil on cardboard | Olej, karton

In frame 23 x 33 cm

Signed: Lower right "Istler" | Vpravo dole "Istler"

Josef Istler found his own painting language, where he used various symbols and imaginative groupings of elements to create drama. At the same time, he was not afraid to outline the themes of the horrors of war and the burden of human destiny. He moved from proven themes and contextual elements to abstraction. Josef Istler was significantly influenced by the meeting with Toyen and K. Teige and was a founding member of the Ra Group.

Starting price: **4 000 CZK / 160 EUR**



MAX LIEBERMANN (1847 - 1935)

LOT: 272 / ID: 8212 - HUNTER WITH DOGS

1914

Drypoint and etching on paper | Suchá jehla, lept, papír

18 x 24 cm

Max Liebermann first studied law and philosophy, but later switched to painting and drawing.

Liebermann painted scenes from the lives of people in the countryside, from his life and his work.

He was president of the Prussian Academy of Arts, but resigned after the rise of the Nazis because of his Jewish origin, because the works of Jewish authors were not allowed to be exhibited.

Starting price: **2 000 CZK / 80 EUR**



HANS THOMA (1839 - 1924)

LOT: 273 / ID: 8211 - MIRACULOUS BIRDS

1911

Etching, paper | Lept, papír

20 x 24 cm

Signed: Lower left in the plate "HT" | Vlevo dole v desce "HT"

Original etching from the German painter and graphic artist Hans Thoma.

Starting price: **2 000 CZK / 80 EUR**



UNKNOWN AUTHOR (???? - ????)

LOT: 274 / ID: 8209 - SCENE IN THE KITCHEN

19th century | 19. století

Oil on canvas | Olej na plátně

55 x 47 cm

A compositionally interesting scene with a man giving a cup to a woman taking care of children. In the background there is a smoker with a pipe, in the foreground various nooks with food.

Starting price: **5 000 CZK / 200 EUR**



BOHUMIL ULLRYCH (1893 - 1948)

LOT: 275 / ID: 8189 - GIRL AND A LAUNDRESS

1932

Oil on cardboard | Olej, karton

13 x 20 cm

Signed: From behind "B. Ullrych" | Zezadu "B. Ullrych"

Bohumil Ullrych excelled in his loose and lyrical handwriting, which in contemporary criticism evoked the impression of idyllic storytelling. Rural motifs were often used for this purpose.

Starting price: **2 000 CZK / 80 EUR**



LOT: 276 / ID: 8210 - PLAYING CARDS

1930

Naples | Neapol Coloured print, paper | Barevný tisk, papír

Set of 5 uncut sheets of cardboard with color gilded card printing. It is a print of 78 x 48 cm (3 sheets of 63 cards), resp. 50 x 43 cm (2 sheets of 40 cards). Printed by R. Pignalosa, Naples, ca 1930.

Starting price: **2 000 CZK / 80 EUR**



VIKTOR VASARELY (1906 - 1997)

LOT: 277 / ID: 8188 - A GEOMETRIC COMPOSITION

1975

Serigraphy, paper | Serigrafie, papír

119,5 x 64 cm

Signed: Lower right "Vasarely" | Vpravo dole "Vasarely"

Four-color large format screen printing. Variations on convex and concave spatial perceptions. Numbered bottom left 17/250.

Starting price: **4 000 CZK / 160 EUR**



LOT: 278 / ID: 8199 - TWO MINIATURES

19th century | 19. století

Central Europe | střední Evropa Oil on bone plate | Olej na kosti

In frame 7 cm

A pair of women's portraits in a frame made of wood and brass, measured in a cutout. In one portrait, the signature of P.S.

Starting price: **4 000 CZK / 160 EUR**



LOT: 279 / ID: 8159 - HEAD OF A STATUETTE

Greece | Řecko Fired pottery | Pálená hlína

4 cm

The head of an antique statuette made of fired clay with a hairstyle corresponding to 6.-4. century BC.

Starting price: **2 000 CZK / 80 EUR**



LOT: 280 / ID: 8168 - HEAD OF A STATUETTE III

Greece | Řecko Fired pottery | Pálená hlína

8 cm

The head of an antique statuette made of burnt clay on a wooden pedestal. Private collection.

Starting price: **2 000 CZK / 80 EUR**



LOT: 281 / ID: 8167 - HEAD OF A STATUETTE II

Fired pottery | Pálená hlína

5 cm

Head from an ancient statuette with a visible hairstyle corresponding to the 6th - 4th century BC.

Starting price: **2 000 CZK / 80 EUR**



LOT: 282 / ID: 8166 - STATUETTE OF A WOMAN

Sandstone | Pískovec

15 cm

Antique statuette of a woman dressed in pleated peplos with a bowl in her hand. Private collection.

Starting price: **3 000 CZK / 120 EUR**



LOT: 283 / ID: 8169 - A STATUETTE OF A WOMAN

Bronze | Bronz

25 cm

Statuette of a woman in a decent half-nude, probably from the period of antiquity. Private collection.

Starting price: **3 000 CZK / 120 EUR**



LOT: 284 / ID: 8154 - SET OF A SCULPTURE AND A CONTAINER

Fired clay | Pálená hlína

12,5 cm

A set of two objects - votive female statue and vessel with a handle made probably before Christ.

Starting price: **1 000 CZK / 40 EUR**



LOT: 285 / ID: 8141 - STATUETTE OF A BULL

6th - 7th century BC | 6. - 7. století př.n.l.

Greece | Řecko Bronze | Bronz

8 cm

Votive zoomorphic figurine from the archaic period from a private collection originally located in Switzerland. Damaged legs, restored. Bulls were among the favorite themes as a symbol of vitality, strength and fertility, and their placement on pagan altars is not excluded.

Starting price: **2 000 CZK / 80 EUR**



LOT: 286 / ID: 8253 - PAIR OF LIGHT-HOLDERS

19th century | 19. století

France | Francie litina

175 x 43 x 65 cm

Starting price: **5 000 CZK / 200 EUR**



UNKNOWN AUTHOR (???? - ????)

LOT: 287 / ID: 8202 - SAINT WENCESLAS

18th century | 18. století

Linden wood | Lipové dřevo

44 cm

Statue of St. Wenceslas, Czech prince and saint, on a pedestal with traditional insignia.

Starting price: **3 000 CZK / 120 EUR**



LOT: 288 / ID: 8206 - STATUE OF A MADONNA WITH JESUS

19th century | 19. století

Polychrome and gilded wood | Polychromované a zlacené dřevo

51 cm

Statue of the Madonna in a blue cloak with Jesus. Both with crowns on their heads, Jesus with a royal apple in his hand.

Starting price: **1 000 CZK / 40 EUR**



LOT: 289 / ID: 8208 - A COMEDIAN

First half of 20th century | 1. polovina 20. století

Polychrome and gilded wood | Polychromované a zlacené dřevo

35 cm

Statuette of a comedian in striped pants and a hat with bells.

Starting price: **1 000 CZK / 40 EUR**



LOT: 290 / ID: 8193 - BUST OF A GIRL

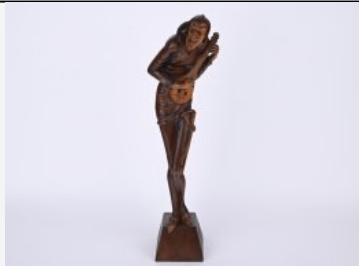
19th century | 19. století

Carrara marble | Carrarský mramor

44 cm

A charming bust of a girl with narrowed eyes and braided hair made of Carrara marble. Nose restored.

Starting price: **3 000 CZK / 120 EUR**



UNKNOWN AUTHOR (???? - ????)

LOT: 291 / ID: 8191 - MEPHISTOPHELES WITH A LUTE

First half of 20th century | 1. polovina 20. století

Linden wood | Lipové dřevo

58 cm

Tall carved wooden statue portraying a character from Johann Wolfgang von Goethe's book - Faust.

Starting price: **2 000 CZK / 80 EUR**



LOT: 292 / ID: 8207 - STATUETTE OF A WOMAN

19th century | 19. století

Bronze, ivory | Bronz, slonovina

17 cm

Statuette of a woman in historical clothing and a wig on a stone pedestal.

Starting price: **3 000 CZK / 120 EUR**



LOT: 293 / ID: 8158 - HAMLET

19th century | 19. století

Ivory | Slonovina

21 cm

A small carving of Hamlet in a historical dress with a human skull in his hand.

Starting price: **2 000 CZK / 80 EUR**



NATALIA DANKO (1892 - 1942)

LOT: 294 / ID: 8155 - STATUETTE OF A GIRL

First half of 20th century | 1. polovina 20. století

Russia | Rusko Hand painted porcelain | Malovaný porcelán

13 cm

Statuette of a girl with cabbage in a folk dress with an apron. Painting by Elena Danko, Lomonosov manufactory, marked LFZ 31.

Starting price: **2 000 CZK / 80 EUR**



LOT: 295 / ID: 8195 - THREE DANCERS

1914

Glazed porcelain | Glazovaný porcelán

27,5 cm

Group of female figures: "Tanzlust", Rosenthal, Selb art department, around 1914, design by Cläre Volkhardt. Marked with a green company stamp, model number K 170.

Starting price: **4 000 CZK / 160 EUR**



LOT: 296 / ID: 8198 - A SOVIET PLATE

1922

Russia | Rusko Hand painted porcelain | Malovaný porcelán

Diameter 24 cm

Signed: On the bottom with cyrillic | Zespodu cyrilicí

Soviet propaganda dated and signed plate with a sickle and hammer mark and the inscription "Whoever is not with us is against us."

Starting price: **3 000 CZK / 120 EUR**



LOT: 297 / ID: 8196 - A ROSENTHAL VASE
Around 1930 | Kolem 1930
Germany | Německo Hand painted and gilded porcelain | Malovaný a zláčený porcelán
26 cm
Rosenthal vase with painted roses and gilded decorations, signature of the decorator: K. Liebig.
Starting price: **2 000 CZK / 80 EUR**



LOT: 298 / ID: 8200 - PAIRED VASES MEISSEN
Around 1890 | Kolem 1890
Hand painted and gilded porcelain | Malovaný a zláčený porcelán
14 cm
Pair of vases with floral motifs and gilding, marked with crossed swords on the bottom.
Starting price: **2 000 CZK / 80 EUR**



LOT: 299 / ID: 8170 - SET OF TWO MEISSEN CUPS
19th century | 19. století
Gilded porcelain | Porcelán, zlácené
8,5 cm
A set of two Meissen cups with saucers. Cup height 8 and 8.5 cm.
Starting price: **2 000 CZK / 80 EUR**



LOT: 300 / ID: 8201 - PAIRED PORCELAIN CANDELABRA
19th century | 19. století
Gilded porcelain | Zláčený porcelán
45 cm
Gilded four-branch porcelain candelabra, convertible, brand: Schierholz Porzellanmanufaktur.
Starting price: **3 000 CZK / 120 EUR**



LOT: 301 / ID: 8175 - JAPANESE PORCELAIN SET
First half of 20th century | 1. polovina 20. století
Hand painted and gilded porcelain | Malovaný a zláčený porcelán
12 cm, Diameter 10 cm
A set of Japanese porcelain with a maple motif from Japan - Kutani, at the bottom of the cups a lithophane in the form of a Geisha. Six triplets, teapot and sugar bowl. Height of teapot without handle - 12 cm, cup diameter 10 cm.
Starting price: **2 000 CZK / 80 EUR**



LOT: 302 / ID: 8176 - PAIRED JAPANESE VASES
First half of 20th century | 1. polovina 20. století
Hand painted porcelain | Malovaný porcelán
40,5 cm
Paired Japanese vases with figural motifs and plastic decoration, partially gilded.
Starting price: **1 000 CZK / 40 EUR**



LOT: 303 / ID: 8173 - PORCELAIN WITH CARD COLORS
First half of 20th century | 1. polovina 20. století
Porcelain | Porcelán
17 cm
Set of tea porcelain with teapot, milk jug, sugar bowl, napkin holder and five cups and saucers, marked Czechoslovakia. Cup diameter 10 cm, teapot height without handle 17 cm.
Starting price: **1 000 CZK / 40 EUR**



LOT: 304 / ID: 8186 - NINE BOWLS
1970s | 70. léta 20. století
Bohemia | Čechy Glazed pottery | Glazovaná keramika
5 x 11 cm
Nine bowls made by the Czech team Keramo Kožlany and an unknown German studio.
Starting price: **1 000 CZK / 40 EUR**



LOT: 305 / ID: 8187 - SET OF PORCELAIN WITH FLOWERS
First half of 20th century | 1. polovina 20. století
Hungary | Maďarsko Hand painted and gilded porcelain | Malovaný a zlacený porcelán
23,5 cm, Diameter 39 cm
A set of oval plates and vases in the ivory color of with blue flowers.
Starting price: **1 000 CZK / 40 EUR**



LUDVÍK DVOŘÁČEK (1895 - 1972)
LOT: 306 / ID: 8178 - FEMALE NUDE
First half of 20th century | 1. polovina 20. století
Fired pottery, wooden stand | Pálená hlína, dřevěný sokl
44 cm
Signed: From behind on the plinth "L. Dvořáček" | Zezadu na plintě "L. Dvořáček"
Ludvík Dvořáček worked mainly as a painter, illustrator and graphic artist. The submitted work probably had a personal study character.
Starting price: **1 000 CZK / 40 EUR**



KONSTANTIN BUŠEK (1861 - 1938)
LOT: 307 / ID: 8018 - TWO MEN RELIEFS
Late 19th/early 20th century | Přelom 19. a 20. století
Bronze, wood | Bronz, dřevo
42 x 26,5 cm
Signed: Lower left "Konat. Bušek" | Vlevo dole "Konst. Bušek"
Two reliefs by Czech composers - Antonín Dvořák and Bedřich Smetana.
Starting price: **1 000 CZK / 40 EUR**



UNKNOWN AUTHOR (???? - ????)
LOT: 308 / ID: 8118 - A PORTRAIT
First half of 20th century | 1. polovina 20. století
Patinated cast iron | Patinovaná litina
Diameter 25 cm
Signed: Unsigned | Nesignováno
Relief with a male bust in a circular medallion with floral frame.
Starting price: **500 CZK / 20 EUR**



LOT: 309 / ID: 8231 - A PORCELAIN BASKET
Germany | Německo Hand painted and gilded porcelain | Malovaný a zlacený porcelán
24 x 15 cm
Porcelain confectionery basket with openwork gilded decoration and flowers, produced in Berlin.
Starting price: **1 000 CZK / 40 EUR**



LOT: 310 / ID: 8274 - ENGLISH PORCELAIN SET
1950s | 50. léta 20. století
United Kingdom of Great Britain and Northern Ireland (the) | Velká Británie Glazed porcelain | Glazovaný porcelán
An impressive set of English porcelain by the "Copeland England Spode's tower". It includes 12 persons tea and coffee set with additional accessories and 6 persons dining set. Height of teapots 21 and 15 cm, three milk jugs and 1 sugar bowl. Plates in dimensions 8 - 16 cm. Dining plates 27 cm, serving trays and bowls in sizes from 18 x 14 to 38 cm. With saucers a total of 104 pieces.
Starting price: **4 000 CZK / 160 EUR**



HUBERT KOVAŘÍK (1888 - 1958)

LOT: 311 / ID: 8161 - A HARLEQUIN

Around 1920 | Kolem 1920

Bohemia | Čechy Glazed pottery | Glazovaná kamenina

37 cm

Signed: "HKO" | "HKO"

Harlequin statuette with lute and rose in elegant black and white design.

Starting price: **1 000 CZK / 40 EUR**



HUBERT KOVAŘÍK (1888 - 1958)

LOT: 312 / ID: 8160 - A HAND PAINTED VASE

Around 1920 | Kolem 1920

Bohemia | Čechy Glazed pottery | Glazovaná kamenina

25 cm

Signed: "HKO" | "HKO"

Painted vase with a motif of a bird sitting on a tree. Minor damage.

Starting price: **1 000 CZK / 40 EUR**



LOT: 313 / ID: 8223 - ORCHID VASE

1905

Bohemia | Čechy Glass | Sklo

30 cm

Vase with floral layered and etched decor, production Harrachov, Nový Svět.

Starting price: **3 000 CZK / 120 EUR**



LOT: 314 / ID: 8177 - PAIRED ART NOUVEAU VASES

Around 1900 | Kolem 1900

Bohemia | Čechy Glass | Sklo

45 cm

Paired Art Nouveau vases made of rose glass in a square twisted shape.

Starting price: **1 000 CZK / 40 EUR**



LOT: 315 / ID: 8222 - VASE WITH ROWAN BERRIES

1925 - 1927

Bohemia | Čechy Glass | Sklo

21 cm

Loetz vase with layered etched floral decor, production: Klášterský mlýn.

Starting price: **3 000 CZK / 120 EUR**



LOT: 316 / ID: 8217 - A GINKGO VASE

1902

Bohemia | Čechy glass, brass | sklo, mosaz

37 cm

Vase made of green iridescent glass with a floral motif surrounding the glass, made in Košťany near Teplice.

Starting price: **4 000 CZK / 160 EUR**



LOT: 317 / ID: 8220 - VASE WITH A FLORAL SCULPTURE

1905

Glass | Sklo

25 cm

Vase made of clear iridescent glass with a flower sculpture, made by Lenora, South Bohemia.

Starting price: **2 000 CZK / 80 EUR**



LOT: 318 / ID: 8213 - VASE WITH A ROSE
Around 1925 | Kolem 1925
Glass | Sklo
21 cm
Loetz vase with a rose motif, layered glass decorated with etching.
Starting price: **2 000 CZK / 80 EUR**



LOT: 319 / ID: 8215 - CRACKLE VASE
Around 1910 | Kolem 1910
Glass | Sklo
18 cm
Crackle Art Nouveau vase made of semi-opaque light yellow glass.
Starting price: **500 CZK / 20 EUR**



LOT: 320 / ID: 8219 - VASE WITH A CASTLE
1920s | 20. léta 20. století
Bohemia | Čechy Glass | Sklo
15 cm
Cut vase with small flower motifs and castle motif cut into yellow glaze.
Starting price: **500 CZK / 20 EUR**



LOT: 321 / ID: 8218 - A MOSER VASE
1920
Bohemia | Čechy Gilded glass | Zlacené sklo
34 cm
Vase with etched oroplastic decor of Amazons, cut dark purple glass. Originally probably a jar with a lid.
Starting price: **2 000 CZK / 80 EUR**



LOT: 322 / ID: 8221 - A GLASS DECANTER
1850s | 50. léta 19. století
Bohemia | Čechy Glass | Sklo
23 cm
Glass decanter with red glaze and painted floral decor, northern Bohemia.
Starting price: **1 000 CZK / 40 EUR**



LOT: 323 / ID: 8214 - CUT GLASS GOBLET
1840s | 40. léta 19. století
glass | sklo
25,5 cm
Goblet made of clear cut glass with yellow glaze with a motif of deer, northern Bohemia.
Starting price: **4 000 CZK / 160 EUR**



LOT: 324 / ID: 8216 - JAR WITH A METAL LID
Around 1900 | Kolem 1900
Bohemia | Čechy Glass, brass, enamel | Sklo, mosaz, email
5,5 cm
Box from Czech production made of iridescent glass with a metal lid with a floral motif.
Starting price: **500 CZK / 20 EUR**



LOT: 325 / ID: 8204 - GLASS WITH A CARVED DECORATION

1720 - 1730

Carved glass | Ryté sklo

11 cm

Glass with engraved decor of flowers and development from southern Bohemia.

Starting price: **1 000 CZK / 40 EUR**



JOHANN JOSEPH MILDNER (1765 - 1808)

LOT: 326 / ID: 8203 - GLASS WITH A PORTRAIT

Second half of 18th century | 2. polovina 18. století

Hand painted and gilded glass | Malované a zlacené sklo

12 cm

Glass from the famous glass maker born in Kaltenberg, later based in Austria. Glass damaged.

Starting price: **3 000 CZK / 120 EUR**



LOT: 327 / ID: 8183 - TWO KEROSENE LAMPS

Second half of 19th century | 2. polovina 19. století

Glass, brass | Sklo, mosaz

55 cm

A pair of kerosene lamps with a glass shade, height 47 cm and 55 cm.

Starting price: **1 000 CZK / 40 EUR**



LOT: 328 / ID: 8181 - BOWL MOUNTED ON METAL BASE

19th century | 19. století

Silver plated metal, cut glass | Postříbřený kov, broušené sklo

15,5 cm

A bowl made of ruby gilded glass fitted with a silvered base with a baroque stylization.

Starting price: **2 000 CZK / 80 EUR**



LOT: 329 / ID: 8153 - INKWELL AND THERMOMETER

19th century | 19. století

Type metal | Liteřina

44 cm

Inkwell with a thermometer incorporated into the composition of the indicated ruins on which the eagle sits. Minor damage.

Starting price: **1 000 CZK / 40 EUR**



LOT: 330 / ID: 8194 - HEPHAESTUS

First half of 20th century | 1. polovina 20. století

Type metal | Liteřina

79 cm

Statue depicting the god Hephaestus, the patron of fire and blacksmithing.

Starting price: **3 000 CZK / 120 EUR**



STANISLAV HANŽÍK (1931)

LOT: 331 / ID: 8192 - A SCULPTURE

Second half of 20th century | 2. polovina 20. století

Patinated plaster | Patinovaná sádra

71 cm

A plaster model for a larger sculpture by academic sculptor Stanislav Hanzík. The unmistakable handwriting often works with the structure of the surface and the play of light and shadow.

Starting price: **4 000 CZK / 160 EUR**



LOT: 332 / ID: 8190 - BOWL WITH A SCULPTURE OF A GIRL

Around 1900 | Kolem 1900

Cín

21 cm

A bowl for sweets with a charming motif of a girl sitting by a pond with fish. Silvered.

Starting price: **3 000 CZK / 120 EUR**



LOT: 333 / ID: 8157 - A BRUSH CONTAINER

First half of 20th century | 1. polovina 20. století

Bamboo | Bambus

38,5 cm

Carved container for brushes with a motif of a forest, figures and boats on the water. Bottom damaged.

Starting price: **1 000 CZK / 40 EUR**



LOT: 334 / ID: 8152 - ADVERTISING SIGN BERSON 750

1930s | 30. léta 20. století

Enamel on metal sheet | Smaltovaný plech

69 x 50 cm

Advertising sign for rubber heels Berson 750. As the advertisement from the 1930s said: "Women caring for their appearance know that it is their walk that determines their true age."

Starting price: **500 CZK / 20 EUR**



LOT: 335 / ID: 8197 - A CANDLESTICK

Late 17th/early 18th century | Přelom 17. a 18. století

Brass | Mosaz

21 cm

Elegant brass candlestick for one candle with plastic decorations.

Starting price: **1 000 CZK / 40 EUR**



LOT: 336 / ID: 8205 - PAIRED CORBELS

19th century | 19. století

Gilded wood | Zlacené dřevo

27 cm

Pair consoles with acanthus leaves and putti motif.

Starting price: **4 000 CZK / 160 EUR**



LOT: 337 / ID: 8291 - BAROQUE TABLE CLOCK

18th century | 18. století

Austria, Vienna | Rakousko, Vídeň blackened wood, brass, glass, bronze, fabric | černěné dřevo, mosaz, plech, bronz, sklo, látka

46 x 27 x 19 cm

Starting price: **5 000 CZK / 200 EUR**



LOT: 338 / ID: 8290 - LOUIS XVI. TABLE CLOCK

19th century | 19. století

France | Francie marble, gilded bronze, brass, enamel | mramor, zlacený bronz, smalt, mosaz

47 x 30 x 9 cm

Starting price: **5 000 CZK / 200 EUR**



LOT: 339 / ID: 8289 - LOUIS XVI. TABLE CLOCK

Last third of 18th century | Poslední třetina 18. století

France | Francie gilded bronze, brass, marble, alabaster, enamel | zlacený bronz, alabastr, mramor, smalt, mosaz

45 x 28 x 12 cm

Starting price: **5 000 CZK / 200 EUR**



LOT: 340 / ID: 8293 - EMPIRE STYLE TABLE CLOCK

Kolem 1920

Bohemia | Čechy blackened and gilded wood, alabaster, glass, bronze, brass | černěné a zlacené dřevo, alabastr, mosaz, bronz, sklo

50 x 28,5 x 12 cm

Starting price: **4 000 CZK / 160 EUR**



LOT: 341 / ID: 8292 - TABLE CLOCK WITH MILITARY MOTIVE

19th century | 19. století

Bohemia | Čechy litina, enamel, walnut, blackened pear, glass | Litina, smalt, ořech, černěná hruška, sklo

50 x 37 x 17 cm

Starting price: **3 000 CZK / 120 EUR**



LOT: 342 / ID: 8163 - A WALL CLOCK

Around 1900 | Kolem 1900

Wood, stone, alpaca, brass | Dřevo, kámen, alpaka, mosaz

60 x 25 x 12 cm

Clock with a silver-plated dial and a brass mounting in which a painted stone with a beetle motif is set.

Starting price: **1 000 CZK / 40 EUR**



LOT: 343 / ID: 8091 - CARPET I

1930 - 1940

Wool | Vlna

203 x 294 cm

Qashkai Kilim, SW Persia, interwar, circa 1930-40.

Starting price: **1 000 CZK / 40 EUR**



LOT: 344 / ID: 8093 - CARPET II

20th century | 20. století

Wool | Vlna

240 x 350 cm

Old Persian Bijar, Iranian Kurdistan, interwar to early 20th century.

Starting price: **1 000 CZK / 40 EUR**



LOT: 345 / ID: 8094 - CARPET III

1910 - 1920

Wool | Vlna

154 x 206 cm

Malayer, SW Persia, circa 1910-20.

Starting price: **1 000 CZK / 40 EUR**



LOT: 346 / ID: 8095 - CARPET IV
Around 1920 | Kolem 1920
Wool | Vlna
149 x 183 cm
Bachtijári, SW Persia, circa 1920.
Starting price: **1 000 CZK / 40 EUR**



LOT: 347 / ID: 8096 - CARPET V
1950s | 50. léta 20. století
Wool | Vlna
225 x 124 cm
Armenian Kazak, USSR, circa 1950-60.
Starting price: **1 000 CZK / 40 EUR**



LOT: 348 / ID: 8097 - CARPET VI
Around 1910 | Kolem 1910
Wool | Vlna
188 x 130 cm
Western Persia, probably Senne.
Starting price: **1 000 CZK / 40 EUR**



LOT: 349 / ID: 8296 - CARPET VII
First half of 20th century | 1. polovina 20. století
Wool | Vlna
206 x 296 cm
Persian carpet, Fars province, more precisely Luristan, circa 1920-30.
Starting price: **1 000 CZK / 40 EUR**



LOT: 350 / ID: 8297 - CARPET VIII
Second half of 20th century | 2. polovina 20. století
Wool | Vlna
78 x 195 cm
Bukhara, Pakistan, 1960s - 1970s.
Starting price: **1 000 CZK / 40 EUR**



LOT: 351 / ID: 8298 - CARPET IX
First half of 20th century | 1. polovina 20. století
Cotton | Cotton
123 x 198 cm
Kashmir, India, mid-20th century at the latest, but rather newer, probably mercerized cotton.
Starting price: **1 000 CZK / 40 EUR**



LOT: 352 / ID: 8299 - CARPET X
Wool | Vlna
90 x 127 cm
Persian Qashkai rug, early 20th century, mostly in the shop under the name "Shiraz" or "Fars".
Starting price: **1 000 CZK / 40 EUR**



LOT: 353 / ID: 8300 - CARPET XI
First half of 20th century | 1. polovina 20. století
Wool, silk | Vlna, hedvábí
123 x 173 cm
Panderma, Ottoman Empire, early 20th century.
Starting price: **1 000 CZK / 40 EUR**



LOT: 354 / ID: 8301 - CARPET XII
First half of 20th century | 1. polovina 20. století
Wool | Vlna
156 x 309 cm
Persian Sarouk Mahal, circa 1910-20, Western Persia.
Starting price: **1 000 CZK / 40 EUR**



LOT: 355 / ID: 8302 - CARPET XIII
First half of 20th century | 1. polovina 20. století
Wool | Vlna
117 x 360 cm
Seychour, Azerbaijan, Southeastern Caucasus, turn of the 19th and 20th centuries.
Starting price: **1 000 CZK / 40 EUR**



LOT: 356 / ID: 8303 - CARPET XIV
First half of 20th century | 1. polovina 20. století
Wool | Vlna
175 x 265 cm
Woolen oriental Qashkai rug, Persia, interwar piece.
Starting price: **1 000 CZK / 40 EUR**



LOT: 357 / ID: 8304 - PORCELAIN HANGING CLOCK
Second half of 19th century | 2. polovina 19. století
Bohemia | Čechy porcelain, wood, brass, enamel | porcelán, mosaz, dřevo, smalt
22 x 16,5 x 12 cm
Starting price: **1 000 CZK / 40 EUR**